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# Jinacarita

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NOTE.—This recension is based on the following materials, for all which I have to thank the generosity of Mr. Donald Ferguson, late of Colombo.

(1) A Singhalese MS., denoted by C<sup>a</sup>, containing text and commentary. It commonly confuses cerebrals with dentals, and generally writes the nasal with ° (anuswāna) before all consonants alike.

(2) An edition in Singhalese characters (C<sup>b</sup>), published in Colombo in 1886, which has enabled me to correct nearly all the mistakes of the MS.

(3) A rough transcript in Roman characters, and a draft of translation, both which I have found useful in doubtful points.

W. H. D. ROUSE.

CAMBRIDGE,  
*May* 16, 1905.



## NOTE ON MEDHAṆKARA

There are at least four Medhaṇkaras famous in the literary history of Ceylon. The first flourished about 1200 A.D., and was the author of the 'Vinayārthasamuccaya' in Sinhalese. The second was the Ārañña Medhaṇkara, who presided over the Council held by Parākrama Bāhu III. about 1250 A.D. The third was the scholar to whose care Parākrama Bāhu the IVth entrusted his translation of the Jātaka book into Sinhalese 'that it might be preserved in the line of the succession of his pupils' ('Mahāvamsa,' chap. xl., ver. 86). The fourth was our author, Vanaratana Medhaṇkara (who was also the author of the 'Payoyasiddhi,' also in Pali), and who flourished under Bhuvaneka Bāhu the Ist (1277-1288 A.D.).

Saṅgharāja Medhaṇkara, author of the 'Lokappadipaka-sāra' (*Journal of the P.T.S.*, 1882, p. 126; 1896, p. 43), was different from all the above, and wrote in Burma ('Gandha Vamsa,' p. 67). He is called Nava Medhaṇkara (*ibid.*, p. 64).

Medhaṇkara is mentioned as the author of the 'Jina Carita' in the 'Saddhamma-saṅgaha,' ix., 22 (*Journal of the P.T.S.*, 1890, p. 63), and in the 'Gandha Vamsa,' pp. 62, 72 (*Journal of the P.T.S.*, 1886).

T. W. Rh. D.

# JINACARITA

NAMO TASSA BHAGAVATO ARAHATO SAMMĀ-  
SAMBUDDHASSA.

- 1 Uttamaṃ uttamangena namassitvā mahesino  
nibbānamadhudaṃ pādapaṅkajaṃ sajjanālinaṃ,
- 2 mahāmohatamaṃ loke dhaṃsentaṃ dhammabhākaiaṃ  
pātubhūtaṃ mahātejaṃ dhammarājodayācale,
- 3 jantucittasare jātaṃ pāsādakumudaṃ<sup>1</sup> sadā,  
bodhentaṃ sanghaacandaṃ ca silorukiranujjalaṃ,
- 4 tahiṃ tahiṃ suvitthinnaṃ jinassa caritaṃ hitaṃ  
pavakkhāmi samāseṇa sadānussaranatthiko.
- 5 paṇitaṃ taṃ sarantānaṃ dullabham pi sivaṃ padaṃ,  
adullabham bhava bhogapatilābhamhi kā kathā.
- 6 tasmā taṃ bhaññamānaṃ me cittaṃ uttapadakkamaṃ  
sundaraṃ madhuraṃ suddhaṃ sotu sotārasāyanaṃ
- 7 sotahatthaputā sammā gahetvāna niranantaraṃ  
ajāramaram icchantā sādhave paribhuñjatha.
- 8 kappasatasahassassa catunnaṃ cāpi matthake  
asankheyyānam āvāsaṃ sabbadā puññakāmināṃ
- 9 nānāratanasampannaṃ nānājanasamākulaṃ  
vicittāpanasaṃkinnāṃ toranagghikabhūsitāṃ
- 10 yuttaṃ dasahi saddehi  
puraṃ amarasāṅkhātāṃ

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<sup>1</sup> C<sup>a</sup> = *dā*.

[C<sup>a</sup> = MS ; C<sup>t</sup> = printed text Mistakes of the MS. which are corrected in the Commentary I have not noted. Nasals, often written with the symbol equivalent to *anusāra*, I have assimilated to following consonants, where this was done in the printed text, on the same authority, I have corrected confusions of *n* and *ṇ*, which are very common.]

- 11 tahiṇ brahmanvaye jāto sabbhalokābhipūjito  
mahādayo mahāpauṇḍro abhirūpo manoramo
- 12 Sumedho nāma nāmena vedasāgarapārāgu  
kumāro 'si: gurūnaṃ<sup>1</sup> so avasāne jinaṃkuro
- 13 rāsivaḍḍhakamaccena dassitaṃ amitaṃ dhaṇaṃ  
anekasatagabbhesu nicitaṃ taṃ udikkhiya<sup>2</sup>
- 14 dhanasannicayaṃ katvā: 'aho mayhaṃ pitādayo  
gūtā māsaṃ ekam pi nevādāya divaṃ' iti.
- 15 samvegam upayāto va cintesīti guṇākaro  
'dhanasāraṃ imaṃ gayha gantuṃ yuttan ti me pana.'
- 16 rahogato nisiditvā sundare nijamandire  
dehe dose udikkhanto ovaḍanto pi attano:
- 17 'bhedaṇaṃ tanuno dukkhaṃ dukkho tassodayo pi ca  
jūtidhammo jarādhammo vyadhidhammo ahaṃ' iti
- 18 evam ādīhi dehasmiṃ disvā dose anekadhā  
pure. bheriṇ carāpetvā ārocetvāna rājino
- 19 bherinādasugandhena yācakālisamāgate  
dānakiṇṇajakkha oghena sattāham pīṇayī: tato
- 20 dānaggahimabindūnaṃ nipātenāpi dhaṇsaṇaṃ  
ayātan taṃ viloketvā ratanambujakānaṇaṃ,
- 21 rudato ṇātisaṃghassa jalitānalakānaṇā  
gajindo viya gehamhā nikkhamitvā manoramā
- 22 mahantaṃ so mahāvīro upagañci Himālayaṃ,  
haricandanakappūrāgarugandhehi vāsitaṃ,
- 23 suphullacampakāsokaṇḍāḍḍhātilakehi ca  
pūḍapunnāganāgādipāḍapehi ca maṇḍitaṃ,
- 24 sīhavyagghataracchehi ibhadipikapīhi ca  
turaṅgamādinekehi migehe ca samākulaṃ,
- 25 sālīkāravihaṇṇehi haṇṇasakoṇḍasuvehi ca  
kapotakaravīkādisakuntehi ca kūjitaṃ,
- 26 yakkharakkhasagandhabbadevadānavakehi ca  
siddhavijjādharādīhi bhūtehi ca nisevitaṃ,
- 27 manosiḷindanīlorucārupabbatapantīhi  
sajjhuhemādinekehi bhūdharehi ca bhāsuraṃ,
- 28 suvaṇṇamaṇisopāṇanekatitthasarehi ca  
sobhitaṃ tattha kilantānekadevaṇḍaṇāhi<sup>3</sup> ca,
- 29 sītasīkarasaṇḍjannanijjharānaṃ satehi ca  
kiṇṇaroragaraṇṇehi rammehi ca virājitaṃ,
- 30 sikkhaṇḍisaṇḍanaccehi latānam maṇḍapehi ca  
setavālukaṇḍasāṇḍjannamālakehi ca maṇḍitaṃ,
- 31 suvaṇṇamaṇimuttādi anekaratanaḍḍharaṇṇaṃ  
icchantānaṃ janāliṇaṃ puṇṇakiṇṇajakkham<sup>4</sup> ālayaṇ.

<sup>1</sup> C<sup>a</sup> guraṇaṇ. <sup>2</sup> C<sup>a</sup> -yaṇ. <sup>3</sup> C<sup>t</sup> -kilanta-. <sup>4</sup> C<sup>a</sup> puṇṇaṇ.

- 32 tam ajjhogayha so dhīro saḥassakkhena māpīte  
disvā isipaiṇikkhāre paṇṇasālā<sup>1</sup> vare taṇṇi  
33 isivesaṇ<sup>2</sup> gaḥetvāna viharanto samāhito
- 34 uppādetvā samāpattisukheneva tapodhano  
nabhasā divasekasmīṇ gacchanto janitaṇ iṣi  
35 soḍhentaṇ aṇṇasaṇ disvā oṭarivā nabhā taṇṇi  
iti taṇ janitaṇ pucchī · ‘kasmā soḍheta aṇṇasaṇ  
36 ‘Sumedha, tvaṇ na jānāsi, dipaṇkaratathāgato  
sambodhiṇ uttamaṇ patvā, dhammacakkam anuttaraṇ  
37 ‘pavattetvāna, lokassa karonto dhammasangahaṇ  
rammaṇ rammaṇaṇ patvā vasatīha sudassane  
38 ‘bhikkhusatasahashehi catūhi<sup>3</sup> vimalehi taṇ  
nīmantayimha dānena mayaṇ lokekanāyakaṇ  
39 ‘tassa āgamanatthāya maggaṇ soḍhema cakkhuma’  
iti so tassa sotassa sukhaṇ dento jano ‘bavi  
40 ‘Buddho’ ti vacanaṇ sutvā pīṭiyodaggaṇānaso  
sakabhāvena santhātun n’eva<sup>4</sup> sakkhi gunākaro.  
41 ten’ āraddhaṇṇasā dhīro yācivāna padesakaṇ  
labhivā viamaṇ thānaṇ samaṇ kātuṇ samābhi.  
42 nalaṇkate yeva taṇṇi padese  
lokekanātho sanarāmahehi  
sampūjito lokahito mahesi<sup>5</sup>  
vasīhi saddhiṇ patipajji maggaṇ.
- 43 chabbannaraṇṇisijālehi pajjalantaṇ Tathāgataṇ  
āgacchantaṇ taṇṇi disvā modamāno vicintayī  
44 ‘Yannūn’ imassa dhirassa setuṇ katvāna kaddame  
sakattānaṇ nīpajjeyaṇ sasanghassa mahesino  
45 dīgharattam alaṇ tam me hitāya ca sukhāya ca’  
Icc’ evaṇ cintayitvāna nīpanno so jnankuio  
46 pabodhetvāna disvāna cārulocanapankaṇ  
puna p’ evaṇ vicintesi nīpanno dhitimā taṇṇi  
47 ‘Iccheyyaṇ ce ‘ham ajj’ eva hantvānantarane<sup>6</sup> bhava  
sanghassa navako hutvā paviseyyaṇ puraṇ varaṇ  
48 kim aññātakavesena klesanībbāpanena me  
ayaṇ Buddho ‘v’ ahaṇ Buddho hutvā loke anuttaro  
49 janataṇ dhammanāvāya tāretvāna bhavannaṇvā  
nībbānapuram ānetvā seyyam me<sup>7</sup> parinibbutaṇ  
50 Icc’ evaṇ cintayitvāna nīpanno kaddame taṇṇi  
suvannaakadalikkhandhasannibho so ‘tisobhati.  
51 chabbannaraṇṇisīhi virājamāna  
disvā manuṇṇaṇ Sugat’ attabhāvaṇ

<sup>1</sup> Ct -sāla-. <sup>2</sup> Ct -abhiñña-. <sup>3</sup> Ca -hi-. <sup>4</sup> Ct n’evaṇ.

<sup>5</sup> Ct mahesi. <sup>6</sup> Ct -no. <sup>7</sup> Ca seyyamema.

- sañjātapitihi udaggācitto  
sambodhiyā chandam akāsi dhīro.
- 52 āgantvāna tahiṃ tṭhānaṃ isin paṃke nīpannakāṃ  
lokassa setu bhūto pi setu bhūtan tam attano
- 53 disvā ussisake tassa tṭhāvā lokekasetuno  
lokekalocono dhīro Dipaṅkaratathāgato.
- 54 'Gotamo nāma nāmena sambuddho 'yaṃ anāgate  
bhavissati' ti vyākāsi sāvake ca purāḍike
- 55 idaṃ vatvāna katvāna sasaṅgho tam padakkhiṇaṃ  
pūjesi atṭhamuttṭhihi kusumehi guṇappiyo,
- 56 iti kātuna pāyāsi sasaṅgho lokanāyako  
Rammakan nāma nagaṇaṃ<sup>1</sup> rammārāmālayālayaṃ.
- 57 Jinassa vacanaṃ sutvā utṭahitvāna paṅkato  
mudito<sup>2</sup> devasaṅghehi kusumādīhi pūjito<sup>3</sup>
- 58 pallaṅkam ābhujitvāna<sup>4</sup> nisīdī kusumāsano  
mahātapo mahapaṇṇo Sumedho damitindriyo.
- 59 devā dasasahassesu cakkavālesu moditā  
abhitthaviṃsu taṃ dhīraṃ nisinnaṃ kusumāsane.
- 60 Nisinna upadhāresi dhamme Buddhakare tadā  
kim uddhaṃ vā adho vā pi disāsu vidisāsu ca.
- 61 Icc' evaṃ vicinanto so sakalaṃ dhammadhātukaṃ  
addakkhi sakasantāne paṭhamāṃ dānapāramī,
- 62 evaṃ evaṃ gavesanto uttariṃ pāramī vidū  
sabbā pāramiyo disvā attano nāpacakkhunā :
- 63 saṃsāre saṃsaranto so bahuṃ dukkhaṃ titikkhiya  
gavesanto 'mataṃ santo pūretvā dānapāramī.
- 64 sattānaṃ kapparukkho vā cintāmaṇi vā kāmado  
icchiticchitam annādim dadanto dadataṃ varo,
- 65 tārakāhi bahuṃ katvā nabhe cāruvilocane  
uppaṭetvā dadaṃ dhīro yācakaṇaṃ pamodito,
- 66 mahiyā paṇsuto cāpi samuddodakato 'dhikaṃ  
dadaṃ sarīramaṇsaṃ ca lohitaṃ pi ca attano,
- 67 molinālaṃkate sise 'dhikaṃ katvā Sineruto,  
kampayitvā mahiṃ dento sute cāpi sakaṅganā,
- 68 silanekkhammaṇṇādiṃ pūretvā sabbapāramī  
Vessantarattabhāve 'vaṃ patvā tamhā cuto pana,
- 69 uppajjitvā surāvāse sundare Tusite pure  
vasanto suciraṃ kālaṃ bhutvānānantasampadaṃ.
- 70 katañjalihi devehi yācito dipaduttamo  
'Sambodhāya mahāvīra kālo tuyaṇ' ti ādina
- 71 viloketvāna kālādiṃ ṇatvā 'kālan' ti bodhiyā,  
paṭiṇṇaṃ devasaṅghassa datvā, Nandanakānanaṃ

<sup>1</sup> Ca naṅgaṇaṃ.

<sup>3</sup> Ca pūjito.

<sup>2</sup> Ca mūdito.

<sup>4</sup> Ca -bhuñj-.

- 72 gantvāna devasanghehi Sugatūṇ gacchato<sup>1</sup> cuto  
abhiththuto mahāpaṇṇo : cavitvāna tato idha
- 73 susajjitaṇḍoruturāṅgaṃ ākule  
vicittanānāpanapanyasampade
- 74 alankatattālavīsālasālaye  
sugopure sundarisundarālaye  
sudassaniyye Kapilavhaye pure  
Purindadassā pi purassa hāsake,
- 75 bhūpālamoliratanālinisevitāṅghī-<sup>2</sup>
- Suddhodānaṃ nara-patiṃ pavaiyaṃ paticca  
76 so sajjhūdamadha-valāmaladassaniya-<sup>3</sup>  
sonḍāya sangahitasetavarāravindaṃ
- 77  
devindacāparativaddhanabhūlatāya  
sāpunnasommavimalindavarānāya  
sovaṇṇaṇḍasayugacā upayodharāya  
78 pādāravindakarapallavasundarāya  
sovaṇṇavannatanuvāṇavirājītāya  
silādinekaḡunabhūsaṇabhūsitāya  
māyāya rājavan-tāy' upagañchi kucchuṇṇaṃ  
79 Paṭisandhikkhane tassa jātā nekavidhabbhutā  
athāyaṇṇaṃ gahitārakkho narehi amārehi ca  
80 manūññarattambujakannikāya-m-  
āsīnasīṇipatimā va rammā  
suvaṇṇavanno dīpadānaṃ indo  
pallankam ābhūññiya mātugabbhe.  
81 manimhi vippasannaṃhi rattasuttam iv' āvutaṇṇaṃ  
mātucittambujāṇṇaṃ dhiro bodhayanto padissati.  
82 dasamāsavasānaṃhi devī rañño kathes' idaṇṇaṃ  
' mayhaṇṇaṃ ñatigharaṇṇaṃ deva gantum icchāṃ' ahaṃ' iti.  
83 raññātha samanuññatā gacchanti kulam attano  
mahatā parivarena dībbāṇṇasasamaññase  
84 surabhikūsumasandālankatassālasandaṃ  
samadabhamaramālāḡiyamānagganādaṇṇaṃ  
nayanavihagasaṇṇhe avhayantaṇṇaṃ va disvā  
vipularatīnivāsaṇṇaṃ lumbinīkāraṇṇaṃ taṇṇaṃ,

<sup>1</sup> C<sup>a</sup> gacchat' ito MS. and comm.

<sup>2</sup> C<sup>a</sup> bhūpālī-.

<sup>3</sup> C<sup>a</sup> -dassiniya

- 85 vipulatararatijj sā tamhi kātūna iamme  
 amarayuvatililācārulilābhirāmā  
 vīkasitavarasālāssopagantvāna mūlaṇ  
 sayamatīnamit' ekaṇ sālāsākaṇ aganhi  
 86 tasmiṇ khane kammajamālut' assā  
 calisū sānihi parikkhipitvā  
 devij<sup>1</sup> jano taṇ abhipālayanto  
 tamhā pātikkamma susanthito, 'tha  
 87 sā cāruhemavalayādivibhūsitena  
 accantatambanakharaṇsisamujjalena  
 tūlātīkomalasurattakarena sākhāṇ  
 olamba tattha-m-ajanesi thitā va dhīraṇ,  
 88 sovannavannatanuvannavirājamānaṇ  
 nettābhīrāmam atulaṇ atulāya gabbhā  
 sammā pasāritakaraṇghiyugābhīrāmā  
 paṇkeruhā kanakahaṇsam iv' otarantaṇ,  
 89 brāhmā-m-anaggharativaddhanahemajālam  
 ādāya tena upagamma patiggahetvā,  
 'sammōdā devī ayam aggataro suto te  
 jāto' 'ti, tāya purato kathayisū thatvā.  
 90 jāyanti sesamanujā malamakkhitāṅgā,  
 jāto paṇ' esi pavaro dīpadānam indo  
 accantasānhamalakāsīkavattakamhi  
 nikkhittanagghanaracārumaniva suddho.  
 91 evaṃ pi sante<sup>2</sup> nabhato 'pagantvā  
 dve vāridhārā subhagassa dehe  
 jānēttidehe pi utum manuññaṇ  
 gāhāpayum maṅgalakiccatāya.  
 92 tesāṇ karā ratīkarā ajinappavenim  
 ādāya tena upagamma patiggahesūṇ  
 devā dukūlamayacumbātakena vīraṇ  
 tesāṇ karā naravarā narasīharājaṇ  
 93 tesāṇ karā ratīkaro vimalo va cando  
 cakkāṇkitorucaraṇehi mahītalasmiṇ  
 sammā patitthiya puratthimakāṇ disāṇ so  
 olokaṇittha kamalāyatalocēnehi.  
 94 ekaṇṇā nekasatāni cakkā-  
 vālān' ahesūṇ sanarāmarā 'tha  
 dhīraṇ sugandhappabbhūtīhi tesu  
 sampūjayantā idham abravīsū:  
 95 'natth'<sup>3</sup> ettha tumhehi samo subhisa  
 eko pumā p' aggataro kuto' 'ti

<sup>1</sup> C<sup>a</sup> devī.

<sup>2</sup> C<sup>a</sup> santo.

<sup>3</sup> C<sup>a</sup> natt'.

- evaṇ dis' ālokiya lokanātho  
 na pekkhamāno sadisam pi ekaṇ,  
 96 uttarābhimukho sattapadaṇ gantvā kathes' idaṇ  
 'aggo 'ham asmi lokassa jetṭho seṭṭho' 'ti<sup>1</sup> ādikaṇ  
 97 anaññasādhāraṇanādam uttamaṇ  
 surāsurabrahmanarindapūjitaṇ<sup>2</sup>  
 narindam ādāya gato mahājano  
 susajjitaṇ taṇ kapilavhayaṇ purāṇ  
 98 bhārātibhāranagapādapamerurājaṇ  
 sabbam pi sāgarajalaṇ vahitūṇ samatthā  
 jātattakkhaṇe pi guṇabhāram asayhamāṇā  
 saṇkampayī 'va pathavi pavarassa tassa,  
 99 raṇiṇsu soṇā harīṇehi saddhiṇ  
 kākā ulūkehim udaggudaggā  
 supaṇṇarājuhi mahoragā ca  
 majjārasaṇghā pi ca undurehi,  
 100 migā migindehi samāgamiṇsu  
 puttehi mātāpitāro yath' eva,  
 nāvā videsam pi gatā videsaṇ<sup>3</sup>  
 gatā va kaṇḍaṇ<sup>4</sup> Sarabhaṇgasatthu.  
 101 nānāviraḡujjalaṇkaḡehi  
 vibhūsito santataraṇgamālo,  
 mahāṇṇavo āsi tahiṇ jalam pi  
 accantasātattam upāgamāsi,  
 102 suphullaolambakaṇkaḡehi  
 samākulattam gagaṇaṇ aḡaṇchi,  
 jaḡiṇsu pakkiḡaṇaṇ nabhamhi,  
 tḡitā 'va sindhū pi asandaṇā,  
 103 akālameghappiyaṇgamena  
 mahivadhū sommatamā ahosi,  
 marūhi vassāpit' anekapuppha  
 vibhūsitenaṭivibhūsitā 'va,  
 104 suphullamālābharaṇā 'bhirāmā  
 lataṇḡaṇālīṇḡitaḡapādapindā  
 sugandhakiṇḡakkhavarambarehi  
 disaṇḡaṇāyo atisobhayaṇsu,  
 105 sugandhadhūpehi nabhaṇ asesāṇ  
 pavasitaṇ rammataṇaṇ ahosi,  
 surāsurindā chanavesadhāri<sup>5</sup>  
 saṇḡitiyuttā vicariṇsu sabbe,

<sup>1</sup> Ca si.

<sup>2</sup> Ca -surabbr-, -jī-.

<sup>3</sup> Ca C<sup>t</sup> sadesaṇ: videsaṇ, *comm.*

<sup>4</sup> Ca kandhaṇ.

<sup>5</sup> Sic for chaṇa-.



- 106 piyam vadā sabbajanā ahesuṃ,  
 disā asesā pi ca vip̐pasānnā,  
 gaṇā 'tugaṃṃsu, nadīṃsu, sīhā,  
 hesāravo cāsi<sup>1</sup> turangamaṇaṃ,  
 107<sup>2</sup> savēnuvinā suradundubhi nabhe  
 sakaṃ sakaṃ cārusaram pamocayūṃ,  
 sapabbatindapputhulokadhātuyā  
 ulāraobhāsacayo<sup>3</sup> manoramo,  
 108 manuññagandho mudusītalānilo  
 sukhappadaṃ vāyī asesajantuno,  
 anekarogād upapilitaṃgino  
 tato pamuttā sukhitoṣiyūṃ janā  
 109 vijambhamānāmitavālavijānī-  
 ppabhābhīrāmaṃ bhuvanaṃ ahosi  
 mahīhi bhetvā c<sup>4</sup> udakāni sandayūṃ  
 gaṃṃsu khujjā uḃgattataṃ janā  
 110 andhā pangulanaccāni līlopetāni pekkhayūṃ,  
 sunīṃsu badhīrā mūgaḃiyo pi manoramā,  
 111 sītalattam upāgaṇci avicaggi pi tāvade,  
 modīṃsu jalajā tasmīṃ jantavo pabhasīṃsu ca,  
 112 khup̐pāsābhībūtānam petānaṃ āsī bhojanaṃ,  
 lokantare pi āloko andhakāranirantare,  
 113 atirekatarā tārāvalī candadivākārā  
 virocīṃsu nabhe bhūmigatāni ratanāni ca,  
 114 mahītalādayo bhetvā nikkhamma<sup>5</sup> uparūpari  
 vicittapañcavanneṣuṃ suphullā vipulambujā,  
 115 dundubh' ādi c' alaṇkāra avādītā aghattitā  
 accantamadhuraṃ nādaṃ pamuñciṃsu mahītale,  
 116 baddhā saṅkhalīkādihi muñciṃsu manuḃā tato  
 bhuvane bhavanadvāarakavātā vivatā sayaj,  
 117 celukkhepādayo cāpi pavattentā pamoditā  
 kilīṃsu devasaṅghā te tāvatīṃsālaye tadā,  
 118 'pure Kapilavatthumhi jāto Suddhodanatrajo  
 nisajja bodhimande ti ayaṃ buddho bhavissati.'  
 119 iddhimanto mahāpañño Kāladevalatāpaso,  
 Suddhodananarindassa dhimato so kulūpago,  
 120 bhojanass' avasānamhi Tāvatīṃsālayaṃ gato  
 gantvā divāvihārāya nisīno bhavane taṃ  
 121 chanavesaṃ<sup>6</sup> gaḃetvāna kilante<sup>7</sup> te udikkhiya  
 santosakāraṇaṃ pucchi tesā te pi tam abravuṃ.

<sup>1</sup> Ca vāsi.<sup>2</sup> 107 omitted in C<sup>t</sup>.<sup>3</sup> Ca sic., comm. -sañcayo.<sup>4</sup> Ca -m- for -c-.<sup>5</sup> Ca nikkamma.<sup>6</sup> Sic for chaṇa-.<sup>7</sup> Ca kilanto.

- 122 sutvā taṃ tattato tamhā pītiyodaggamānaso  
tāvad evopagantvāna<sup>1</sup> Suddhodananivesanaṃ  
123 pavisitvā supaṇḍatte nisinno āsane isi<sup>2</sup>  
'jāto kira mahārāja putto te 'nuttaro sudhī,  
124 dātthum icchāmi' ahaṃ taṃ 'tī āha rājā alankataṃ  
ānāpetvā kumāraṃ taṃ vandāpetum upāgami.  
125 kumārabbhūtaṃ pi tāvad eva  
gūṇānubhāvena manoramāni  
pādāravindā parivattiyagga  
patitthitvā muddhaṃ tāpasassa.  
126 ten' attabhāvena naruttamaṃ  
na vanditabbo tibhave pi koci .  
tilokaṇāthaṃ sace hi sīsaṃ  
tapassino pādāle thaṃpeyyuṃ,  
127 phaleyya muddhā khalu tāpasassa.  
paggayha so añjalim uttamaṃ  
atthāsi dhirassa gūṇānavassa  
nāsetum attānaṃ ayuttakaṃ ti.  
128 disvāna taṃ acchariyaṃ naṃdo  
devātidevassa sakatrayassa  
pādāravindānaṃ' abhivardī tūtho  
vicittacakkhikātekomalaṃ  
129 yad' āsi raṇṇo puthuvappamaṅgalaṃ  
tadā puraṃ devapuraṃ va sajjitaṃ  
vibhūsitā tā janatā manoramā  
samāgatā tassa nīketam uttamaṃ.  
130 vibhūsitāṃ janatāhi tāhi so  
purakkhato bhūsanabhūsitatīraṃ,  
tam ādayitvā 'tulavappamaṅgalaṃ  
surindalīlāya gato narassaro.  
131 nānāviraḡgūjalacārusāni<sup>3</sup>  
parikkhit' ekam hi ca jambumūle  
sayāpayitvā bahū maṅgalaṃ taṃ  
udikkhituṃ dhātugaṇāgamaṃsu.  
132 suvaṇnatārādī virājamānā  
vitānaḡotujjalajambumūle  
nisajja dhiro sayane manuñṇe  
jḡhaṇaṃ samāpajjī katāvakaṃ.  
133 suvaṇṇabimbaj viya taṃ nisinnaṃ  
chāyaṃ ca tassā tītaṃ eva disvā  
tam abravī dhātugaṇopagantvā,  
'puttassa te abbhutam īdisaṃ' tī

<sup>1</sup> C\* evāp-.<sup>2</sup> C\* isi.<sup>3</sup> Sic for -sāni.

- 134 visuddhacandānanabhāsura  
 sutvāna naṃ paṃkajalocaṇassa  
 savandanam me dutiyaṃ' tī vatvā  
 puttassa pāde sirasābhivandī
- 135 tādāññāni pi lokasmiṃ jātānekavidabbhutā  
 dassitā me samāseṇa ganthavitthārabbhīrunā
- 136 yasmiṃ vicittamanimanditamanditānaṃ  
 nānāvītānasayanāsanamanditānaṃ  
 nisseniseniputhubhūmikabhūsitānaṃ  
 tinnāṃ utūnam anurūpam alaṃkatānaṃ,
- 137 siṅgesu raṅsīnikarā suramandirānaṃ  
 siṅgesu raṅsīm apahāsakarā va niccaṃ,  
 ādiccaraṅsī viya paṃkajakānanāni  
 lokānanambujavanāni vikāsayanti,
- 138 nānāmanivicittāhi bhittihī vanitā sadā  
 vinā pi dappanacchāyam pasādhenti sakaṃ tanuṃ,
- 139 Kelāsanagasankāsaṃ vilocanarasāyanaṃ  
 sudhālankatapākāraṃ valayaṃ yattha dissate,
- 140 indanīloruvalayaṃ nānāīatanabhūsitāṃ  
 dissate va sadā yasmiṃ parikkhānekapaṇkajā,
- 141 patvāna vuddhiṃ vipule manuññe  
 bhutvāna kāme ca tahiṃ vasanto,  
 gacchan tilokekavilocano so  
 uyyanakilāya mahāpathamhī
- 142 kameṇa jūnaṃ vyadhitaṃ matañ ca  
 disvāna rūpaṃ tibhave viratto  
 manoramaṃ pabbajitañ ca rūpaṃ  
 katvā ratiṃ tamhī catutthavāre.
- 143 suphullanānātarusaṇḍamanditaṃ  
 sikhandaṇḍādidipakūjitaṃ  
 sudassanīyaṃ viya Nandanaṃ vanaṃ  
 manoramuyyānam agā mahāyaso.
- 144 suraṅgaṇā sundarasundarīnaṃ  
 manorame vāditaṇaccagīte  
 surindaḷilāya tahiṃ narinda  
 ramitva kāmaṇ dipadānaṃ indo.
- 145 ābhujitvāna pallaṅkaṃ nisīno rucirāsane<sup>1</sup>  
 kārapetum acintesi dehabhūsaṇam attano.
- 146 tassa cittaṃ viditvāna Vissakammass' idaṃ bravī  
 'alankarohi Siddhattham' itī devānaṃ issaro.
- 147 tenānattopagantvāna Vissakammo yasassino  
 dasadussasahasseehi sīsaṃ vethesi sobhanaṃ

- 148 tanuṃ manuñṇam pi akasī sobhanaṃ  
 anañṇasādhāranalakkhanuḷḷaṇ  
 vicittanānuttamabhūsaṇehi so  
 sugandhigandhuppalacandanādīnā.<sup>1</sup>
- 149 vibhūsito tena vibhūsitangīnā  
 taṇṇ nisinno vimale silātale  
 suranganāsannibhasundarīhi so  
 purakkhato devapativa sobhati.
- 150 Suddhodananarindena pesitaṇ sāsanauttamaṇ  
 ‘putto te putta jāto’ ti sutvā taṇ dipaduttamaṇ  
 151 ‘mam ajja bandhanaṇ jātaṇ’ iti vatvāna tāvade  
 samiddhasabbakāmehi agamā sundareṇ puṇaṇ.
- 152 thita uparipāsāde Kīṣogotamī taṇ tadā  
 iḷḷantaṇ sataṇṇasīva rājaṇ disvā kathes’ iday.  
 153 ‘yesaṇ sūnu ayaṇ dhiro, yā va jāyā imassa tu,  
 te sabbe nibbutā nūna sadā nūna  
 154 it’ idisaṇ giraṇ sutvā manuñṇaṇ  
 sañjātapitīyā pīno gacchamāno sakālayaṇ  
 155 sītalaṇ vimalaṇ hārīhāraṇ taṇ iativadḍhanaṇ  
 pesetvā santikaṇ tassā omuñcītvāna kanthato,  
 156 pāsādam abhirūhitvā Vejayaṇtaṇ va suṇdaṇ  
 nipajji devarājā va sayane so mahārahe  
 157 sundarī tam purakkhatvā suvasundarisannibhā  
 payojayaṇsu naccāni gītāni vividhāni pi  
 158 pabbajjābhīrato dhiro pañcakāme nirālayo  
 tādise naccagīte pi na rametvā manorame,  
 159 nīpanno vissamītvāna īsakaṇ sayane taṇ  
 pallankam abhūjītvāna mahāvīro mahīpati,<sup>2</sup>  
 160 nisinno va ‘nekappakāraṇ vīkaraṇ  
 padīsvāna niddūpagāṇaṇ vadhūṇaṇ,  
 ‘gamissām’ idānīti’ ubbiggacitto  
 bhāve dvāramūlam  
 161 thapetvāna sīsaṇ  
 ‘sunissāmī ayrassa’ saddaṇ’ ti tasmīṇ  
 nīpannam sudattam paśādāvahantaṇ  
 sahāyaṇ amaccaṇ  
 162 acchantasavanaṇ Channaṇ āmantetvā kathes’ iday  
 ‘ānehi itī kappetvā Kanthakaṇ nāma sīndhavaṇ’  
 163 so Channo patigantvāna taṇ gīṇaṇ tena bhāsitaṇ  
 tato gantvāna kappetvā sīgham ānesī sīndhavaṇ.

<sup>1</sup> C<sup>a</sup> -ādīnaṇ.<sup>2</sup> C<sup>a</sup> -ti.<sup>3</sup> Sic C<sup>a</sup> and comm. C<sup>t</sup> dhīrassa. Query, ariyassa?

- 164 abhinikkhamanaṃ tassa ñatvā<sup>1</sup> varaturaṅgamo  
tena sajjyamāno so hesāravam udīrayī.  
165 patthavitvāna gacchantāṃ saddaṃ taṃ sakalaṃ puraṃ  
sabbe suraganā tasmīṃ sōtuṃ nādaṃsu kassaci.  
166 atha so sajjanānando 'uttamaṃ puttam attano  
passitvā pathamaṃ gantvā<sup>2</sup> paccā buddho bhavāṃ'  
ahaṃ.'  
167 cintayitvāna evaṃ pi gantvā jāyānivesanaṃ  
thapetvā pādadummāre givaṃ antopavesiyaṃ.  
168 kusumehi samākinne devinda sayamūpame<sup>3</sup>  
nīpannaṃ mātuyā saddhiṃ sayane sakam atrajaṃ  
169 viloketvāna cinteṣi itī lokekanāyako  
'sac' āhaṃ dēviyā bāhum apanetvā mam' atrajaṃ  
170 gābhissāṃ antarāyaṃ pi kareyya gamanassa me  
pabujjhītvā mahantena pemeṇa sā Yasodharā:  
171 buddho hutvā punāgamaṃ passissāmi tī atrajaṃ.'  
narādhipo tada tamhā pāsādatalato 'tari  
172 pesalānanakarāṅgipaṇikajā  
hāsaphenabhamuvicibhāsura<sup>4</sup>  
nettanīlakamalā Yasodharā  
komudiva nayanālipatthitā:  
173 samattho<sup>5</sup> assa' ko tassā<sup>6</sup> jahitūṃ dehasampadaṃ  
vīdamāno vīnā dhīraṃ tthitaṃ pāramimuddhani.  
174 'asso sāmī mayā nito kālaṃ jāna rathesabha'  
itī abruvi Channo so bhūpālassa yasassino.  
175 mahīpati tadā sutvā Channen' odīritaṃ guraṃ  
pāsādā otarītvāna gantvā<sup>7</sup> Kanthakasantikaṃ,  
176 tass' idaṃ vacanaṃ bhāsi sabbasattahite rato  
'Kanthak' ajj' ekarattīṃ maṃ tārehi sanarāmarāṃ,  
177 lokam uttārayissāmi buddho hutvā anuttaro  
bhavasāgarato ghorajarādi makarākarāṃ.'  
178 idaṃ vatvā tam āruya sīndhavaṃ saṅkhasannibhaṃ  
gāhāpetvāna Channena sudalhaṃ tassa vāladhiṃ,  
179 patvāna so mahadvārasamīpaṃ samacīntayī<sup>8</sup>  
'bhaveyya vivatadvāraṃ yenakenaci no sace  
180 vāladhiṃ gahīten' eva saddhiṃ Channena Kanthakaṃ  
nīppilayitvā satthīhi imam accuggataṃ subhaṃ  
ullaṅghitvāna pākāraṃ gacchāmi<sup>9</sup> mahabbalo.  
181 tathā thāmaḥābalūpeto<sup>9</sup> Channo pi turaguttamo<sup>10</sup>  
visuṃ vīsuṃ vicītesum pākārasamatikkamaṃ.

<sup>1</sup> C<sup>a</sup> inserts so.<sup>2</sup> C<sup>a</sup> gantvā.<sup>3</sup> C<sup>a</sup>, pp.<sup>4</sup> Sic for -phenā-.<sup>5</sup> C<sup>a</sup> samatthe.<sup>6</sup> C<sup>a</sup> tassa.<sup>7</sup> C<sup>a</sup> gantvāna.<sup>8</sup> C<sup>t</sup> -yi.<sup>9</sup> C<sup>a</sup> -lu-.<sup>10</sup> C<sup>a</sup> turaṅguttamo.

- 182 tassa cittaṇ veditvāna moditā gamane subhe  
vicariṇsu tadā dvāraṇ dvāredhiggahitā suā.  
183 'taṇ Siddhattham asiddhatthaṇ karissāmi' ti cintiya:<sup>1</sup>  
āgantvā tass' idaṇ bhāsī antalikkhe thit' Antako  
184 'mā nikkhamma mahāvira, ito te sattame dine  
dibban tu cakkaratanaṇ addhā pātubbhavissati'  
185 icc' evaṇ vuccamāno so Antakena mahāyaso  
'ko 'sī tvam' iti'<sup>2</sup> tam hāsī Māro c' attānam<sup>3</sup> ādisi  
186 'Māra jānām' ahaṇ mayhaṇ dibbacakkassa sam-  
bhavaṇ  
gaccha tvam,<sup>4</sup> idha mā tittā ramhi rajjena-m-atthiko  
187 sabbaṇ dasasahassam p. a. a. a. a. aham pana  
unnādetvā bhavissāmi Buddho lokekanāyako'  
188 evaṇ vutte mahāsatte attano gīam uttariṇ  
gāhāpetum asakkonto tatth' ev' antaradhāyī so.  
189 pāpimassa idaṇ vatvā cakkavattisirim pi ca  
pahāya khelapindaṇ va paccūsasamaye vasi.  
190 gacchantam abhipūjetuṇ samāgantvāna tāvade  
ratanukkā sahasāni dhārayantā marū tahiṇ  
191 pacchato puato tassa ubhopassesu gacchāre  
tath' eva abhipūjentā supannā ca mahoragā.<sup>5</sup>  
192 suvipulasurasenā cārulilābhīrāmā  
kusumasaliladhārā vassayantā nabhamhā  
ihahi dasasahassī cakkavālāgatā tā  
sukhumatanutamekodaggudaggā<sup>6</sup> caranti,  
193 yasmiṇ sugandhavarapupphasudhūpacunnaṇ  
hemaddhājappabhūti bhāsura cāi umagge  
gaccham mahājavavarangaturāṅgarājā  
gantun na sakkhi javato kusumādilaggo.  
194 itthan<sup>7</sup> tamhi pathe ramme vattamāne mahāmahe  
gacchanto rattisesena tiṇsayojanamañjase,  
195 patvā 'nomanaditiraṇ piṭthito turagassa<sup>8</sup> so  
otaritvāna vimale sītale sikatātale,  
196 vissamitvā idaṇ vatvā 'gacchāhi ti sakaṇ purāṇ  
āharanāni ādāya Channo maṇ turagam<sup>9</sup> pi ca.  
197 thito tasmīṇ mahāviro acchantanīsitāsina  
sugandhavāsitaṇ molū chetvān' ukkhipi ambare.  
198 cāruhemasumuggena kesadhātuṇ nabhuggataṇ  
pūjanatthaṇ sahasakkho sirasā sampattecchiya.

<sup>1</sup> Ca cintaya.      <sup>2</sup> Ca ko sī tvammi.      <sup>3</sup> Ca ettānam.

<sup>4</sup> Ca gacchantam, but comm. quotes tvam.

<sup>5</sup> Ca -raṅgā.      <sup>6</sup> C<sup>t</sup> -ekā-, Ca -eto-. read probably -eko-.

<sup>7</sup> C<sup>t</sup> thaṇ.      <sup>8</sup> Ca -aṅg-

- 199 vilocanānandakarindanīla-  
mayehi cūlāmanicetiyaṃ so  
patitthapesāmalatāvatiṃse  
ubbedhato yojanamattamaggaṃ.
- 200 uttamattṭhaparikkhāre dhāretvā brahmunā 'bhaṭaṃ  
ambare va patijjhitta varaṃ dussayugam pi ca,  
201 tam ādāya mahābrahmā brahmaloke manoramaṃ  
dvādasayojanubbedhaṃ dussathūpaṃ akārayi<sup>1</sup>  
202 nāmenānupiyaṃ nāma gantvā ambavanaṃ tahiṃ  
sattāhaṃ vitināmetvā pabbajjāsukkhato tato  
203 gantvān' ekadinen' eva tiṃsayojanamaññaṃ  
patvā Rājagahaṃ dhīro piṇḍāya carī subbato  
204 indanilasilāyāpi katā pākāragopurā  
hemācalā va<sup>2</sup> dissanti tass' ābhāhi tahiṃ tadā.  
205 'Ko 'yaṃ Sakko nu kho Brahmā Māro nāgo' ti  
ādina  
bhīyo kotūhalappatto padisvā taṃ mahājano  
206 pavisitvā gahetūna bhaṭtaṃ yāpanamattakaṃ  
yugamattaṃ va pekkhanto gacchanto rājavāṭhiyaṃ  
207 mathitaṃ Merumanthena samuddaṃ va mahājanaṃ  
tamhā so ākulikatvā gantvā Pandavapabbataṃ,  
208 tato tass' eva chāyāya bhūmibhāge manorame  
nisinno missakaṃ bhaṭtaṃ paribhuñjitum ārabhi  
209 paccavekkhanamattena antasappaṃ nivāriya  
dehavammikato dhīro nikkhamantaṃ mahabbalo,  
210 bhutvāna Bimbisārena narindena narāsabho  
nimantito pi rajjena upagantvāna nekadhā.  
211 patikkhipiya taṃ rajjaṃ atha tenābhīyācīto  
'dhammaṃ desehi mayhaṃ' ti 'Buddho hutvā anut-  
taro'  
212 datvā patinñāmaṃ manujādhipassa  
dhīro pagantvāna padhānabhūmiṃ  
anaññasādhāranadukkarāni  
katvā tato kiñci apassamāno.  
213 olārikannapānāni bhuñjitvā dehasampadaṃ  
patvā 'japālanigrodhamūlappatto suro viya.  
214 puratthābhimukho hutvā nisinno 'sī jutindharo  
dehavannehi nigrodho hemavanno 'sī tassa so  
215 samiddhapatthanā ekā Sujātā nāma sundari  
hemapātīṇṇaṃ sapāyāsaṃ sisen' ādāya onatā  
216 tasmiṃ: 'adhiggaḥitassa rukkhadevassa tāvade  
baluṇṇaṃ dammi' ti gantvāna, disvā taṃ dipaduttamaṃ

- 217 devātisaññāya udaggacittā  
 pāyāsapātīṇ pavarassa datvā  
 'āsiṇṇsanā ijjhī yathā hi mayhaṇ  
 tuyham pi sā sāmi samijjhatū' ti
- 218 icc' evaṇ vacanaṇ vatvā gatā tamhā varanganā.  
 atha pāyāsapātīṇ taṇ gahetvā munipuṇḡgavo
- 219 gantvā Neraṇṇarātīraṇ bhutvā taṇ varabhojanaṇ  
 patisotam pavissajji tassā pātīṇ manoramaṇ.
- 220 jantālīpālīmananettavilumpamānaṇ  
 samphullasālavanaṇarājīvirājamānaṇ  
 devindanandanavanaṇ v' abhinandanīyam  
 uyyānam uttamavaram pavaro 'pagantvā.
- 221 katvā divāvihāraṇ so sāyanhasamayē tahiṇ  
 gacchaṇ kesaraḷilāya bodhipādapasantikaṇ
- 222 brahmāsuriāsura mahoragapakkhīrājaṇ  
 sajjitoruvatume dipadānam indo  
 pāyāsi. sotthiyadvījo tinahārako taṇ  
 disvāna tassa adadā tinamutthīyo so.
- 223 indivarāravindādi kusumān' ambarā tahiṇ  
 patantivutthidhārā va gacchante dipaduttame
- 224 cārucandanacunnādi dhūpagandhehi nekadhā  
 anokāso 'sī ākāso gacchante dipaduttame.
- 225 ratanuḷjalachattehi cāruhemaddhajeḷi ca  
 anokāso 'sī ākāso gacchante dipaduttame.
- 226 celukkhepasahasseḷi kilanteḷi marūḷi pi  
 anokāso 'sī ākāso gacchante dipaduttame.
- 227 suradundubvīhājāmi karonteḷi marūḷi pi  
 anokāso 'sī ākāso gacchante dipaduttame.
- 228 suranganāhi saṇḡitīṇ gāyantīhi pi nekadhā  
 anokāso 'sī ākāso gacchante dipaduttame.
- 229 manoramā kinnarakinnarangaṇā  
 manoramaṇḡ uragoragangaṇā<sup>1</sup>  
 manorame tamḷi ca naccagītiyo  
 manoramā nekavidhā pavattayūṇ.
- 230 tadā mahogh' eva mahāmabeḷi  
 pavattamāne itī so mahāyaso  
 tīne gahetvā tibhavekanāyako  
 upāgato bodhidumindasantikaṇ.
- 231 viddumāsītīselaggara jatācalasannibhaṇ  
 katvā padakkhinaṇ bodhipādapaṇ dipaduttamo,
- 232 puratthīmadisābhāge acale ranadhaṇṇsake  
 mahītale thito dhīro cālesi tinamutthīyo :



- 233 cuddasahatthamatto so pallaṅko āsi tāvade.  
 atha naṃ abbhutaṃ disvā mahāpaṇṇo vicintayi:  
 234 'maṃsalohitam atṭhi ca nahāru ca taco ca me  
 kāmaṃ sussatu, n' evāhaṃ jahāmi viriyam' iti.  
 235 abbhujitvā mahāvīro pallaṅkam aparajitaṃ  
 pācinābhimukho tasmīṃ nisidi dipaduttama.  
 236 devadevassa devindo saṅkham ādāya tāvade  
 visuttarasatubbeḍaṃ dhamayanto tahiṃ ṭhito.  
 237 dutiyam punṇacandaṃ va setacchattan tiyojanaṃ  
 dhārayanto ṭhito sammā mahābrahmā sahampati  
 238 cārucāmaram ādāya Suyāmo pi surādhipo  
 vijayanto ṭhito tattha mandaṃ mandaṃ tigāvutaṃ  
 239 beluvaṃ viṇam ādāya suro Pañcasikhavhaya  
 nānāvidhalayopetaṃ vādayanto tathā ṭhito.  
 240 thutigitāni gāyanto nāṭakihi purakkhato  
 tath' ev' atṭhāsi so nāgarājā Kālavhaya pi ca.  
 241 gahetvā hemamañjūsā surapupphehi pūritā<sup>1</sup>  
 pūjayanto va atṭhaṃsu battimsā 'pi kumārīkā.  
 242 saindadevasaṅghehi tehi ittham mahāmahe  
 vattamāne tadā Māro pāpimā iti cintayī:  
 243 'atikkamitukāmo 'yam kumāro visayaṃ mama  
 Siddhattho ath' asiddhatthaṃ karissāmi' ti tāvade.  
 244 māpetva bhiṃsanatarorusahassabāhuṃ  
 saṅgayha tehi jalitā<sup>2</sup> vividhāyudhāni  
 āruyha cāruriradaṃ Girimekhalākhyāṃ  
 caṇḍam diyaddhasatayojanamāyatan taṃ.  
 245 nānānāyā nālavanāsiroruhāya  
 rattoruvattabāhiniggatalocanāya  
 datṭhoṭṭhabhiṃsanamukhāy' uragabbhujāya  
 senāya so parivuto vividhāyudhāya  
 246 tatthopagamma atibhīmaravaṃ ravanto:  
 'Siddhattham ettha iti gaṇhatha bandhath' emaṃ.  
 ānāpayuṃ, suragaṇaṃ sahadassanena  
 caṇḍaniluggatapicuṃ va palāpayittha.  
 247 gambhīramegharavasannibhacaṇḍanādaṃ  
 vātāṇ ca māpiya tato subhagassa tassa  
 kaṇṇam pi cīvaravarassa manoramassa  
 no āsi yeva calituṃ pabhu antako 'tha.  
 248 saṃvattavuttṭhiṃ jivasannibhabhimaghora  
 vassam pavassiya, tatodakabindukam pi  
 nāsakkhi netum atulassa samipakam pi:  
 disvā tam abbhutam atho pi sudummukho so

<sup>1</sup> Ca pūjitā.<sup>2</sup> Ca jalito.

- 249 accantabhīmanalāaccisamujjaloru  
pāsānabhasmakalālāyudhavassadhārā  
angārapajjalitavālūkavassadhārā  
vassāpayittha : sakalāni imāni tāni
- 250 Mārānubhāvabalato nabhato 'pagantvā  
patvāna puññasikharuggatasantikan tu  
mālāgulappabhūti bhāvagatāni 'thā pi.  
lokantare va timirāṇ timirāṇ sughorāṇ
- 251 māpetva mohatimiram pihatassa tassa  
dehappabhāhi satarāṇsi satoditam va  
jātam manoramatarāṇ atidassaniyam  
ālokapuñjam avalokiya pāpadhammo
- 252 kopoparatthavadano bhūkutippacārā  
accantabhīṇsanavirūpakavesadhārī  
accantatinhataradhāram asaṅgam eva  
cakkāyudhaṇ varataram api Merurāṇ
- 253 sankhandayantam iva thūlakalīrakandaṇ,  
vissajjītena pi na kiñci gunākarassa  
kātum pahuttam upagañci tato tam etaṇ  
gantvā nabhā kusumachattatam āga sisaṇ.
- 254 vissajjīta pi senāya selakūtānalākulā  
pagantvā nabhasā mālāgulattaṇ samupāgatā.<sup>1</sup>
- 255 tam pi disvā sasoko so gantvā dhīrassa santikaṇ  
'pāpunāti mam evāyaṇ pallanko aparājito
- 256 ito utthaha pallaṅkā' iti bhāsīttha dhīmato  
'katakalyāṇakammassa pallaṅk' atthāya Māra te
- 257 ko sakkhī' ti pavutto so : 'ime sabbe ti sakkhino.'  
senāyābhīmukhaṇ hatthaṇ pasāretvāna pāpimā
- 258 ghoranāden' 'aham sakkhī akam sakkhī' ti tāya pi.  
sakkhibhāvaṇ vadāpetvā tassi' evaṇ samudhirayī :
- 259 'ko ta Siddhattha sakkhī' ti : atha tenātulena pi  
'mam ettha sakkhino Māra na santi ti sacetanā.'
- 260 rattameggho patikkhantahemavijju va bhāsuraṇ  
niharitvā surattamhā civarā dakkhinākaṇ
- 261 bhūmiyābhīmukhaṇ katvā : 'kasmā paramibhūmiyā  
unnādītvan' idān' evaṇ nissaddāsī' ti bhūmiyā
- 262 muñcāpīte rave nekasate megharave yathā  
buddhanāgabalā<sup>2</sup> nāgaṇ jānūhi suppatitthitaṇ
- 263 disvān' : 'idāni gaṇhāt' idāṇ gaṇhāti' cintiya  
sambhinnadāthasappo va hatadappo sudummukho
- 264 pahāy' āyudhavatthānīlaṇkārāni añekadhā  
cakkavālācalā yāva sasenāya palāyi so.

<sup>1</sup> Ct -to.<sup>2</sup> C<sup>a</sup> buddhā.

- 265 taṇ Mārasenaṇ sabhayaṇ sasokaṇ  
 palāyamaṇaṇ iti devasaṅghā  
 disvāna 'Mārassa parājayo 'yaṇ  
 jayo ti (Siddhatthakumārakassa'  
 266 sammodamānā abhipūjayaṇtā  
 dhiraṇ sugandhappabbutiḥi tasmiṇ  
 pun' āgataṇ nekathutiḥi sammā  
 ugghosamānā chanavesadhāri.<sup>1</sup>  
 267 evaṇ Mārabalaṇ dhiro viddhayaṇsetvā mahabbalo  
 ādicce dharamāne va nisinno acalāsane.  
 268 yāmasmiṇ paṭhame pubbenivāsaṇ ñānam uttamo  
 visodhetvāna, yāmasmiṇ majjhime dibbalocanaṇ,  
 269 so paṭiccasamuppāde atha pacchimayāmake  
 otāretvāna ñāṇaṇ saṇ sammasanto anekaadhā.  
 270 lokadhātusataṇ sammā unnādetvā 'ruṇodaye.  
 buddho hutvāna sambuddho sambuddhambujalocano  
 271 'anekajātisaṇsāraṇ sandhāvissan' ti ādinā  
 udānedaṇ udānesi pītivegena sādiso.  
 272 sallakkhetvā guṇe tassa pallaṅkassa anekaadhā  
 'na tāva utṭhahissāmi ito pallaṅkato' iti.  
 273 samāpattiṇ samāpajjī anekasatakotiyo  
 satthā tatth' eva sattāhaṇ nisinno acalāsane.  
 274 'ajjāpi nūna dhirassa Siddhatthassa yasassino  
 atthi kattabbakiccam hi tasmā āsanam ālayaṇ  
 275 'na 'jahāsi' ti ekaccadevatān' āsi saṇsayaṇ.  
 ñatvā tāsaṇ vitakkaṇ taṇ sametuṇ santamānaso  
 276 utṭhāya hemahaṇso va hemavaṇṇo pabhaṅkaro  
 abbhuggantvā nabhaṇ nātho akāsi paṭihāriyaṇ.  
 277 vitakkaṇ evaṇ iminā marūnam  
 sammūpasammā 'nimisehi bodhiṇ  
 sampūjayaṇto nayanambujehi  
 sattāham atṭhāsi jāyāsanaṇ ca.  
 278 subhāsurasmiṇ ratanehi tasmiṇ  
 sacaṅkamanto varacaṅkamasmaṇ  
 manoramasmaṇ ratanālaye pi  
 visuddhadhammaṇ vicitāṇ visuddho,  
 279 mūle 'japālataṇurājavaraṇsa tassa  
 Māraṅganānam amalānanapaṅkajāni  
 sammāmīlāpiya tato mucalindamūle  
 bhogindacittakumudāni pabodhayaṇto.  
 280 mūle pi rājāyatanassa tassa  
 tasmiṇ samāpatti sukhama pi vindaṇ

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<sup>1</sup> Sic for chaṇa.

- saṃvītināmesi manuññaṇṇo  
 ekūnapaññāsadināni dhīmā.  
 281 anotattodakaṇṇ dantakatṭhanāgalatāmayaṇ  
 haritākāgadam bhutvā devindenābhatuttamaṇ  
 282 vāṇijehi samānitaṇ samanthamadhupinḍikaṇ  
 mahārājūpanitam hi pattamhi paṭigāṇhiya.  
 283 bhojanass' avasānamhi 'japālataṇmūlakaṇ  
 gantvā 'dhigatadhammassa gambhīrattam arussari :  
 284 'mahīsandhārako vārikkhandhasannibhako ayaṇ  
 gambhīro 'dhigato dhammo mayā santo ' ti ādinā.  
 285 'dhammagambhīrataṇ dhammarājassa sarato sato  
 ās' evaṇ takkaṇaṇ dhammaṇ imam me paṭivijjhituṇ.  
 286 vāyamantena sampattayācakāṇaṇ manoramaṇ  
 kantetvā uttamaṇgaṇ ca molibhūsanabhūsitāṇ,  
 287 suvaññitāni akkhini uppāṭetvāna, lohitaṇ  
 galato niharitvāna, bhariyaṇ lāvaṇṇabhāsuraṇ  
 288 atrajaṇ ca dadantena kulavaṇṇaṇ sappadipakaṇ :  
 dānaṇ nāma nadinnaṇ ca n'atthi silāṇ arakkhitaṇ.  
 289 tathā hi Saṅkhapālādiattabhāvesu jīvitaṇ  
 mayā pariccajantena silabhedabbhayaṇa ca.  
 290 khantivādāḍike nekaattabhāve apūritā  
 chejjāḍiṇ paṇuṇantena pārami n'atthi kāci me.  
 291 tassa me vidhamantassa Mārasenaṇ vasundharā  
 na kampittha ayaṇ pubbenivāsaṇ sarato pi ca,  
 292 visodhantassa me yāme majjhime dibbalocanaṇ  
 na kampittha, pakampittha pacchime pana yāmake  
 293 paccayākārañāṇaṇ me tāvade paṭivijjhito,  
 sādhuḥkāradadantīva muñcamānā mahāravaṇ.  
 294 sampuñṇalāpū viya kañjikāhi  
 takkehi puñṇaṇ viya cātikā va  
 sammakkhito v' añjanaṇkehi hattho  
 vasāhi sampītapilotikā va  
 295 kilesapuñṇajabbharito kilittḥo  
 rāgena ratto apidosaduttḥo  
 mohena mūlho ti mahabbalena  
 loko avijjānikarākaro 'yaṇ.  
 296 kin nāma dhammaṇ paṭivijjhat' etaṇ,  
 attho hi ko tass' iti desanāya :  
 evaṇ nirussāham agaṇci nātho  
 pajāya dhammāmatapānadāne.  
 297 nicchāretvā mahānādaṇ tato Brahmā sāhampatī  
 'nassati vata bho loko ' iti 'loko vinassati.'  
 298 Brahmasaṅghasamāḍāya devasaṅghaṇ ca tāvade  
 lokadhātusate satthu samīpaṇ samupāgato  
 299 gantvā mahītale jānuṇ nihacca siras' añjaliṇ

- paggayha 'Bhagavā dhammaṃ desetu' iti ādinā.  
 300 yācīto tena Sambuddharavindavadano jūno  
 lokadhātusataṃ buddhacakkhunālokayan tadā,  
 301 tasmāṃ apparajakkhādī maccā disvā tī ettakā  
 vibhaññitvā 'tha te satte bhabbābhabbavasena so  
 302 abhabbe parivajjetvā bhabbe v' ādāya buddhiyā.  
 'upanetu jano dāni saddhābhājanam attano,  
 303 pūressāmi' tī taṃ tassa saddhammāmatadānato.'  
 vissajji brahmasaṅghassa vacanāmataraṃsiyo  
 304 tato 'japālodayapabbatodito  
 mahappabho buddhadiṇvākarō nabhe,  
 maṇipabbhā bhāsurasannibhappabho<sup>1</sup>  
 pamocayaṃ bhāsuraḥ buddharāṃsiyo.  
 305 pamocayanto Upakādayo tadā  
 kameṇa atthārasayojanañjasaṃ  
 atikkamitvāna suphullapādape  
 vijambhamānāḷiganābhikūjitaṃ  
 306 nīrantaraṃ nekadīpapakūjitaṃ  
 suphullapaṇkeruhagandhavāsitaṃ  
 gato yasassi mīgadāyam uttamaṃ  
 taṃ tapassī, atha pañcavaggiyā  
 307 devātidevaṃ tibhavekanāthaṃ  
 lokantadassīṃ sugataṃ sugattaṃ  
 disvāna dhīraṃ munisiharaṃ  
 kumantaṃ te tī mantayīṃsu.  
 308 'bhutvāna olārikaṇṇapaṇaṃ  
 suvaṇṇavanno paripunnakāyo  
 et' āvuso 'yaṃ samaṇo : imassa  
 karoma nāme abhivādanādiṃ,  
 309 ayaṃ viśālanvayato pasūto  
 sambhāvaniyo bhuvī ketu bhūto  
 paṭiggahetuṃ 'rahaṭ' āsanā tu<sup>2</sup>  
 tasmā 'sanaṃ yev' itī paññāpema.'  
 310 jātva 'tha Bhagavā tesāṃ vitakkaṃ tikkhabuddhiyā  
 mettānilakadambehi mānaketuṃ padhaṃsayi.<sup>3</sup>  
 311 samatthā nahi saṃhātūṃ sakāya katikāya te  
 akaṃsu<sup>4</sup> lokanāthassa vandanādīni dhīmato  
 312 buddhabhāvaṃ ajānantā munayo munirājīno  
 'āvuso' vādato tassa kevalaṃ samudirayaṃ.  
 313 atha lokavidū lokanātho tesāṃ 'udiratha  
 āvuso vādato neva Satthuno' samudirayī :

<sup>1</sup> Ca -pabhe, C<sup>t</sup> sannibhabbhāsuraṃpabbho.

<sup>2</sup> C<sup>a</sup> tuṃ.

<sup>3</sup> Ca -yi.

<sup>4</sup> Ca sakaṃsu.

- 314 'bhikkhave' arahaṃ sammāsambuddho ti Tathāgato.  
buddhabhāvaṃ pakāsetvā attano tesam uttamo  
315 nisinnō tehi paññatte dassaneyyuttamāsane  
brahmanādena te there silabbhūsanabhusite  
316 āmantetvāna, brahmānaṃ neka-kotipurakkhato  
dhammacakkaṃ pavattento, desanāya sinā tadā  
317 mohan-dhakārāraṣim pi hantvā loke manoramaṃ  
dhammālokaṃ padassetvā veneyyambu-jabuddhiyā,  
318 migakānanisankhātē ranabhūmitale itī  
rājā mahānubhāvō va dhammarājā visārado  
319 desanāsiṃ samādāya dhībhujeṇa manoramaṃ  
veneyyajanabandhūnaṃ mahānatthaka-raṃ sadā  
320 kilesāri padāletvā, saddhammajaya-  
dundubhi paharivāna, saddhammajayaketuṃ sudujjaya-  
321 ussāpetvāna, saddhammajayathunuttamaṃ subhaṃ  
patitthāpiya, lokekarājā hutvā sivanka-ro,  
322 pamocetvāna janataṃ brah̄ saṃsārabandhanā  
nibbananagaraṃ netukāmo lokahite rato,  
323 suvaṇṇacalākṛitaṃ vā jaṅgamaṃ cārudassanaṃ  
paṇḍita-  
324 Bhaddavaggiya-nupalakumāratiṃsamatta-ke  
mag-gattaya-matarasam pāyetvā rasam uttamaṃ  
325 pabbajjaṃ uttamaṃ datvā lokassa' atthāya bhikkhavo  
uyyojetvāna sambuddho 'cārikaṃ caratha' ti te,  
326 gantvā 'ruvelaṃ jatilīnam anto  
jatā ca chetvāna jāta bahiddhā,  
pāpetva aggañjasam uttamo te  
purakkhato indu va tārakāhi  
327 purakkhato tehi anāsavehi  
chabbanna-ya-sābharanuttamehi  
disanganāyo atisobhayanto  
pakkhinam akkhiṇi pi pinayanto,  
328 dinnaṃ patiṇṇaṃ samanussaraṇto  
taṃ Bimbisārassa mahāyasassa  
mocetukāmo vararājavajsa-<sup>1</sup>  
dhajūpamānassa guṇālayassa  
329 sikhanda-mandalāraddhanaccaṃ Latthivanavhayaṃ  
uyyānam agamaṃ nekatarusandābhimaṇḍitaṃ,  
330 Bimbisāranarindo so 'gatabhānaṃ Mahesino  
suṇtvā pītipāmojjabhūsanena vibhūsito,  
331 tam uyyāṇ' upagantvāna mahāmaccapuriakkhato  
satthu pādāravindehi sobhayanto snoruhe

- 332 nisinno Bimbisāraṃ taṃ saddhammaamatambunā  
 devindagīyamānaggavaṇṇo vaṇṇābhīrājito  
 333 devadānavabhogindapūjito so mahāyaso,  
 rammaṃ Rājagahaṃ gantvā devindapurāsannibhaṃ  
 334 narindageham ānito narindena narāsabho,  
 bhojanass' avasānamhi cālayanto mahāmahiṃ  
 335<sup>1</sup> patigaṇhiya samphullatarurājāvirājitaṃ  
 rammaṃ Veluvanārāmaṃ vilocanarasāyanaṃ  
 336 sitapulinasamūhacchantabhūlaṅkatasmīṃ<sup>2</sup>  
 surābhikūsumagandhākiṇṇamandānilasmīṃ  
 vividhakamalamālālaṅkatambāsayasmiṃ  
 vipulavimalatasmiṃ vallyāmaṇḍapasmiṃ  
 337 suranaramahaniyo cārupādāravindo  
 vimalakamalanetto kundadantābhīrāmo  
 guṇaratanasamuddo 'nāthanāṭho munindo  
 kanakakīnārasobho somasommānāno so  
 338 vimalapavarasīlakkhandhavāraṇi ca katvā  
 ruciravarasamādhikuntam ussāpayitvā  
 tikhinatarasubhaggaṃ Buddhāñānorukaṇḍaṃ  
 viharati bhamayanto kāmaṃ aggāvihārā.  
 339 tadā Suddhodano rājā : 'putto sambodhim uttamaṃ  
 patvā pavattasaddhammacakko lokahitāya me  
 340 Rājagahaṃ va nissāya ramme Veluvane 'dhunā  
 vasatī' ti sunitvāna, Buddhābhūtaṃ sakatrajaṃ  
 341 dāṭṭhukāmo, navakkhattuṃ navāmaccet mahesīno  
 navayodhasahashehi saddhiṃ pesesi santikaṃ.  
 342 gantvā te dhammarājassa sutvānopamadesanaṃ  
 uttamattaṃ labhitvāna sāsanaṃ pi na pesayuy.  
 343 tesv ekam pi apassanto Kāludāyīṃ subhāratīṃ  
 āmantetvā mahāmaccaṃ pabbajjābhīrataṃ sadā :  
 344 'Sutaggaratanaṃ netvā, mama nettarasāyanaṃ  
 yena kena upāyena karōhi' ti tam abravī.  
 345 aṭṭha yodhasahassena tam pi pesesi, so pi ca  
 gantvā sapariṇaṃ satthu sutvā sundaradesanaṃ  
 346 arahattañjasaṃ patvā pabbajitvā narāsabhaṃ  
 namassanto sasambuddhaṃ paggayha sirasañjaliṃ :  
 347 'vasantakālajjanitātīratta-  
 vaṇṇābhīrāmāṅkurapallavāni  
 sunīlavāṇṇojjalapattayutta-  
 sākhasahassāni manoramāni

<sup>1</sup> *Wanting in MS.; supplied from printed text. The MS. has the commentary.*

<sup>2</sup> C<sup>a</sup> -bhā-.

- 348 visitthagandhākūlaphāli-phulla-  
nānāvicitāni mahiū uhaṇi,  
sucittanānāmīgapakkhisangha-  
sangīyamānuttamakānanāni,  
349 sunīlasātodakapūritāni  
sunādīkādambakadambakāni,  
sugandhaindivarakallahāi ā-  
ravindarattambujabhūsitāni,  
350 tirantare jātadumesu puppha-  
kiñjakkhārāsīhi<sup>2</sup> virājītāni  
muttātīsetāmālasakatāni  
rammāni nekaṇi jalāsāyāni  
351 manuññavelurīyakañcukāni  
va gunthitānīva susaddalehi  
sunīlabhūtāni mahītālāni  
nabhāni mandānīlasankulāni  
352 anantalbhogehi jānēhi pītaṇ  
surājadhāniṇṇi kapilābhīdhāniṇṇi,  
gantūṇ bhadante samayo<sup>3</sup> ti ādi  
saṇvanni vannaṇ gamanāñjasassa.  
353 suvaṇṇanāni taṇ sugato sunitvā  
vannesi vannaṇ gamanass<sup>4</sup> ‘Udāyi’  
kim nū ti bhāsīttha<sup>5</sup> tato Udāyi  
kathesi idañ tassa sīvankarassa :  
354 ‘bhante pitā dassanam icchate te  
Suddhodano rājavaro yasassī .  
Tathāgato lokahitekanātho  
karotī saṇṇātakasangahan<sup>6</sup> ti  
355 sunitvā madhuraṇ tassa giraṇ lokahiteato  
‘sādhū’ dāyi kaṇṇissāmi ṇātakānan ti sangahan<sup>7</sup> ,  
356 jāyāmo hemamerū va rattakambalānankato  
vimalo punnacando va tārakāparivārīto  
357 saddhiṇ visasahassehi santacintēhi tādīhi  
gacchānto sīsīsampanno añjase saṭṭhiyojane  
358 dīne dīne vasitvāna yojane yojane jīno  
dīhi māsehi sampatto Buddho jātapurāṇ varāṇ.  
359 Buddhaṇ visuddhakamālānanasobhamānaṇ  
bālāysumālisatabhānusaṇānabhanuṇ  
cakkankītorucaraṇaṇ caranādhīvāsāṇ  
lokattāyēkasaraṇaṇ aṇanaggikūyaṇ  
360 sampunnahemaghatatoranādhūpagandha-  
mālehi venupānavādīhidundubbhīhi

<sup>1</sup> So Ct comm. Ca vicitta-

<sup>2</sup> Ct -rājīhī.

<sup>3</sup> Ca gamanassa 'dāyi.



- cittehi chattadhajacāmaravijanihi  
Suddhodanādivanipā abhipūjāyisu.
- 361 susajjitaṃ puram patvā munindo taṃ manoramaṃ  
sugandhipupphakīṃjakkhālankatorukalākulaṃ
- 362 suphullajalajākinnuacchodakajalālayaṃ  
mayūramaṇḍalāiaddhārangehi ca viññataṃ
- 363 cārucankamapāsādalatāmandapamanditaṃ  
pavekkhī pavaro iammaṃ nigrodhāiāmaṃ uttamaṃ.
- 364 'amhākam esa Siddhattho patto nattā' <sup>1</sup> tī ādinā  
cintayitvāna sañjātamaṇasatthaddhasākiyā
- 365 dahare dahare ijjakumāre idam abruvūṃ  
'tumhe vandatha Siddhatthaṃ na vandāma mayaṃ  
ti taṃ'
- 366 idaṃ vatvā nisīdīsu katvā te purato. tato  
adantadamako danto tilokekavilocano
- 367 tesāṃ ajjhāsayaṃ ñatvā 'na maṃ vandanti ñālayo,  
handā vandāpayissāmi dāmi nesaṃ' ti. tāvade
- 368 abhinñāpādakajjhānaṃ samāpajjitva, jhānato  
vutthāya hemahaṃso va hemavanno pabbhankaro
- 369 abbhuggantvā nabhaṃ sabbasattanettaśāyaṇaṃ  
gandambarukkhamaṇasmiṃ pāṭihāriyaśāmaṇḍhaṃ
- 370 asādhāraṇaṃ aññesaṃ pāṭihāriyaṃ uttamaṃ  
ramaṇiyatare tasmīṃ akāsi munipungavo.
- 371 disvā taṃ abbhutaṃ rājā Suddhodanaṇaśābho  
sañjātāpītipāmojjā Sakyavaṃsekaṇāyako
- 372 satthu pādāravindehi sake cārusroruhe  
bhūsite kāsīte, sabbe sākiyā akarun tathā
- 373 dhiro pokkharavassassa avasāne manoramaṃ  
dhammavassaṃ pavassetvā sattacittāvanuggataṃ
- 374 mahāmoharaṇaṃ hatvā, sasaṅgho dutiye diṇe  
pavekkhī sapadānena pindāya puram uttamaṃ
- 375 tassa pādāravindāni 'ravindāni aneka dhā  
uggantvā paṭigāhiṃsu akkantakkantathānato.
- 376 dehaṃjotikadambhe gopurattālamandirā <sup>2</sup>  
piñjarattaṃ gatā tasmīṃ pakārapabbhūti tadā
- 377 carantaṃ pavasitvāna pindāya puravithiyaṃ  
lokāloka karaṃ virāṇantaṃ dantaṃ pabbhankaṃ
- 378 pasādaṇake ramme pasāde sū Yasodhāiā  
sīhapañjarato disvā thitā pema parāyaṇā
- 379 bhūsane maniraṃsihi bhāsuraṃ Rāhulaṃ varaṃ  
āmantetvā padassetvā 'tuyham eso pitā' ti taṃ.
- 380 nīketam upasāṅkamma Suddhodanaṇasassino  
vanditvā taṃ anekāhi itthihi parivāritā

<sup>1</sup> C<sup>1</sup> C<sup>2</sup> natto.<sup>2</sup> C<sup>a</sup> -iraṇ.

- 381 'deva devindalilāya putto te 'dha pure pure  
 caritvā carate dāni pindāyā ti ghare ghare'  
 382 pavedesi pavedetvā gamā mandiram attano  
 ānandajalasandohapūritoruvilocanā  
 383 tato sesanarindānaṃ indo indo v' alankato  
 kampamāno 'pagantvāna vegena jinasantikaṃ :  
 384 'Sakyapuṅgava te n'esa vaṃso, mā cara mā cara,  
 vaṃse putt' ekarājā pi na pindāya carī pure.'  
 385 iti vutte narindena munindo gunasekharo :  
 'tuyham eso mahārāja vaṃso, mayham pan' anvayo  
 386 Buddhavaṃso' ti Sambuddhavaṃsaṃ tassa pakāsayaī  
 athā tasmīṃ thito yeva desento dhammam uttariṃ  
 387 'uttitthe na-ppamajjeyya dhammam' icc' ādīm  
 uttamaṃ  
 gāthaṃ<sup>1</sup> manoramaṃ vatvā sotūnaṃ sivaṃ āvaḥaṃ.  
 388 dassanaggarasaṃ datvā santappetvā tam uttamo  
 tenābhīyācīto tassa nīketaṃ samupāgato  
 389 saddhiṃ viśasahasseti tādīhi dipaduttamaṃ  
 madhurodanapānena santappetvā, mahipatī  
 390 cūlāmanimarīcihi piṇḍaraṇḍalikehi tam  
 rājūhi saha vanditvā nīsidī jinasantike  
 391 tā pi nekasatā gantvā sundarā iṇjasundarī  
 narindena anuññatā nīsiḍḍiṃsu tahiṃ tadā  
 392 desetvā madhuraṃ dhammaṃ tilokatīlako jino :  
 'aham p' ajja na gaccheyyaṃ sace Bimbāya man-  
 dirāṃ  
 393 dayāya hadayan tassā phaleyyā' ti dayālayo  
 sāvakaggaṃ gayha mandiraṃ pitāi gato  
 394 nīsidī pavisitvāna Buddho buddhāsane tahiṃ  
 chabbannaraṇḍijālehi bhāsurato va bhānumā.  
 395 manosilācunnasamānadeha-  
 marīcijālehi virājamānā  
 pakampitā hemalatā va Bimbā  
 bimbādharaṃ satthu samīpam āga  
 396 satthu pādesu samphassa sitaluttamavārīnā  
 nibbāpesi mahāsokapāvakaṃ hadayindhane.  
 397 rājā satthu pavedesi Bimbāyātibahuṃ gunaṃ  
 munindo pi pakāsesi Candakinnarajātaṃ.  
 398 tadā Nandakumārassa sampatte maṅgalattaye,  
 vivāho abhiseko ca itū gehappavesanaṃ,  
 399 maṅgalānaṃ pure yeva pabbājesi pabbhaṅkaro  
 anicchantāṃ va netvā taṃ āramarammam uttamaṃ

- 400 attānam anugacchantāṃ dāyaṃjattāṃ sakataraṇaṃ  
kumāraṃ Rāhulaṃ cāpi kumārābharanujjalaṃ ·
- 401 'sukhā va' chāyā te me' ti uggrirantaṃ girappiyaṃ  
dāyaṃjam me dadāhi' ti 'dāyaṃjam me dadāhi' ca
- 402 āramam eva netvāna pabbājesi niruttaraṃ  
saddhammaratanāṃ datvā dāyaṃjaṃ tassa dhīmato.
- 403 nikkhamma tamhā sugataṃsumālī  
tahiṃ tahiṃ jantusaroruhāni  
saddhammarāṃsihi vikāsayanto  
upāgato Rājagahaṃ punā pi
- 404 kusumākulasundaratarupavane  
padumuppalabbhāsurasaranikaṃ  
puṭhucāṃkamamanditasitasikate  
subhasitavane viharati Sugato.
- 405 tadā Sudattavhayasetthi settho  
bahūhi bhaṇḍaṃ sakatehi gayha  
Sāvattthito Rājagahe maṇuññe  
sahāyasetthissa gharūpagantvā.
- 406 ten' eva vutto subhagena 'Buddho  
jāto ti loke dipadānam indo'  
saññātāpītihi udaggacitto ·  
'rattim pabbhātāṃ' iti maññamāno
- 407 nikkhamma tamhā viḡatandhakāre  
devānubhāvena mahāpathamhi  
gantvāna taṃ Sīta anāṃ surammaṃ,  
sāmpunnacandaṃ va virājamānaṃ
- 408 taṃ diparukkhaṃ viya pajjalantaṃ  
vilocanānandakaraṃ mahesiṃ  
disvāna tass' uttamapādarāgaṃ  
patiggahetvā suasā, sudhīmā
- 409 gambhīraṃ nipunaṃ dhammaṃ sunitvā vimālaṃ varaṃ  
sotāpattiphalam patvā saḡassanayamanditaṃ.
- 410 nīmantetvāna sambuddhaṃ sasāṃghaṃ lokanāyakaṃ  
vannagandharasūpetāṃ datvā dānaṃ sukhāvahaṃ
- 411 satthu āgamanatthāya Sāvattthinagaraṃ varaṃ  
patīññaṃ so gahetvāna, gacchanto antarāpathe
- 412 yojane yojane cārucittakammasamujjale  
vihāre pavare datvā kārāpetvā bahuṃ dhaṇaṃ,
- 413 Sāvattthiṃ<sup>2</sup> punar āgantvā pāsādasatamaṇḡitaṃ  
toraṇagghikapākāragopurādivirāṇitaṃ
- 414 puraṃ avahasantaṃ va devindassāpi sabbaḍā  
sabbasāmpattisāmpannaṃ naccagītādisobhitaṃ

- 415 'kasmiṃ so vihareyyā ti Bhagavā lokanāyako.'  
 samantānuvilokento viharārahabhūmikaṃ.
- 416 Jetarājakumārassa uyyānaṃ Nandanopamaṃ  
 chāyūdakādisampattaṃ bhūmibhāgaṃ udikkhiya,  
 417 hiraṇṇakoṭi sattharavaseṇ' eva mahāyaso  
 kīṭitva, pavare tamhi narāmaramanohare  
 418 niccaṃ kiṇkiṇijālanādaruciraṃ siṅgivasīṅgākulaṃ  
 rammaṃ nekamaṇihi chattachadanaṃ āmuttamuttā-  
 valiṃ  
 nānārāgavitānabhāsarataraṃ pupphādinalānakaṃ  
 citraṃ gandhakutiṃ varaṃ suvipulaṃ kāresi bhūse-  
 kharāṃ.
- 419 jīnatrajānaṃ pi visālaṃ ālayaṃ  
 vitānaṇānāsayaṇāsamujjalaṃ  
 sumaṇḍitaṃ maṇḍapacaṇkamādinā  
 vilampamaṇaṃ manalocaṇaṃ sadā  
 420 athā pi saṇhāmanasetthavālukaṃ  
 sāvedikācāruvisālaṃ ālakaṃ  
 jalāsayaṃ sātatisītalodakaṃ  
 sugandhisogandhikapāṇkajākulaṃ.
- 421 suphullasālāsanaśokaṇāga-  
 punnāgapūgādivirājamānaṃ  
 manoramaṃ Jetavanābhiddhānaṃ  
 kārapayī setthi viharasetthāṃ.
- 422 visālakelāsadharādharaṭṭama-  
 bhirāmapākāraḥḥanindagopito  
 janassa saddhābhimatatthasādhako<sup>1</sup>  
 viharacintāmani so virājate.
- 423 tato āgamanatthāya munindaṃ nāthapiṇḍiko  
 dūtaṃ pahesi: so satthā sutvā dūtassa sāsanaṃ  
 424 mahatā bhikkhusaṅghena tadā tamhā purakkhato  
 nikkhamitvānupubbena patto Sāvattthim uttamaṃ.
- 425 samujjalāni nekāni dhajāṇ' ādāya sundarā  
 kumārā purato satthu nikkhamiṃsu surā yathā,  
 426 nikkhamiṃsu tato tesāṃ pacchato taruṇaṅgaṇā  
 cārupunṇaghatā 'dāya devakaṇṇā yathā tathā  
 427 punṇapātiṃ gahetvāna setthino bhariyā tathā  
 saddhim nekasatitthihi nekālaṇkāralaṇkatā  
 428 mahāsetthi mahāsetthiṣatehi saha nāyakaṃ  
 abbhuggaṇchi mahāvīraṃ pūjito tehi nekadhā:  
 429 chabbannaṇaṇsihi manoramehi  
 puraṃ varaṃ piṇjaravaṇṇabhāvaṃ

- netto munindo Sugato sugatto  
upāvisi Jetavanay vihāraṇ.
- 430 'cātuddisassa saṅghassa Sambuddhapamukhass'  
ahaṇ  
imaṇ dammi vihāraṇ ti satthucārukaṃ ambuḇe  
431 sugandhavāsitaṇ vāṇi<sup>1</sup> hemalbhinkārato vaiaṇ  
ākiritvā adā iammaṇ vihāraṇ cārudassanaṇ  
432 surammaṇ vihāraṇ patiggayha setthaṇ  
anagghe  
janindāna  
tilokappasādāvahantaṇ manuññaṇ  
433 udārāṇisaṇsaṇ vihārappadāne  
anāthappadānena nāthassa tassa  
Sudattābhiddhānassa setthissa satthā  
yasassī hitesī mahesī adesī.  
434 udārāṇisaṇsaṇ vihārappadāne  
kathetuṇ samattho<sup>2</sup> vinā bhūripaṇñaṇ  
tilokekanāthaṇ nara ko 'sī yutto  
mukhānaṇ sahassehi nekehi cāpi  
435 itī vapulayato so tassa dhammaṇ kathetvā  
api sakalajanānaṇ mānase tosayanto  
paramamadhuranādaṇ dhammabherrṇ mahantaṇ  
viharati pahaṇto tattha tatthūpagantaṇ  
436 evaṇ tilokahitadēna mahādayena  
lokuttamēna paribhuttapadesapaṇtiṇ  
niccaṇ surāsuramahoragaṇakkhasādi  
sampūjitaṇ aham idāni nidassayissaṇ  
437 saddhammaṇsaṇsīkarehi jmaṇsumālī  
veneyyapaṇkaḇavanāni vikāsayanto  
vāsaṇ akāsi pavara pathamamhi vasse  
Bārāṇasimhi nagare Migakānanamhi  
438 nānappakāraratanāpanavithipanti<sup>3</sup>  
ramme pure pavaraṇajagabhābhiddhāne  
vāsaṇ akāsi dutiye tatiye catutthe  
vasse pi Kantatara-Veluvane pi nātho.  
439<sup>4</sup> bhūpālamohamaṇaṇsivirājamānaṇ  
Vesālīnāmaviditaṇ nagaraṇ surammaṇ  
nissāya Sakyamunikesari pañcamamhi  
vassamhi vāsam akarittha mahāvanasmiṇ  
440 phullātinilavimaluppalacārusetto  
singisamānatanuḇotihi jotamāno

- Buddho anantagunasannidhi chatthavasse  
 vāsaṃ akā vipula-Mankula-pabbatasmiṃ  
 441 gambhīraduddasatarāṃ madhuraṃ marūṇaṃ  
 desetva dhammam atulo sīrisannivāso  
 devindasītalavisālasilāsanasmīṃ  
 vassamhi vāsam akarī muni sattamamhi.  
 442 phullāravindacarano caranādhivāso  
 so Suṃsumāragirināmadharādharamhi  
 vāsaṃ akā paramamāraṃ atthamasmīṃ  
 vassamhi Kantatara-Bhesakalā-vanamhi  
 443 nānāmatāni bahutitthiyasappadappaṃ  
 hantvā tilokatilako navamamhi vasse  
 vāsaṃ akāsi rucire atidassaniye  
 Kosambisimbahivane jṇapakkhujā.  
 444 tesāṃ mahantakalaḥaṃ samitūṃ yatinaṃ  
 nissāya vāranavaram dasamamhi vasse  
 pupphābhikkinnavipulāmalakānanasmīṃ  
 vāsaṃ akā munivaro vara-Pāraleyye  
 445 dhammāmatena janataṃ aṇāmaṇaṃ taṃ  
 netto vilocanamanoharasuddhadanto  
 Nālābhīdhānādijagāmaṇaṃ,<sup>1</sup> munindo  
 vāsaṃ akā amitabuddhiṃ dasekavasse.  
 446 Verāṇṇajacārudijagāmasamipabhūte<sup>2</sup>  
 āramake surabhipupphaphalābhīrāme  
 sabhaññu Sakyamuni bārasamamhi vasse  
 vāsaṃ akāsi Puṇḍarikāṇḍamūle  
 447 phullāravindavadano ravicārusobho  
 lokassa atthacariyāya dayādhivāso  
 vāsaṃ akā rucira-Cāliyapabbatasmiṃ  
 vīro tilokaguru terasamamhi vasse.  
 448 bandhūkapupphasamapādakarādirāmo  
 dhamissaro pavara-Jetavane suramme  
 dhīro mahiddhi muni chuddasamamhi vasse  
 vāsaṃ akā sakalasattahitesu yutto.  
 449 veneyyabandhuvanarāgagaje vihanvā  
 vassamhi pañcadasame muni siharājā  
 vāsaṃ akā Kapilavattthudharādhāruru-  
 Nigrodharāmaṇaṃ yamaniggūhāyam.  
 450 yakkham pi kakkhalataṃ suvinitabhāvaṃ  
 netvā pure varatam Alavakābhīdhāne  
 vassamhi vāsam akarī dasachatthamamhi  
 netto janaṃ bahutaram pi ca santimaggāṃ.  
 451 pākāragopuranīketanatoranādi  
 nettābhīrāmavara-Rājagahe<sup>3</sup> mahesī

<sup>1</sup> C<sup>a</sup> dvija.<sup>2</sup> C<sup>a</sup> dvija.<sup>3</sup> C<sup>a</sup> netto

- vāsaṃ akā 'nadhivaro dasasatthamamhi  
vassamhi patthaṭṭayaso bhuvanattayasmīṃ.  
452 dhammosadhena madhurena sukhāvahena  
lokassa ghoratararāgarajaṃ vihanṭvā  
vassamhi vāsam akāri dasaṭṭhamasmīṃ  
aṅgīraso pavara-Cāliya-pabbatasmīṃ.  
453 veneyyabandhujanamoharipuṇṇaṃ ulāraṃ  
hanṭvāna dhammaasinā varadhammarājā  
ekūnavīsatiṃ puna tattha vasse  
vāsaṃ akā madhurabhāraṭi lokanātho  
454 suddhāsayaṃ pavara-Rājagahe vicitte  
vāsaṃ akāsi samavīsatiṃ mamhi vasse  
lokassa atthacarane subhakkaparukkha-<sup>1</sup>  
cintāmanippavarabhaddaghaṭṭhaṃ munindo  
455 evaṃ tilokamahito atibaddhavāsaṃ.  
katvā carampaṭṭhamabodhiy' udārapaṇṇo  
chabbannaraṇṇasamupetavicittadehe  
lokekabandhu Bhagavā avasesakāle  
456 Sāvattiyaṃ pavara-jetavane ca ramme  
dibbālaye va samalaṅkatapubbarāme  
vāsaṃ akāsi muni viśatipaṇcavasāse  
lokābhivuddhinirato sukhāsannivāso.  
457 iti amitadāyo yo pañcatālīsavasāse  
manujamanavanasmīṃ jātārāggīrasiṃ  
paramamadhuradhammanubūhi nibbāpayanto  
avasi samuni megho lokasantiṃ karotu.  
458 paññāvaraṅgaṇā mayhaṃ sañjātā manamandire  
tosayanti<sup>2</sup> sabbajanaṃ vuddhiṃ gacchatu sabbadā.  
459 citaṃ yaṃ racayantena Jinassa caritaṃ mayā  
puññaṃ tassānubhāvena sampatto Tusitālayaṃ,  
460 Metteyalokanāthassa sunanto dhammadesanaṃ  
tena saddhiṃ ciraṃ kālaṃ vidanto mahatiṃ sirīṃ.  
461 Buddhe jāte mahāsatte ramme ketumatipure  
rājavaṇṇe janitvāna tihetupaṭṭisandhiko,  
462 cīvaraṃ piṇḍapātaṃ ca anaggaṃ vipulaṃ varaṃ  
saṇāsanaṃ ca bhesajjaṃ datvā tassa mahesino,  
463 sāsane pabbajitvāna jotento tam anuttaraṃ  
iddhimā satimā sammā dhārento Piṭakattayaṃ  
464 vyākato tena 'Buddo 'yaṃ hessati' ti anāgate  
uppannuppannabuddhānaṃ dānaṃ datvā sukhāvahaṃ.  
465 saṃsāre saṃsaranto hi<sup>3</sup> kapparukkho va pānitaṃ  
icchiticchitam annādiṃ dādanto madhuraṃ varaṃ.

<sup>1</sup> C<sup>t</sup> rukkho.<sup>2</sup> C<sup>t</sup> tosayanti.<sup>3</sup> C<sup>a</sup> ti.

- 466 maṅsalohitanettādiṃ dadāṃ cittaśamāhito  
 sīlanekhammapaññādiṃ pūrento sabbaṃpāṃsinaṃ,  
 467 paramisikhāraṃ patvā Buddhō hutvā anuttaro  
 desetvā madhuraṃ dhammaṃ jantūnaṃ sivaṃ āvahaṃ  
 468 sabhaṃ sadevakaṃ lokaṃ brahṇa saṃsārabandhanaṃ  
 mocayitvā varaṃ khemaṃ pāpuneyyaṃ sivaṃ puraṃ.  
 469<sup>1</sup> Laṅkālaṅkārabhūtena bhūpalanvayaketunā  
 vijayabāhunā raññā sakaṇāmena kārīte.  
 470 satoyāsayapākāragopuādivirājite  
 parivenavare ramme vasatā sattavuttinā  
 471 Medhankarābhīdhānena dayāvāsena dhīmatā  
 therena racitaṃ phanaṃ sabbaṃ saṃsevitāṃ sadā  
 472 bhava bhava 'dha gāthānaṃ tesattatī catussataṃ  
 ganthato pañcapaññāsādhikaṃ pañcasataṃ itī.

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<sup>1</sup> The text of 469-472 is not in the MS., but only the Comm. I have supplied it from the printed text.





GLORY TO THE BLESSED, THE HOLY, THE  
ALL-WISE BUDDHA.

- 1 Worshipping with obeisance of the head, the supreme  
lotus on the foot of the Great Being, which provides  
Nirvāna for the good as honey for bees,
  - 2 the Sun of the Law, dispelling the great darkness of  
ignorance in the world, the great light shown forth  
on the mountain of the King of the Law,
  - 3 the lotus of brightness ever growing in the lake of the  
heart of man, and the moon of the Order, emitting  
the great shining ray of Precept,
  - 4 I will recite in brief the Life of the Conqueror, a  
blessing distributed far and wide, desiring ever to  
keep it in memory.
  - 5 Sweet to those who remember, but hard is the path of  
bliss, yet what saying is hard in the gaining of  
wealth?
  - 6 Therefore is this my discourse set out in fair verse,  
good, honey-sweet, pure, delightful to the listening  
ear.
  - 7 Listen well, as one drawing water in a pitcher, and  
for ever enjoy, O ye righteous, who desire never to  
wax old or die.
- 
- 8 A hundred thousand æons and four ago, there was a  
city the abode of innumerable beings, who always  
did good deeds,
  - 9 provided with all manner of treasures, full of all manner  
of people, crowded with gay shops, adorned with  
arches and festoons,
  - 10 echoing to the ten sounds, like the city of the King of  
the gods, called Amara, the Immortal, fair and grand.
  - 11 There once was born of a Brahmin stock, respected  
through all the world, most merciful, most wise,  
handsome, beloved,

- 12 a prince called by name Sumedha, who had traversed  
the ocean of the Veda. This nascent Buddha, on  
the death of his parents,
- 13 Having beheld the great wealth piled up in hundreds  
of chambers by the treasurer,
- 14 piled up the treasures, and cried 'See, my father  
and the rest of my kin have gone to the world of  
gods without taking one small coin with them.'
- 15 The Prince of Mercy grew sad at this, and thought  
'Although I have received all this store of wealth, I  
too must go.'
- 16 He sat down in solitude, in his own beautiful house,  
examining the blemishes in his body, and thus  
admonishing himself.
- 17 'Painful is the breaking-up of the body, painful also is  
its beginning, I am subject to birth, to old age, to  
disease.'
- 18 With these and like reflections, having seen in many  
ways the blemishes in his body, he sent the drum  
beating about the city and sent word to the King.
- 19 At the sound of the drums the beggars flocked together,  
as bees to a sweet scent, and for seven days he  
gratified them with the flood of the filaments of alms.
- 20 When he saw that although the precious gifts fell like a  
shower of snowflakes, the lotus-plantation of treasures  
was not exhausted,
- 21 amidst the tears of his kinsfolk, as a royal elephant  
flees from a forest blazing with fire, the great hero  
departed from his delightful house,
- 22 and came to the mighty Himalaya, perfumed with  
scents of yellow sandal, camphor, and aloes,
- 23 adorned with blossoming champak and asoka, trumpet-  
flower and tilak, areca-nut and punnāga, ironwood,  
and other trees,
- 24 filled with lions, tigers, hyænas, with elephants,  
cheetahs, and apes, with horses and other beasts,
- 25 full of the notes of maynabs and sunswans, of swans,  
herons, and parrots, of pigeons and cuckoos and  
vultures,
- 26 haunted by goblins, demons, heavenly musicians, gods  
and fairies, beings full of accomplishment and know-  
ledge,
- 27 shining with great ranges of beautiful mountains all  
vermilion and sapphire, mountains of silver and gold,
- 28 brilliant with many a tank, provided with steps and

- stages of jewels and gold, with many a nymph divine  
dallying there,
- 29 irradiated with the spray from hundreds of secret cool  
cascades, delightful nooks full of fays and Nāgas,
- 30 with flocks of dancing peacocks and festoons of creepers,  
and garlands of white sand,
- 31 a treasure-mine of gold, jewels, and pearls, an abode  
of merit for those who desire it, as bees desire pollen.
- 32 Entered there, the brave one beheld in it the requisites  
for the ascetic, produced by Him of the Thousand  
Eyes, fine leaf-huts ;
- 33 he adopted the ascetic garb. and he abode there for the  
space of seven days, studious in the Five Transcendent  
Faculties and the Eight Precepts.
- 34 In the joy of Attainment thus produced, the holy  
ascetic one day, passing through the air, saw some  
people
- 35 sweeping the road. Descending then from the air, he  
asked the people : ‘ Why do ye sweep the road ? ’
- 36 ‘ O Sumedha, knowest thou not ? The Tathāgata  
Dīparikara has attained to Supreme Might, and has  
set rolling the Supreme Wheel of the Law ;
- 37 ‘ he makes the Canon of the Law for the world, and  
has reached the fair city Beautiful, and here dwells  
in Sudassana.
- 38 ‘ We have invited him with our alms, the ruler of the  
world, and his four hundred thousand Brethren  
pure.
- 39 ‘ For his coming, O thou of supernatural might, we  
sweep the path.’ Thus spoke these people, giving  
joy to his ear.
- 40 On hearing the word Buddha, the mind of virtues,  
highly delighted in mind, could not keep in his usual  
state,
- 41 and the hero, asking a portion of the road which the  
other had begun, was given a rough place and began  
to make it smooth.
- 42 Before that spot had been made ready by him, the one  
Lord of the world, worshipt by men and immortals  
alike, benefactor of the world, the great sage, entered  
upon the road with the pious ones.
- 43 Then as he saw there approaching the Tathāgata,  
blazing with six-coloured rays, happy in heart, he  
thought :
- 44 ‘ What if I make a bridge in the mud, and prostrate

myself before this hero, the great sage, with his company?

- 45 For a long time it will suffice for my blessing and happiness.' With this thought, the nascent Conqueror fell down,
- 46 and raising his lovely lotus-eyes, he looked ; and again, as he lay there, thus the courageous one thought :
- 47 ' Should I wish, I could destroy the endless turmoil of existence, and become a novice of the Order, and enter the noble city.
- 48 ' What use in disguise? By the extinction of sin, I having become a Buddha like this Buddha, supreme in the world,
- 49 will ferry the people in the ship of the Law across the ocean of existence, and bring them to the City of Nirvāṇa, my own happiness being extinguished.'
- 50 Thus thinking, prostrate there in the mud, he gleamed like a golden plantain stem,
- 51 beholding the beautiful form of the Buddha, shining with the six-coloured rays, the hero, jubilant with the joys that arose in him, longed for Buddhahood.
- 52 When he came to the place, and saw the sage prostrate in the dirt, he who had been the Bridge of the World, seeing the other made a bridge for him,
- 53 the hero, the Tathāgata Diparikara, the one Bridge of the World, the World's one Eye, stood at his head, and spake :
- 54 ' In time to come, this man shall be a supreme Buddha, Gotama by name,' and revealed his disciples, his native city, and so forth.
- 55 This said and done, with his Order the pious one did obeisance to him, moving about him rightwise, and offered to him eight handfuls of flowers.
- 56 Having done this, the ruler of the world with his company went to the city named Ramnaka, a place beautiful with monasteries and houses.
- 57 The other, hearing the Conqueror's speech, arose from the dust, delighted, and revered by the hosts of the gods with offerings of flowers and other things,
- 58 and crossing his legs, sat down on the couch of flowers, the most austere, the most wise, Sumedha, conqueror of sense.
- 59 The gods in ten thousand spheres, delighted, praised the hero seated on the flowery couch.
- 60 As he sat, he pondered on the qualities which make

- a Buddha: whether above or below, at the four cardinal or the four intermediate points.
- 61 Thus meditating, he apprehended all the elements of the Law, his own image, and first the Perfections of Giving;
- 62 seeking further and further the Perfections in wisdom, he beheld all the Perfections by his eye of understanding;
- 63 and passing through successive transmigrations, he endured great suffering, seeking Nirvāna in tranquillity by fulfilling the Perfections of Giving;
- 64 this chief of givers was like a magic tree, or a magic wishing-jewel, giving to the world all their desires, food or what not.
- 65 He tore out his beautiful eyes, like stars in the sky, and joyfully gave them to those who asked;
- 66 The flesh of his own body and his blood he gave, as much as the dust of the earth and the water of the sea,
- 67 heads adorned with diadems, great as Mount Sineru, he gave, shaking the earth, and sons and wives to boot.
- 68 He fulfilled the Precepts, the Separation, the Wisdom, all the Perfections, he attained the Vessantara existence; and being born again from that place,
- 69 he came into being in the fair abode of the gods, the city of Tusita. There he dwelt for a long time, enjoying infinite happiness.
- 70 The gods in humble obeisance, made this request of the greatest of men: 'O mighty one, it is time for thee to become Buddha.'
- 71 He examined time and circumstances, and recognised that it was the time for Buddhahood, then giving his promise to the assembly of the gods, to the forest of Nandana,
- 72 he went with the hosts of the gods, and went to heaven, vanishing from this world amidst their praises, that wise one; vanishing thence, here,
- 73-5 in the picturesque city of Kapila, crowded with great coursers finely caparisoned, full of gaily-decked shops and wares, bright with beautiful tall lordly elephants, adorned with myriads of arches and banners, with spacious halls and watchtowers, with strong gates, the abode of fair women, laughing to scorn even the city of Purinda (India); to Suddhodana, lord of men, protector of the helpless, one of Okkāka's royal stock,

- the abode of many pure virtues, or lotus haunted by bees like jewels on Kings' heads.
- 76 the Most Wise showed in a dream a gold-coloured elephant like the pure moon, with a trunk like a pure white silver wreath, a noble festoon of white lotus ;
- 77-8 he entered the womb of the King's wife Māzā ; lips like bimba-fruit she had, eyes like the flowering blue lotus, her eyebrows like the rainbow an ever-increasing delight, her mouth like a beautiful pure full moon, her breasts like a pair of golden geeses, her feet like fair lotus shoots, the colour of her body shining like the colour of gold ; adorned was she with the ornaments of many a virtue and good custom.
- 79 At the instant of his conception, beings manifold were born, and thereupon protection was assumed by men and immortals.
- 80 Like an image of gold seated in the pericarp of a lovely red lotus, all golden-coloured the chief of men sat cross-legged in his mother's womb.
- 81 Like a red thread strung through a clear jewel, the Wise One is seen causing his mother's mind to blossom.
- 82 At the end of ten months, thus spake the Queen to the King : ' I desire, O King, to go to the home of my family.'
- 83 With the King's consent, she goes to her family with a large retinue, by a road which seemed to be divine.
- 84 Seeing a grove of sāl-trees adorned with a multitude of fragrant flowers, echoing with the sound of clusters of murmuring intoxicated bees, with a flock of bright-eyed birds, which seemed to invite her, the Lumbini Wood, a spacious place of delight,
- 85 she felt a very great desire for that fair spot. So with a charming step, like a divine maiden, she approached the root of a blossoming sāl-tree, and grasped a branch, which of itself bent low.
- 86 At that moment, the pangs of labour seized her ; then her people ran up and surrounded the lady with screens ; this done, they retired apart. Then
- 87 she stood firm, and clinging to the branch by her red hand, soft as cotton, with its row of shining red nails, adorned with fine bracelets and ornaments of gold, brought forth the Wise One ;
- 88 who, his body shining with a golden hue, fair to the eye, incomparable, his beautiful hands and feet fully

- extended, came forth from the womb of the incomparable mother, like a golden goose emerging from a lotus.
- 89 The Brahmas brought a beautiful priceless net of gold, and approaching, received him, and standing before her, said 'Rejoice, O Queen! of thee is born a most excellent son.'
- 90 Other men are born with their limbs smeared in filth, but the excellent lord of men was born pure, like a jewel lovely and priceless laid in a piece of fine Benares cloth
- 91 This done, down from the sky came two streams of water upon the body of the Beloved and on his mother's body, washing away the pollution to make all auspicious.
- 92 From their hand\* the delightful gods brought a skin rug received the hero on a cushion of fine cloth, from their hand the best of men received that lion-king among men
- 93 From their hand, a beautiful and pure moon, he stood firm upon the earth, his great feet marked with circles, and gazed with lotus-eyes at the eastern quarter.
- 94 The hundreds of spheres became as one courtyard; men and immortals together worshipping the Wise One with perfumes and like offerings, and thus they spake:
- 95 'There is no man like unto thee, O wise one: how then can there be one superior?' Thus the Lord of the World, seeing in this quarter not one like himself,
- 96 took seven paces towards the nook, and said. 'I am the chief of the world, choicest and best.'
- 97 At the words of this voice, incomparable and supreme, all did worship to the King of men—deities, Titans, and Brahmins, and the great company went to the fair-decorated city called Kapila.
- 98 At the instant of the birth of this noble one, the earth, although able to bear the exceeding great burden of trees, hills, and Mount Meru, and all the water of the ocean, could not bear the weight of his merits, and did quake,
- 99 dogs sported with deer, crows with owls, in high delight, great serpents with mighty garula birds, and hosts of cats with rats,



- 100 deer consorted with lions as parents with children, and  
ships sped to their goal in all quarters of the world  
like the arrow of Sarabhasigasatthā
- 101 The mighty ocean, and its lines of quiet waves,  
became adorned with shining lotus flowers of every  
hue, and its waters became quite sweet ,
- 102 the heavens were filled with festoons of  
lotuses, the birds left their flying in the sky, the  
river stood still and flowed not
- 103 by loving union with a sudden bleeze, the earth-bride  
waxed most lovely, adorned withal by the ornament  
of many flowers scattered upon her by the gods .
- 104 great trees were laden with festoons of blossoming  
garlands, and the four quarters, like fair women,  
shone brightly, clad in sweet-scented filaments
- 105 The whole heaven was pervaded with sweet incense most  
delightfully, gods and Titans, in festal garb, walked  
about singing together ,
- 106 all spoke kindly, and all the quarters of the earth were  
serene elephants trumpeted, lions roared, the  
neighing of horses was heard ,
- 107 Flutes, and lutes, and celestial drums made each its  
own delightful sound in the sky , the great world  
with its lofty mountains was pervaded by a full and  
lovely light ;
- 108 a cool bleeze, soft and fragrant, wafted pleasure to all  
people, and those who were afflicted by all manner  
of pains were set free and at ease ,
- 109 the world was made pleasant by the bright waving of  
vast plummy fans ; water burst forth from the earth  
and flowed along , the humpbacked were upright as  
they walked ;
- 110 The blind saw how the lame sported and danced ; the  
deaf enraptured heard the singing of the dumb ;
- 111 the very flames of hell became cool, straightway, the  
things born in water rejoiced, and became visible  
therein to sight ;
- 112 the ghosts, faint with hunger and thirst, found food,  
and in the dense darkness of limbo there was light ,
- 113 numberless clusters of stars, of suns and moons, shone  
bright in the sky, and jewels upon the earth ;
- 114 great lotus flowers of all hues burst in full bloom from  
the earth one above another ;
- 115 ornamented drums, without beat or stroke, gave forth  
a sound exceeding sweet on the earth ;

- 116 everywhere doors and windows opened of their own accord, and men bound with fetters and chains were set free ;
- 117 then in the Heaven of the Thirty-Three, the company of the gods made merry in much joy, waving their scarves unceasingly and crying,
- 118 ' News! in the city of Kapilavatha is born a son to Suddhodana; he is seated upon the circle of the Bo-tree, and he will become Buddha.'
- 119 The mighty and most wise ascetic Kāladevala, the trusted adviser of the wise King Suddhodana,
- 120 after his meal had gone to the dwelling of the Thirty-Three, and there sat him down for the rest of the day.
- 121 He beheld them there sporting in festive costume, and asked them the reason of their joy, and they told him.
- 122 The sage, hearing this as it truly was, enraptured with joy, at once went to the dwelling of Suddhodana,
- 123 and entering, sat down upon a goodly seat, and said : ' They tell me, O great King, that a son is born to thee, incomparable, wise :
- 124 ' I wish to see him.' The King caused the boy to be sent for in his fine array, to salute the sage ;
- 125 But child though he was, by the power of his virtue his fair lotus-feet uprose and placed themselves upon the ascetic's head.
- 126 In that position of the chief of men, no one in the three worlds must be worshipt : if the head of the lord of the three worlds had been placed under the ascetic's feet,
- 127 the ascetic's head would assuredly have burst asunder. He therefore stood with his hands claspt in supplication to the wise Ocean of Virtues, because he had not thought fit to destroy him.
- 128 The lord of men seeing this marvel, done by his own son the god of gods, gladly adored his soft lotus-feet, marked with various devices.
- 129 When the King's great sowing festival came on, the city was adorned like a city of the gods ; and all the people in fair attire gathered at his noble dwelling-place.
- 130 Then the King, at the head of his people, thus fair adorned, took his son adorned with beauty, and with

a hero's grace went out to the incomparable sowing festival.

- 131 All the nurses went away to look on at the festival, leaving the child alone at the foot of a rose-apple tree, covered by a canopy painted in many colours.
- 132 Seated beneath the canopy, bright with gold, and shining with golden stars, at the root of the rose-apple-tree, the wise one took the opportunity and fell into ecstatic meditation.
- 133 The nurses returning, beheld him seated like an image of gold, and his splendour; and they said to the King, 'Such and such a marvel has been done by thy son.'
- 134 When he heard this of the lotus-eyed one, whose mouth is like the bright moon, he said, 'A second time I must worship him,' and set his head at his son's feet.
- 135 Beside these, other marvels took place also in the world, shown forth by me in due course in the compass of the book, reluctant though I am :
- 136 where were quantities of houses, glorious with all manner of gems, glorious with canopies and couches in plenty, fair with long flights of stairs and wide storeys, made ready to suit the three seasons,
- 137 multitudes of fine houses with rows of pinnacles, one row as it were always defying another, forests of lotus like rays of sunlight, illuminating the lotus faces of the folk ;
- 138 by those walls inset with gems women adorn their bodies without even the reflexion of a mirror ;
- 139 where is seen a circuit painted with whitewash, fair to the eye like Mount Kelāsa,
- 140 where is always seen a moat covered with lotus, with a great circuit of sapphire, set with many gems ;
- 141 there he dwelt, the one all-seeing, until he came to maturity enjoying all delights. In going to the park for sport, upon the high-road
- 142 he saw successively the three states of existence—old age, disease, and death, and was disgusted; on a fourth occasion he saw with pleasure in the same place the welcome form of an ascetic.
- 143 The illustrious one went to the beautiful grove, lovely as the forest of Nandana, thick with multitudes of flowering trees, and echoing with the notes of flocks of peacocks and other birds.

- 144 There the royal chief of men, with a hero's grace,  
 enjoyed the delightful playing, singing, and dancing  
 of fair women like goddesses
- 145 Seating himself cross-legged on a fair seat, he thought  
 that he would cause his person to be adorned
- 146 The king of the Gods, perceiving his thought, said to  
 Vissakamma, 'Do thou adorn Siddhattha'
- 147 At his command, Vissakamma approached, and wrapt  
 the shining head of the glorious one with ten  
 thousand shawls,
- 148 and his shining body, glorious with its unequalled  
 marks, he made beautiful with variegated robes and  
 ornaments, and with the sweet perfume of fragrant  
 blue lotus, sandal, and other such
- 149 Adorned by him, himself also adorned, he sat on a  
 spotless slab of stone, attended by fair women like  
 goddesses, and shining like the King of the gods
- 150 A glad message was sent by King Suddhodana - 'A  
 son is born to thee, my son' Hearing this, the  
 chief of men
- 151 replied, 'To me this day a fetter is born,' and forth-  
 with amid all the joys of success he returned to the  
 beautiful city.
- 152 Then Kisāgotamī, in the upper story of the palace,  
 saw the King shining like the sun, and thus she  
 spake
- 153 'Whoever are the parents of this steadfast one, who-  
 soever is the wife of the noble one, happy are they  
 all, yea, always happy'
- 154 When he heard this pleasant speech uttered by her,  
 gladdened within with joy, he went to his house,
- 155 he loosed from his neck the great necklace, cool, pure,  
 exquisitely beautiful, and sent it to her;
- 156 then mounting to the terrace, lovely as Vācchāta, he  
 reclined upon his precious seat like the King of the  
 gods.
- 157 A company of fair women, like Gandhāras attending on  
 him, performed all manner of dances and songs;
- 158 but the wise one, longing for the ascetic life, free from  
 the fine desires, cared nought even for dances  
 and songs so lovely as these,
- 159 but after lying there on the couch awhile to rest, the  
 hero, the mighty King, sat up cross-legged,
- 160 and sitting there, he beheld the changes that had come  
 over the sleeping girls. Frightened at the thought

- of mortal life, he said, 'I will go now!' and passed through the fair doorway.
- 161 Channa lay with his head on the fair threshold, for he thought, 'I shall hear my master's call'; and as he lay there, that most righteous friend and counsellor, giver of joy, bringer of good,
- 162 the prince called him and said, 'Make ready the thoroughbred horse Kantharika, and bring him hither.'
- 163 Channa listened to the order given to him, and went quickly and caparisoned the thoroughbred, and brought him.
- 164 The noble steed, thus made ready by him, knowing that his master was to leave the world, uttered a neigh :
- 165 that sound filled the whole city, but the gods one and all kept it from the hearing of any.
- 166 Then the delight of the virtuous thought, 'First I will go and see my own precious son, then I will become a Buddha.'
- 167 With this thought, he proceeded to his wife's apartments, and standing upon the threshold, thrust his head within.
- 168 He beheld his own son, lying like his mother upon a bed strewn with flowers, with the bed of the King of heaven ;
- 169 seeing which the supreme ruler thought to himself : 'If I take my son from the Queen's arms,
- 170 'Yasodharā might awaken from her great love, and cause delay in my leaving the world.
- 171 'When I have become a Buddha, I will return and see my son.' Then the lord of men came down from the upper storey.
- 172 Yasodharā had lovely lotus-like face, hands, and feet, laughter like the foam, brows like shining wavelets, eyes like the blue lotus; she was like the moon ; all eyes were attracted to her like so many bees :
- 173 Who that enjoyed possession of her body would renounce it, save this steadfast one, standing at the summit of perfection ?
- 174 'I have brought the horse, sire : observe the time, lord of chariots!' so spake Channa to the glorious ruler of the earth.
- 175 The lord of the earth heard what Channa had spoken ;

- down from the palace he came, and went to  
Kanthaka
- 176 To him spoke thus he who delights to do good to all  
beings. 'Kanthaka, in this one night convey me  
over gods and men.
- 177 'I will become supreme Buddha, and escape from the  
world, from the ocean of existence, the terrors of  
decay, the multitude of monstrous growths.'
- 178 With these words he mounted his thoroughbred steed,  
white as a conch shell, and caused Channa to grasp  
its strong tail.
- 179 When he came to the great gate, he thought: 'If the  
gate will not open by any means,
- 180 'with Channa holding fast by his tail, I will press  
Kanthaka with my thighs, I will leap over the lofty  
shining wall, and begone.' So thought the mighty  
one.
- 181 Thus the strong one, and Channa, and the noble steed,  
each in his own heart thought of the way to get  
over the wall.
- 182 But the gods who inhabited the gate, perceiving his  
thought, and delighted at his happy going, then set  
the gate open.
- 183 Then Death thought, 'I will make this Siddhattha no  
Siddhattha'; and approaching, poised in air, he thus  
address him:
- 184 'Go not forth, O most wise! On the seventh day from  
now the divine treasure of the Wheel shall surely  
be made manifest.'
- 185 But the glorious one, thus address by Death, replied:  
'Who art thou?' and Māra declared himself.
- 186 'Māra, I know that the divine Wheel will be made  
manifest. Go thou, and stand not here, for I have  
no desire for this kingdom.
- 187 'I shall become Buddha, sole ruler of the world, and  
all the ten thousand systems of the universe I will  
cause to resound.'
- 188 When the Great Being had thus uttered his supreme  
word, Māra, unable to entrap him, forthwith vanished  
away.
- 189 After this speech of the Sinner, Gotama at dawn  
renounced the glory of universal dominion, like a  
drop of spittle, and there remained.
- 190 Then the gods assembled immediately, bearing  
thousands of precious torches, to show reverence  
to him as he departed.

- 191 Behind him and before and on either side there went  
in reverence great serpents and garula birds .
- 192 here great host of gods, showering from the sky like  
of lovely blossoms, coming from the  
ten thousand worlds, exult exceedingly over the  
tender-bodied one ,
- 193 on the bright and beautiful road, all sweet-scented  
goodly flowers, and aromatic powder, golden flags,  
where the noble royal steed as he went, entangled in  
flowers, could not go at speed,
- 194 thus he proceeded upon that lovely path of thirty  
leagues, amidst all this festivity, for the remainder  
of the night.
- 195 Reaching the bank of the river Anoma, he dismounted  
from his horse, upon a pure cool expanse of sound,
- 196 and having rested, thus he spoke 'Go, Channa, to  
your own city, and take with you my ornaments and  
the horse.'
- 197 Standing there, the all-wise one with his sword exceed-  
ing sharp cut off his fragrant hair, and cast it up to  
the sky
- 198 He of the thousand eyes received the hair-relic as it  
rose into the sky, in a fair golden casket, bowing his  
head in reverence,
- 199 and in the Thirty-Three he set up a crest-gem shrine,  
delightful to the eye, made of sapphire, a league in  
height
- 200 The noble Eight Requisites were brought by Brahma,  
and cast down as it were from the air, and the  
goodly pair of robes
- 201 taking these, great Brahma made in Brahma's world a  
beautiful robe-stupa twelve leagues in height.
- 202 The hero went to the mango-grove named Anupiya,  
and there spent seven days, in the bliss of retire-  
ment from the world.
- 203 One day he proceeded along the thirty-league road as  
far as Rājagaha, where he went about piously seeking  
alms
- 204 Then the walls and gates, by his radiance, appeared as  
if made of gold and set with sapphires.
- 205 The crowds of people, full of excitement, when they  
saw him, asked again and again : 'Who is this? Is  
it Sakka, or Brahma, Māra or a Serpent?'
- 206 Having entered and obtained food enough for his

- living, he went along the high-road, looking before him no further than a yoke's length ;
- 207 and leaving the people there perplexed, as the sea is churned with the churning-stick of Mount Meru, he went to the Paṇḍava mountain,
- 208 where, seated under its shadow on a lovely spot, he began to eat the mingled food.
- 209 By contemplation, the wise and mighty one restrained the snake of his bowels from leaving the anthill of his body.
- 210 After eating, having been many times offered the kingdom by the great King Bimbisāra, the chief of men visited him.
- 211 He declined the kingdom ; but when the King prayed, ' When you have become supreme Buddha, declare the Lord to me,'
- 212 he gave his promise to the lord of mankind. The wise one then retired to the cloister, and there performed exceeding great marvels and wonders. Then considering a little,
- 213 after partaking of plentiful meat and drink, and growing stout of body, like a god he came to the foot of the Ajapāla banyan tree.
- 214 There he sat, the giver of light, facing the east ; and by the colour of his body, that banyan took on the colour of gold.
- 215 Then a fair woman named Sujātā, her prayer fulfilled, came to him, bearing upon her head a golden bowl full of rice and milk, and bowing before him, said :
- 216 ' I present an oblation to the spirit which dwells in this tree.' Then, seeing this incomparable man,
- 217 and conceiving that he was a god, joyful at heart, she gave the bowl of food to the noble one, saying, ' As my prayer was fulfilled, so may thine be, my lord.'
- 218 With these words, the beautiful woman departed thence. And the sage taking the bowl of food,
- 219 went to the bank of the river Nerañjarā, and when he had eaten the choice food, cast her fair bowl against the current.
- 220 The noble being then proceeded to the incomparable grove, delightful as Sakka's grove of Nandana, adorned with clusters of full-flowering trees, which, like clusters of bees, captivated the onlooker's mind and eye.



- 221 There he abode for a day's rest; in the evening hour  
with the grace of a lion he went to the bo-tree.
- 222 Along the great road, beset with Brahmas, gods, and  
Titans, with serpents and roc-birds, bent the ruler  
of man. A highborn Brahmin, laden with grass,  
beholding him, gave him a handful of grass.
- 223 There the skies were flowering with lovely blue lotus  
and water lilies, birds thronging like rain-drops, as  
the chief of men passed by.
- 224 The skies were full of all manner of sweet scents, and  
the odour of sandal wood and fragrant powders, as  
the chief of men passed by.
- 225 The skies were full of fair jewelled sunshades and  
glorious golden banners as the chief of men passed by.
- 226 The skies were filled with gods also, sporting and  
waving thousands of shawls as the chief of men  
passed by.
- 227 The skies were filled with gods also, playing upon  
thousands of divine drums and instruments of  
musick, as the chief of men passed by.
- 228 The skies were filled with fair goddesses, singing all  
manner of songs, as the chief of men passed by.
- 229 Lovely fays and fairy maidens, lovely serpents and  
their mates, kept up their lovely dances and  
songs.
- 230 Thus, amidst all these festivities, like a flood, the  
glorious sole ruler of the three worlds, grass in  
hand, approached the bo-tree.
- 231 The chief of men made a circuit rightwise about the  
bo-tree, which was like a lofty hill of silver set on a  
black coral rock,
- 232 and stood facing the east, the wise one, on the firm  
plot of earth where sin was to be destroyed, and  
scattered the handfuls of grass.
- 233 Then this seat became fourteen cubits long. Then,  
seeing this wonder, the supremely wise one thought.
- 234 'Let my flesh, blood, and bones, sinews and skin,  
indeed be dried up, yet shall I not lose my power.'
- 235 The great hero and chief of men then seated himself  
in the invincible seat, and there remained facing the  
east.
- 236 Then Sakka brought to the God of gods a great conch,  
more than twenty cubits long, and stood there  
blowing into it.
- 237 Next the great Brahma Sahampati stood there in

- comely wise, upholding a white sunshade of three leagues in extent, like another full moon.
- 238 Suyāma, chief of gods, with a fair yak's-tail whisk three leagues long, stood there fanning him gently.
- 239 The god named Pañcasikha stood there playing upon a lute of vilva wood, capable of many melodies.
- 240 Kāla also, King of Serpents, stood there singing songs of praise, attended by dancers.
- 241 Two-and-thirty nymphs, with a golden shrine filled with flowers, stood in attitudes of devotion.
- 242 Whilst Indra and the companies of gods thus kept festivity, Māra the Sinner thought thus to himself:
- 243 'This prince desires to escape from my dominion: well, I will make Siddhattha no Siddhattha.'
- 244 He then created a thousand great and horrible arms, and with them seized all manner of gleaming weapons, he mounted upon his magnificent and fierce elephant, a hundred and fifty leagues high, named Girimekhala.
- 245 He then, attended by an army provided with all manner of weapons, having many mouths, with flame-coloured hair, and great round protruding red eyes, their mouths awful, snakes issuing from their breasts,
- 246 thither he came, roaring with a fearful sound: 'Seize you Siddhattha, and bind him!' Such was their command. At the sight, the assembly of gods was scattered, like flecks of cotton blown by a violent wind.
- 247 Then Death created a harsh sound like deep thunder, and a wind; but he could not so much as move a corner of the fair robe of that blessed one.
- 248 Then he caused to descend a horrible and terrific rain, swift as that which falls at the destruction of an age; but could not make one drop come near to the incomparable one. Seeing that wonder, the foul-mouthed one,
- 249 with a great and blazing conflagration of fire, showered down rocks, ashes and mud, weapons, and fiery coals, and sand, but all these things,
- 250 by Māra's power precipitated from the sky, when they came nigh to him of transcendent merit, became like garlands of flowers. He then created a horrible black darkness, like that
- 251 of limbo; but by the splendour of his beautiful body, the darkness of delusion was turned into lovely and

- glorious light, like the sun in his radiance. Seeing this, the Evil One,
- 252 his face inflamed with anger, his eyebrows twitching, his dress in hideous disorder, bearing the disc-weapon,
- 253 exceeding sharp, like a knife, which would cut through even the noble King Meru like a thick sprout. This he cast at the mine of virtue, but it could do him no harm; but in a moment, as it passed through the air, became a canopy over his head.
- 254 Rocky peaks, blazing with fire, thrown by the host, passing through the air became, as it were, a mass of garlands.
- 255 Seeing this also, the miserable creature approached the hero, and said: 'This invincible seat is mine;
- 256 rise up from this seat.' Thus answered the wise one: 'Who is
- 257 witness, Māra, that the seat is thine by reason of good deeds done?' The Sinful One replied, 'All these are witnesses,' stretching out his hand towards the host.
- 258 And the host, with horrid voice, exclaimed: 'I am witness! I am witness!' Having thus caused them to declare that they were witnesses, he went on:
- 259 'Who is thy witness, Siddhattha?' Then the incomparable replied: 'My witnesses, Māra, are not sentient beings.'
- 260 Thrusting out from his brilliant red robe his right hand, shining like golden lightning,
- 261 he pointed to the earth and said: 'Why didst thou cry out at the place of perfection, and art now silent?' Then from the earth
- 262 came forth hundreds of sounds like the sound of thunder. Clapping his clever and strong elephant close with his knees,
- 263 on seeing this, he thought, 'Now he will catch us! now he will catch us!' and like a serpent with broken fangs, crestfallen and subdued,
- 264 away he fled, with his host, even to the Cakkavāla Rock, leaving weapons, clothes, ornaments, and everything, all scattered about.
- 265 Then the company of the gods, seeing Māra's host in fear and misery fleeing away, exclaimed: 'Behold the defeat of Māra! Victory to Prince Siddhattha!'
- 266 Rejoicing, they worshipped the hero with oblations of sweet perfumes and scents, and returning, sang together in hymns of praise, clad in festal array.

- 267 Thus did the mighty hero, sitting upon the immovable  
seat, scatter the host of Māra while the sun was still  
high.
- 268 In the first watch, the supreme one obtained know-  
ledge of former existences, in the middle watch  
divine insight,
- 269 and then in the last watch he went through the Chain  
of Causation, until he grasped that knowledge  
thoroughly.
- 270 At dawn, all the hundred systems of worlds shouted  
together. Becoming Buddha all-wise, he of the  
lotus-eyes, all wise,
- 271 he uttered this hymn of praise, moved with joy  
(sādiso?), 'I have traversed a succession of many  
births'; and so forth.
- 272 Then, perceiving the many virtues of that seat, he said :  
'I shall not yet arise from this seat.'
- 273 The Teacher achieved the Attainment in millions of  
phases, sitting there for seven days on the unshaken  
seat.
- 274-5 There arose a doubt in the minds of certain gods,  
who thought : 'The glorious Siddhattha must have  
some other duty to perform, that is why he does  
not leave this seat.' Perceiving their thought, and  
desiring to set their minds at rest,
- 276 the Ruler uprose like a golden pheasant, gold-coloured,  
light-giving, and ascending into the air, he worked  
a wonder.
- 277 When by this means he had fully reassured the minds  
of the gods, for seven days he stood with unwinking  
lotus-eyes venerating the bo-tree and the seat of  
victory.
- 278 Then, walking up and down in the noble arcade,  
bright with gems, like a storehouse of precious  
things, the pure one investigated the pure doctrine.
- 279 Then beneath the noble ajapāla-tree he caused the  
pure lotus-faces of Māra's women to fade, and  
beneath the mucalinda-tree he caused the serpent-  
King's thoughts to expand like lotus-blossoms,
- 280 and beneath the rājāyatama-tree, the wise one, so  
fair in hue, gave himself up to the uninterrupted  
enjoyment of Attainment for nine-and-forty days.
- 281 He then used the water of Anotatta, a tooth-cleaner  
of betel-vine, and the goodly myrobolan drug  
brought by the King of the gods.

- 282 He received from the merchants a cake of strong  
honey, presented by the Kings in a leaf.
- 283 At the end of the repast, he went beneath the ajapāla-  
tree, and pondered on the profundity of the truth  
to which he had attained,
- 284 saying, 'This truth which I have attained to is  
profound and calm as the mass of water supporting  
the earth,' and so forth.
- 285 'This profundity of truth has been comprehended by  
me, the King of truth, through reasoning and exercise  
of memory.
- 286 'In the endeavour, I gave to a beggar's petition even  
my noble head adorned with a crown, which I  
cut off;
- 287 'my anointed eyes, which I pluckt out; blood which  
I drew from my neck; my beautiful wife;
- 288 'my children, who are like a lamp to the family: no  
gift that I gave not, no observance that I did not  
fulfil.
- 289 'Thus in former births, as the Sarikhapāla, I sacrificed  
my very life for fear of some breach of observance.
- 290 'In the Khantivāda birth and others, no single perfec-  
tion but has been attained by me in cutting off what  
was to be cut off.
- 291 'When I scattered the host of Māra the earth did  
not quake, nor when I remembered my former  
existence,
- 292 'nor in the middle watch, when I obtained divine  
insight; but quake it did in the last watch,
- 293 'when I obtained comprehension of the causes of  
existence; and it uttered a loud noise as it were  
giving approval.
- 294 'As a gourd full of rice gruel, as a chatty full of butter-  
milk, as a hand smeared over with salve, as a cloth  
washed in grease:
- 295 'so this world is a mine of ignorance, filled with a mass  
of sin, polluted, inflamed with lust, miserable with  
pain, infatuate with mighty delusion.
- 296 'What comprehends this doctrine? what use is there  
to teach it?' Thus the Lord became despondent  
about giving the immortal drink of doctrine to man-  
kind.
- 297 Thereupon Brahma Sahampati uttered a great cry,  
saying: 'Alas! the world is perishing, truly the  
world is lost!'

- 298 Then from the hundreds of world-systems he assembled  
 throngs of Brahmas and gods, and with them came  
 before the Teacher
- 299 He kneeled upon his knee in that place, and folded his  
 hands upon his head, crying 'Let the Blessed One  
 declare the Law'
- 300 At his request, the conqueror, omniscient, lotus-lipped,  
 beheld with his divine eye the hundreds of world-
- 301 and then, seeing how few mortals there were whose  
 lusts were small, he divided them into two parts by  
 the principle of good and evil.
- 302 rejecting the evil, he assembled the good by his wisdom,  
 and said - 'Let each person now bring his own vessel  
 of faith
- 303 'I will fill it with this immortal gift of gospel' He  
 sent forth upon the company of Brahma rays of  
 words divine
- 304 Then the bright one rose over the ajapāla-tree like the  
 sun of wisdom rising in the sky over the eastern  
 mountain, and shining bright like the light of jewels,  
 emitted bright rays of wisdom.
- 305-7 Then, gladdening Upaka and others, the glorious  
 ascetic passed along the road eighteen leagues in  
 length, by the flowering trees, to the incomparable  
 deerpark, filled continually with the humming of  
 swarms of busy bees, and the murmurs of many a  
 bird, perfumed with the scent of full-blown lotus,  
 then the Five Brahmins, seeing the god of gods, the  
 ruler of the three existences, who sees to the ends  
 of the world, the Blest One, the fair-limbed, the  
 hero, the sage, the lion-king, devised this evil plot.
- 308 'Friends, here comes this ascetic, golden-hued, perfect  
 in shape, after a meal of rich food and drink. Let  
 us make no kind of salutation to him,
- 309 'but this honourable personage, born of a high stock,  
 like a banner upon the earth, is worthy to receive a  
 seat, therefore let us prepare a seat for him.'
- 310 The Blessed One thus perceiving their design by his  
 keen wisdom, by the power of his kindness conquered  
 their arrogance, like a banner blown down by the  
 wind.
- 311 Unable to resist his words, they did all obeisance to  
 the wise Ruler of the World.
- 312 But the sages, not knowing that this Prince of Sages

- was Buddha, address him simply by the name of  
' Friend.'
- 313 Then the Ruler of the World, who knows the world,  
said unto them, ' Call not the Teacher simply by the  
name of Friend ;
- 314 ' For, Brethren, the Tathāgata is the Saint, the Buddha  
All-knowing.' When the Supreme One had made  
known to them that he was Buddha,
- 315 sitting upon the most noble seat which they had pre-  
pared, he adorned those Elders with the ornament  
of virtue with a voice like Brahma's voice,
- 316 and, attended by millions of Brahmas, set the Wheel of  
the Law in motion, and by the rays of his discourse
- 317 he also dispersed the pall of dark ignorance in the  
world, and by his lotus-like wisdom showed forth the  
lovely light of truth to those who could be converted ;
- 318 thus like a King of great might, the King of Truth  
most wise, in the field of victory called the Deer-  
forest,
- 319 grasping the goodly sword of preaching with the hand  
of wisdom, caused continued loss to the kindred of  
those ripe for conversion.
- 320 He destroyed sins, he beat the drums of victory, true  
religion, the flag of victory, true religion, hard to  
win ;
- 321 he uplifted, he planted the auspicious pillar of victory,  
true religion, and became sole King of the world, the  
source of bliss ;
- 322 he delivered the people from the mighty bond of trans-  
migration, desiring to lead them to the city of  
Nirvāna, longing to do good to the world.
- 323 Reaching the road leading to Uruvela, like a road  
divine, fair to behold as a moving mountain of gold,
- 324 he gave to some thirty Bhaddavaggiya princes the  
excellent, immortal draught of the Three Paths ;
- 325 then, supreme in wisdom, having conferred the excellent  
gift of ordination, he sent them forth Brethren for  
the world's good, saying, ' Go on your pilgrimage.'
- 326 He proceeded to Uruvela, cutting off the matted hair  
of the ascetics without and within. Then, reaching  
the highroad, he, pre-eminent, as the moon is  
attended by stars,
- 327 so attended by these persons, free from sin, shining  
with six-coloured rays of light, he shed splendour

- upon those fair women the points of the compass,  
and delighted the eyes of birds.
- 328 Then he remembered the promise given to the glorious  
King Bimbisāra, like a banner to a noble royal  
lineage, abode of virtues; and desiring to fulfil it,
- 329 at the time of the peacocks' dance he went to the park  
called Latthivana, adorned with plantations of all  
manner of trees.
- 330 Bimbisāra, ruler of men, hearing of the coming of the  
great sage, adorned with the ornaments of joy and  
bliss,
- 331 entered that park, attended by his great councillors,  
made glorious with his hair the lotus-feet of the  
Teacher.
- 332-3 The other, sitting, bright with beauty, of excellent  
beauty, to whom the King of the gods did sing,  
worshipt by gods, Titans, and serpent Kings, glorious,  
(presented) Bimbisāra with the immortal draught  
of the true doctrine. Then to lovely Rājagaha he  
went, a city like that of the King of the gods,
- 334 and the mighty man was led by the King to the King's  
house. At the end of his repast, shaking the great  
earth,
- 335 he took the fair road to the lovely Veluvana Park,  
beautiful with lordly trees in full bloom,
- 336 and on a plot of earth beautified by being hidden under  
a quantity of white sand, filled with gentle waftings  
of fragrant flowers, adorned with tanks covered with  
all kinds of twining lotus, a wide clear place, a  
bower of creepers,
- 337 he whom gods and men ought to worship, he of the  
lovely lotus-feet and pure lotus-eyes, delightful  
jasmine teeth, ocean of precious virtues, protector of  
the destitute, king of sages, brilliant with golden  
rays, his face like a mild moon,
- 338 after performing a multitude of pure observances, up-  
lifting the brilliant sceptre of tranquillity, brandishing  
the excellent sharp arrow of a Buddha's knowledge,  
he dwelt at ease in the supreme hermitage.
- 339 Then King Suddhodana, having heard that his own son  
had attained to supreme knowledge, and had set  
rolling the wheel of the Law for the world's good,
- 340 and near Rājagaha was then dwelling in lovely  
Veluvana, desirous to see his son who had become  
Buddha,



- 341 nine times despatcht nine ambassadoirs to the great  
sage with nine thousand men
- 342 These came and heard the incomparable preaching of  
the King of Truth, and obtaining the supreme good,  
did not send back so much as a message.
- 343 The King, not seeing a single one of them, sent for  
a great minister, the orator Kāludāyī, who ever  
delighted in asceticism.
- 344 To him he said 'Bring me my son, my precious jewel,  
by any means, and make a salve for my sore eyes.'
- 345 Then with a thousand soldiers he sent him also, and  
he came with his company and heard the Master's  
beautiful preaching,
- 346 and entering upon the path to samthood, he renounced  
the world, honouring the mighty man, the omni-  
scient, by laying his folded hands on his head.
- 347 and 352 Then he said. 'Lord, it is time to go to the  
fine royal city named Kapīla, filled with men of  
boundless wealth', and he described the journey.  
'Red shoots and creepers most beautiful grow in  
the springtime, trees with lovely branches and  
bright green leaves upon them,
- 348 'with all manner of excellent flowers bursting into bloom  
and exhaling sweet odours, there are goodly forests  
filled with the voices of hosts of birds and beasts,
- 349-50 'many delightful lakes of blue water for pleasure,  
with plenteous flocks of sweet-voiced Kādamba geese,  
adorned with fragrant blue lotus, and water-lilies  
white and red, bright with trees that grow on the  
banks, with festooning filaments and flowers, with  
white sand spread about pure as pearls,
- 351 'spaces of earth bespread with green grasses, as it were  
covered with beautiful lapis-lazuli, formed con-  
tinually by breezes gentle and cool.'
- 353 The Happy One, on hearing this fine description,  
approved of the journey, and said: 'What say you,  
Udāyī?' Then Udāyī replied to the Giver of  
Happiness:
- 354 'Sir, your father desires to see you, Suddhadana the  
noble and glorious King: let the Tathāgata, the  
supreme protector who longs to do good to the  
world, do this favour to his kith and kin.'
- 355 When he who longs to do good to the world heard the  
sweet words of this man, he replied: 'Good, Udāyī;  
I will do this favour to my kith and kin.'

- 356 Clad in a cloak of red, the Buddha, like a moving  
Mount Meru of gold, like a pure full moon  
surrounded by stars,
- 357 he moved twenty thousand souls, all peace at heart  
like himself, full of bliss, and along his journey of  
sixty leagues
- 358 day by day he halted, the conqueror, league by league,  
and in two months reached the noble city of his  
birth.
- 359 The Buddha, with bright and pure lotus-face, shining  
like the rays of the new-risen sun, his wide feet  
marked with discs, the abode of good doing, sole  
refuge of the three worlds, with body supreme and  
unconquered,
- 360 was worshipt by Suddhadana and other royal person-  
ages with golden vessels filled with wreaths of sweet  
perfume, with drums, lutes, and tabors, with goodly  
canopies, whisks, and fans.
- 361-3 Reaching the fair-adorned city, the chief of sages  
entered the noble, pre-eminent Nigrodha monastery,  
provided with beautiful cloisters, terraces, and  
bowers of creepers, resplendent with lakes of whole-  
some water covered with blossoming lotus, enlivened  
by the sporting of flocks of peacocks, the earth one  
mass of fragrant flowers.
- 364 The Sākiya, with minds full of stubbornness, thought,  
'This Siddhattha is our son, our grandson,'
- 365 and thus they spake to the younger princes one by  
one 'Do you greet Siddhattha, no greeting give  
we.'
- 366 This said, they sat down, putting the younger ones  
forward. Then the one eye of the three worlds, the  
tranquil subduer of the untranquil,
- 367 knowing their thought, said 'My kinsfolk give me no  
greeting: very well, I shall make them greet me.'  
Immediately
- 368 entering upon the transcendent meditation of super-  
natural knowledge, and arising from his trance like  
a golden goose, the Illuminator
- 369-70 rose into the air; and there the supreme sage per-  
formed a glorious unparalleled miracle, unrivalled by  
others, like the miracle done beneath the gāṇḍamba-  
tree.
- 371 When the King saw this miracle, Suddhadana the  
mighty, sole ruler of the Sākiya race, filled with joy

and bliss, he made all his bright hair beautiful by placing upon it the Teacher's lotus-feet ; and all the Sākiyas did likewise.

372-4 The wise one, after a shower of rain, showered down the rain of the Truth, washing away the great ignorance from men's hearts ; then on the following day, with his company, he entered the excellent city to beg from house to house.

375 Wherever he stopt, lotus flowers sprang up, and received his lotus-feet pace by pace.

376 and 378 Then Yasodharā, standing on a fine terrace of the delightful palace, full of love, saw from a window gates and pinnacles, houses and watch-towers, all yellow by the rays from his body, and

377 beheld the hero walking for alms in the street, wise, calm, giving light, enlightener of the world ;

379 and addressing the noble Rāhula, adorned and glittering with jewelled rays, said to him : ' That is thy father,' pointing him out.

380 She went to the house of the noble Suddhodana, attended by many waiting-women, and said, with respectful greeting ;

381 ' Sire, thy son, who formerly walked this city with the grace of a King of gods, now walks from house to house seeking alms.'

382 This said, she went to her own house, her large eyes filled with abundance of the water of joy.

383 Then the King of all other Kings, adorned like Indra, trembling, went in haste to meet the Conqueror, saying :

384 ' O chief of the Sākyas, this is not the custom of thy family ; walk not, walk not ; O my son, never before has a King of our family trudged for alms.'

385 When the lord of men had thus said, the great sage replied, the chaplet of virtues : ' This is thy family, O great King ; mine is the family of the Buddha.'

386 Thus he declared the Buddha's family, and standing in the same spot, declared the gospel,

387 uttering this supreme and beautiful verse, which brought happiness to the hearers : ' One should not neglect the law . . .,' etc.

388 Then the supreme one, after satisfying him by the gift of the choice flower of doctrine, at his request went on to his house.

389 The Lord of the Earth and twenty thousand like-minded

- with him, having satisfied the chief of men with the well of sweetness,
- 390 greeted him with other royal personages with rays of crested gems and folded yellow hands, sat down by the Conqueror.
- 391 Hundreds of fair royal women also, by permission of the lord of man, sat down there also
- 392 The Conqueror, the tilaka-spot of the three worlds, after preaching the sweet doctrine, thought: 'If this day I do not go to the house of Bimbā
- 393 her heart will break with sorrow.' Thus thinking, the abode of compassion went with his father to the house, taking a couple of the chief disciples
- 394 Entering, the Buddha sat down upon the Buddha's seat, shining like the sun with the glory of the six-coloured rays.
- 395 Bimbā approached the Teacher, bright with rays which shone from her body like vermilion powder, with lips like bimbā fruit, trembling like a golden creeper.
- 396 The Teacher, by the touch of his foot, extinguished the great grief in her heart, as extinguishing a fire on the hearth by excellent cool water
- 397 The King told the Teacher the great excellence of Bimbā, and the chief of sages related the Candākinī Birth.
- 398 Then the three festivals of Prince Nanda having come, marriage, ceremonial sprinkling, and entering on the house,
- 399 the Illuminator ordained him even before the festivals, having brought him, though unwilling, to the beautiful monastery,
- 400 and when his own son, Prince Rāhala, followed him for the sake of an inheritance, shining with princely splendour,
- 401 and crying in a pleasant voice, 'Grateful is thy shadow to save,' and 'Give me an inheritance, give me an inheritance,'
- 402 him also he ordained, and brought him to the incomparable monastery. Thus the Wise One gave him an inheritance, by giving him the treasure of pure religion.
- 403 Thence departing, Sagata, the Sun, with the rays of pure religion, causing men in this place and that to blossom like the lotus, arrived at Rājagaha. Moreover,
- 404 Sargata dwells in fair Sītavana, having spacious

cloisters adorned with white sand, and parks of beautiful trees laden with flowers, and multitudes of lakes shining with blue lotus.

405 Then the famous merchant named Sudatta, taking carts laden with much goods, came from Sāvattṭi to beautiful Rājagaha, to the house of the rich merchant Sahāya

406 This kindly person told him that the Buddha was born in the world, lord of men, and in the delight and joy of his heart he thought, 'The night has become light'

407 Departing thence, the darkness being dispelled on the highroad by the power of the gods, he proceeded to lovely Sītavana.

408 When he beheld the Great Sage, shining like the full moon, giving out light like a blazing tree, rejoicing the eyes, he touched with his head the fair colour of the Buddha's foot

409 Then, wise with hearing the doctrine, profound, abstruse, glorious, pure, he attained the fruit of the First Path, beautiful a thousand fold.

410 Having invited the Supreme Buddha and his company, ruler of the world, he offered a gift full of happiness, endowed with colour, scent, and taste.

411 He obtained the Teacher's promise to come to the noble city of Sāvattṭi, and departing on the way,

412 league by league, he bestowed great wealth and caused to be made goodly monasteries resplendent with paintings.

413 Reaching Sāvattṭi again, with its hundreds of palaces, fair with garlanded arches, walls, and gates,

414 which seemed even to rival the very city of the King of gods, full of all prosperity, merry with dancing and song,

415 he looked about him on all sides for a site worthy of a monastery, wherein should dwell the Blessed One, lord of the earth.

416 He espied a spot of ground where was shade, and water, and all else desirable, a park of Prince Jeta like to Nandana

417 The glorious one bought this for a crore of gold pieces, for the Teacher's sake alone. There in that noble place, charming the minds of men and gods,

418 he caused to be made a large and noble perfumed chamber, painted, like a crown of the earth, fair with all flowers, beauteous with variegated canopies,

- its roofs adorned with strings of pearls and all sorts of jewels, surmounted with peaklike pinnacles, ever alive with rows of bells, all tinkling
- 419-21 For the Conqueror's children also the merchant had made a spacious abode, the fair and noble monastery called Jetavana, furnished with canopies and beds, adorned with bowers and cloisters, ever charming the mind and eyes, ornamented with blossoming trees of many a kind, having tanks filled with most cool and wholesome water, and covered with sweet-scented water-lilies and lotus, having beautiful wide terraces supplied with benches, and soft pure white sand.
- 422 Like the wide mountain Kelāsa, protected by the excellent and beautiful rampart of the Serpent King, helpful to all believers, this monastery shines. a very magic gem
- 423 Then Anāthapīṇḍika sent a message to the chief of sages that he might come. The Teacher, on hearing the messenger's words,
- 424 with a large company of Brethren, set forth, and in due time came to Sāvathī the incomparable.
- 425 A number of handsome princes bearing flags went before the Teacher, like gods
- 426 Behind them came lovely young women, like virgins divine, bearing full pitchers, and in like manner,
- 427 bearing a full bowl, the merchant's wife, adorned with many ornaments.
- 428 The great merchant himself, with hundreds of rich merchants, approached the Lord, the great hero, to whom they did homage in various ways.
- 429 So Sagata the beautiful, chief of sages, was brought to the golden-coloured city, shining with the delightful six-coloured rays, and entered the monastery of Jetavana.
- 430 'I give this monastery to the Supreme Buddha with the oecumenical order,' said the merchant, as upon the Teacher's lovely lotus-hands
- 431 he poured from a golden pitcher choice scented water, and so he presented the beautiful picturesque monastery.
- 432-3 Having accepted the lovely and noble monastery, the King of Kings, the one eye of the three worlds, the glorious Teacher, the benevolent sage, sitting on the priceless decorated seat, preached to the merchant called Sudatta, to that lord (?) the great

- in the giving of monasteries, and of gifts to the helpless.
- 434 What man, save the all-wise one, the sole protector of the three worlds, even though he have thousands of mouths, is able to declare the great benefit which there is in the giving of monasteries ?
- 435 Thus the far-famed one, having discoursed to him, gladdening at the same time the hearts of all men, spent his days going here and there, beating the great drum of the Law with an exceeding sweet sound.
- 436 I shall now recite the list of places frequented by he who gives happiness to the three worlds, the all-compassionate, supreme in the worlds, worshipt by gods, Titans, great Serpents, demons, and other creatures.
- 437 In the first season, the noble Conqueror, like a sun, causing believers to unfold like lotus flowers under the shining rays of religion, dwelt in the Deer Park in Benares City.
- 438 In the second, third, and fourth season the Protector dwelt in most lovely Veluvana, in the fair, noble city called Rājagaha, with its rows of streets containing many a precious shop.
- 439 In the fifth season the Lion Śākyamuni made his abode in the great wood near the lovely city, well-known under the name of Vesālī, brilliant with the jewelled aigrettes of kings.
- 440 In the sixth season, the Buddha, store of infinite virtues, dwelt on the great mountain of Manikala, illuminating it with delicate golden light, his lovely eyes like blue lotus flowers bursting into bloom.
- 441 In the seventh season, the incomparable sage, living an auspicious life, made his abode in the cool and spacious rocky seat of the King of the gods, preaching to the gods his doctrine, sweet, profound, and difficult to comprehend.
- 442 In the eighth season, the supreme Conqueror of Māra, the abode of good conduct, whose feet were as the full-blown lotus, made his abode in the delightful wood of Bhesakalā, on the mountain named Hill Śumsumāra.
- 443 In the ninth season, the royal Conqueror of garula birds, the tilaka-mark of the three worlds, having

- destroyed many a heresy, and the pride of heretics and serpents, made his abode in the Kosambī silk-cotton wood, most beautiful and fair to see.
- 444 In the tenth season, the noble sage, to pacify the bitter quarrel of the priests by means of the noble elephant, made his abode in goodly Pāraleyya, the spacious pine-grove filled with flowers.
- 445 In the eleventh season, the chief of sages, the infinitely wise, whose pure teeth captivated the eyes, who leads people to freedom from decay and death with the ambrosia of the gospel, made his abode in the noble Brahmin village called Nāla.
- 446 In the twelfth season, Sakyamuni the all-wise made his abode in a monastery, delightful with fragrant flowers and fruits, under a noble nimb-tree near the Brahmin village of Verañja.
- 447 In the thirteenth season, the wise Teacher of the three worlds, whose mouth was like a lotus full-blown, the goodly sun shining for the right conduct of the people of this world, the abode of mercy, made his abode on the beautiful Cābiya Mountain.
- 448 In the fourteenth season, the steadfast and majestic sage, devoted to the good of all beings, the lord of the gospel, whose hands and feet were like beautiful bandhūka flowers, made his abode in fair and lovely Jetavana.
- 449 In the fifteenth year, the sage, the lion-King, having destroyed lust in the kindred of those fit for salvation, like an elephant in a forest, made his abode in the picturesque jewelled cave of the great Nigrodha monastery on Mount Kapilavatha.
- 450 In the sixteenth season, the leader of multitudes in the paths of bliss, having reduced a most cruel goblin to a state of submission, made his abode in the exceeding fair city called Alāvaka.
- 451 In the seventeenth season, the great sage, the incomparable, whose fame is spread abroad throughout all the three worlds, made his abode in noble Rājagaha, fair to the eye, with its walls, gates, towers, and arches.
- 452 In the eighteenth season, Angīrasa, having destroyed the dirt of horrible lust in the world with the sweet, wholesome medicine of religion, made his abode on the great Mount Cāliya.
- 453 In the nineteenth season, he made his abode there again, the excellent King of the Law, the sweet speaker, lord of the world, having with the sword



of the Law destroyed ignorance, the great foe of the  
kinsfolk of those fit for salvation.

- 454 In the twentieth season, the chief of sages, the abode  
of purity, the tree of fortune, the magic jewel, the  
noble and auspicious vessel, good for the right con-  
duct of all people, abode in noble and beauteous  
Rājagaha
- 455-6 Thus the Blessed One, blood-kin to all the world,  
revered by the three worlds, pleased with the world's  
prosperity, full of good fortune, the sage all-wise,  
having from the time he became Buddha made no  
fixed abode, but making pilgrimage, his body shining  
with six-coloured rays, for the rest of the time, five-  
and-twenty years, made his abode in Savatthi and  
Jetavana, noble and beautiful, incomparably fair,  
and adorned like an abode of the gods.
- 457 Thus this sage abode for forty-and-five years, in his  
immeasurable compassion quenching like a cloud,  
with waters most sweet, the lust which arose in men's  
minds like a body of fire in a forest. May he bring  
bliss to the world!
- 458 May that fair maiden Wisdom, in the house of my  
mind, increase day by day, delighting all men.
- 459 By the merit of my compiling this meritorious Life of  
the Conqueror, may I attain to the Tusitā heaven,
- 460 hearing the discourse of Metteyya, ruler of the world,  
enjoying with him great bliss for a long time.
- 461 When the Great Being is born, as Buddha in the lovely  
city, the banner of the earth, may I be born of the  
royal stock, obtaining the threefold fortune,
- 462 and give to that noble sage large, precious, and goodly  
robes, alms-food, a dwelling-place, and medicine.
- 463 Becoming an ascetic in the religion, may I be possessor of  
supernatural power, a great being, glorifying that  
incomparable one, keeping well in mind the three  
Pitakas.
- 464 May he predict, 'This man will become Buddha,' and  
may I in the future again and again give to the  
Buddhas alms which bring happiness.
- 465 As I go through my transmigrations, may I, like a tree  
of fortune, give excellent, sweet, and noble water, and  
all that could be wished ;
- 466 giving my flesh, blood, and eyes, with a calm mind,  
fulfilling all the Perfections and Virtues, all self-  
abnegation and wisdom ;

467 attaining to the highest perfection, may I become  
 Buddha incomparable, and having preached sweet  
 doctrine, bringing happiness to man,  
 468 and freed all the world and the gods from the great  
 bond of transmigration, may I reach the noble city  
 of peace and bliss.

---

469-72 By King Vijayabāhu, of Bhupala's royal line, the  
 ornament of Ceylon, done in his own name. (?)  
 The book was compiled by an Elder, wise, the abode  
 of compassion, named Medhayaṅka, well-behaved,  
 living in in a fair and goodly cell, goodly with  
 cisterns, walls, and gates. May it always be pored  
 over by the good! Here there are 478 stanzas, and  
 according to the text 555.



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# ON THE ABHIDHARMA LITERATURE OF THE SARVĀSTIVĀDINS.

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## 1. INTRODUCTORY REMARKS.

THE Sarvāstivāda school is one of the oldest among the eighteen schools of Buddhism. This enumeration of Buddhist schools as eighteen is historical as well as official. It has been handed down in the tradition of many schools since at least as early as the fourth century A.D., when we find it in the *Dīpavamsa*. Professor Rhys Davids has collected the earlier evidence in a paper in the *Journal of the Royal Asiatic Society* for 1891; and has there come to the conclusion that already in the time of Asoka only seven schools had retained any practical importance, and of these seven only three or four were still vigorous and flourishing. But the eighteen still continued to be mentioned. In the fifth century first Buddhaghosa and then the *Mahāvamsa* refer to them. Later references are as follows —

(a) King Guhasena of Valabhī (A.D. 559) mentions (in a grant to a monastery founded by a royal princess, Duddā) the eighteen Buddhist schools represented in the monastery. This is in conformity with Hiuen-tsang's statement that the *Hīnayāna* doctrines were chiefly studied in the monasteries in Valabhī.<sup>1</sup>

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<sup>1</sup> See Mabel Duff, "Chronology of India," under A.D. 495, and the authorities cited there.

(b) Paramārtha (A.D. 499–569) represents Āśvaghoṣa and Vasubandhu as being well versed in the doctrines of the eighteen schools.<sup>1</sup>

(c) The treatise *Aṣṭadaśanikāya* (eighteen schools), which is also called the “*Samayabhedoparacanacakra*” (transl. A.D. 557 and 662),<sup>2</sup> and the corresponding Tibetan work by Dharmākara,<sup>3</sup> enumerate the schools as definitely eighteen, and give an account of their separation. One of the Chinese texts, though it is called the “*Aṣṭadaśanikāya*,” gives twenty schools, recognizing as separate from the eighteen the two original schools, Theravāda and Mahāsaṃghika (which, however, appear under other names).<sup>4</sup>

(d) Hiuen-tsang (A.D. 629–645) often mentions the Buddhist schools in existence as ‘eighteen,’ but the schools, the texts of which were actually obtained by him, are only seven in number.<sup>5</sup>

(e) I-tsing (A.D. 671–695) groups the eighteen schools under the four heads, Mahāsaṃghikas, Sthaviras, Sarvāstivādins, and Sammitīyas, giving a geographical extension of each.<sup>6</sup>

Of these eighteen schools, the Sarvāstivādins are of particular interest, as the question from which their name is derived had arisen, according to our traditions, already in the time of the Buddha himself.<sup>7</sup> They were closely allied with the Theravāda school, from which they separated, probably, before the Buddhist Council held during King

<sup>1</sup> See my translation of Paramārtha's *Life of Vasubandhu* (*Tong-pao*, July, 1904), pp. 278, 290.

<sup>2</sup> Nanjio's Nos. 1284, 1286; cf. No. 1285.

<sup>3</sup> Tanjur, B. Su., 157, see Wassilief, “*Buddhismus*,” Beilage ii.

<sup>4</sup> Wassilief, l.c.; Julien, list in the *Journal Asiatique*, Oct–Nov., 1859, pp. 327–361, Beal, translation of the text in the *Indian Antiquary*, Dec., 1880.

<sup>5</sup> See Watters, “*Notes on Yuan-Chwang*,” pp. 21, 162. The seven schools are —Sthavira, Mahāsaṃghika, Mahiśāsaka, Sammitīya, Kāśyapiya, Dharmagupta, and Sarvāstivādin.

<sup>6</sup> See my “*I-tsing's Record of Indian Religion*,” pp. xxiii–xxv.

<sup>7</sup> See, for instance, the passages quoted in Mrs. Rhys Davids' “*Index to the Samyutta*,” p. 107, under *Sabbap atthi*

Asoka's reign.<sup>1</sup> The school is otherwise called the Hetuvāda (Causationalist), a very appropriate name, in contradistinction to the orthodox Theravādins, who, according to the Tibetan and Chinese authorities, were known as the Haimavantas.<sup>2</sup>

The principal seat of the Sarvāstivādins was Kāśmīra, where their doctrine was taught in its purity and developed into an elaborate system known as the Vaibhāṣika. The great commentary on Kātyāyanīputra's Jñānaprasthāna, compiled at, or probably after, the Buddhist Council under King Kaniska, was called the "Mahāvibhāṣā," from which the name 'Vaibhāṣika' as that of a body of philosophers was derived.<sup>3</sup> Kāśmīra was to them what Ceylon was to the Theravādins. The great Kāśmīrian commentary, Vibhāṣā

<sup>1</sup> According to the Tibetan and Chinese translations of the Samayabhedo-paracanacakra (*supra*, c) the Sarvāstivādins separated themselves from the Theravādins in the third century after the Buddha's death. In the Dīpavamsa, v. 47, the Mahimsāsakas (not the Sabbatthivādins) separated themselves first from the Theravādins, and from the Mahimsāsakas, the Sabbatthivādins, and the Dhammaguttas. In any case the separation seems to have taken place before King Asoka's council, because some three questions in the Kathāvatthu compiled by Moggalliputta Tissa at the close of the council (*circa* B.C. 250) are directed (if we may trust the commentator) against the Sabbatthivādins — (1) *Parihāyati Arahā Arahātā ti* (Can an Arahāt fall from Arahātship?), (2) *Sabbam attthi* (Do all things exist?), (3) *Citta-santata Samādhiti* (Is continuation of thought Samādhiti?). To these the Sabbatthivādins would answer affirmatively against the doctrines of the orthodox Theras. These three points, or two at least, are, I think, clearly indicated as opinions of the Sarvāstivādins in the Samayabhedo-paracanacakra above referred to, in its Chinese translations (一切有性; 阿羅漢退法). It is, however, difficult to discuss these points without having an accurate translation of the Tibetan, and also of the Chinese versions, of this important text. Cf. Rhys Davids, J.R.A.S., 1892, p. 8 et seq.; Kathāvatthu, i, 2, 6, 11, 6, in Taylor's edition, also my "I-tsing's Record," p. xx.

<sup>2</sup> 'Hetuvāda' is 'In-shuo' (因說, 'cause-speaking') in Chinese. A similar meaning in Tibetan, Wassuef, "Buddhismus," Beilage ii, p. 230 (Russ.), gives 'Hetuvāda'. 'Haimavanta' is in Chinese the 'snow-mountain school' (雪山部).

<sup>3</sup> Yaśomitra, "Vibhāṣayā divyanti vaibhāṣikā iti", cf. Professor de la Vallée Poussin, "Dogmatique Bouddhique," i, p. 65 (p. 297), note. Hiuen-tsang's statement that this commentary was drawn up in the Buddhist Council under Kaniska is very doubtful, because the book relates a miracle which it says occurred *formerly* in the reign of that king. See Watters, "On Yuan-Chwang," i, p. 277. Sūtrapadesas and Vinayavibhāṣas are said to have been compiled at the council just named. There is, however, no evidence that any upadēsa was compiled before Asāga or Vasubandhu. One of the Vinayavibhāṣas (No. 1125) turned out to be a translation of Buddhaghosa's Samantapāsādikā. See my "Pāli Elements in Chinese Buddhism" (J.R.A.S., July, 1896).

by name, though lost in its original form and only recovered in part, seems, so far as we are able to judge from what we have now of it, to have been by no means inferior in its compass and merit, to its counterpart in Ceylon, the *Atthakathā* (c. 420 A.D.). The Sarvāstivādins appear, from this work, to have been, after their first deviation from the original school, the upholders of a well-organized philosophical system. This is fully borne out by subsequent writers, especially Vasubandhu (c. 420-500), who often refers to and criticizes the opinions of the 'Kāśmīra-vaibhāṣikas' as a body of thinkers.<sup>1</sup> According to Paramārtha (A.D. 499-569) the Vibhāṣā was a principal subject of philosophical discussion during the fifth century, when there was also a grave controversy between Buddhist and Sāṃkhya philosophers.<sup>2</sup>

Further, the Sarvāstivādins are referred to by Śamkarā-cārya (eighth century),<sup>3</sup> while the Vaibhāṣika system is reviewed as one of the four Buddhist schools by Mādhanvā-cārya (fourteenth century).<sup>4</sup> Thus the existence of the Sarvāstivādins, known later as the Vaibhāṣikas, can be traced during at least fifteen centuries of the history of Indian Buddhism.

The geographical extension of our school seems, at one time, to have been much greater than any of the schools of which we have any record. Fa-hien (A.D. 399-414) says

<sup>1</sup> Vasubandhu's *Abhidharmakośa* (No. 1267), *Samghabhadra's Nyāyānusāra* (No. 1265), and *Samayasamādhi* (No. 1266) often quote the Kāśmīra-vaibhāṣika teachers (Ka-shi-mi-la-pi'o-sha-shu). There is an instance of Yaśomitra's explanation of this name in the *Abhidharmakośa-vyākhyā*, ch. iii (MS Burnouf, 469a, 6) "Kiṃ eṣa eva Śāstraśāhīdharmo Jñānaprasthānādilaksano deśito 'ta idam ucyate, Kāśmīra-vaibhāṣikanāṃ siddha ita vistarah Kāśmīre bhavāḥ Kāśmīrah; Vibhāṣayā divyanti vaibhāṣikā ita vyākhyātam etat santi Kāśmīrā na vaibhāṣikāh . . . ; santi vaibhāṣikā na Kāśmīrah . . . , tesāṃ nityā yāḥ siddho 'bhīdharmah sa prāyeneha mayā deśitah. Arthād uktam bhavati anyanāṭi-siddho 'pi deśito ita Yād durgchitān Kāśmīra-vaibhāṣikanayena anyanayena vā . . ." (quoted in Professor de la Vallée Poussin, "Dogmatique Bouddhique," i, p. 65).

<sup>2</sup> See my translation of Paramārtha's *Life of Vasubandhu* (*Tong-pao*, July, 1904), pp. 279, 287, 289; 281, and my "Date of Vasubandhu" (*J R A S*, Jan., 1905), p. 47 (p. 15).

<sup>3</sup> See below, p. 73, note 2.

<sup>4</sup> See *Sarvadarśanasamgraha*, ch. 2.



that this school was followed in Pāṭaliputra as well as in China at his time.<sup>1</sup> According to Hsuen-tsang (A.D. 629-645) the Sarvāstivādins were found chiefly in Kaśgar, Udyāna, and several other places on the northern frontier; in Matipura, Kanoj, and a place near Rājagṛha in N. India; and also in Persia in the west.<sup>2</sup>

I-tsing (A.D. 671-695) further gives a fairly minute description of this school, he himself being one of its adherents, and the places enumerated by him as belonging to it are the following:—Magadha (where it chiefly flourished), Lāṭa (Gujarat), Sindhu, S India (where it had a few followers), E. India (where it existed side by side with other schools), Sumatra, Java (where it largely prevailed), Champā (Lin-yn) in Cochin-China (where it had a few followers), south, west, and east provinces of China and Central Asia (where the minor sects of the school chiefly flourished).<sup>3</sup>

This widespread school was, according to the same author, in possession of a Tripiṭaka amounting to 300,000 ślokaś. Whether this statement be trustworthy or not, an examination of the vast Buddhist literature which has come down to us in Chinese shows sufficiently clearly that this school had a separate Vinaya-piṭaka<sup>4</sup> and a separate Abhidharma-piṭaka. An analysis of the latter is the object of the present paper.

Before we proceed, it will be necessary for us to clear up a doubt that hangs over the name of the school, as the authenticity of the Sanskrit form is somewhat open to question.

<sup>1</sup> Fa-hien, "Record of the Buddhist Kingdom," ch. 39, Legge, p. 99

<sup>2</sup> Hsuen-tsang mentions some thirteen places as belonging to this school, but the number of its adherents in India proper was not so great as in the cases of the other schools. See Rhys Davids, J R A S, 1891, p. 420

<sup>3</sup> See my "I-tsing's Record," pp. xxii-xxiv

<sup>4</sup> The list of 19 works in 189 Chinese volumes of the Vinaya of the Sarvāstivādins is given in my "I-tsing's Record," p. xxxvii. The Tibetan Vinaya is said to belong exclusively to this school (Wassilief, "Buddhismus," p. 96). A separate Vinaya or a portion of it, in one case, belonging to each of the subdivisions of the Sarvāstivāda school, namely, the Dharmaguptas, the Mahiśāsakas, and the Kāśyāpiyas, is also extant in Chinese (cf. Nos: 1117, 1122, 1111)

## 2. THE NAME 'SARVĀSTIVĀDINAS.'

The earlier Chinese name used for this school is invariably 'Sā-p'o-to' (Jap. 'Sat-ba-ta'),<sup>1</sup> as seen, for example, in the books of the Three Chin dynasty (A.D. 350-431)<sup>2</sup> and of the earlier Sung dynasty (A.D. 445).<sup>3</sup> This name was adopted by Fa-hien (A.D. 399-414), Paramārtha (A.D. 499-569), occasionally by Hiuen-tsang (A.D. 629-645), and also by I-tsing (A.D. 671-695). 'Sā-p'o-to' is supposed to represent an original sound, not necessarily Sanskrit. The original may have been something like 'Sarvata,' as Mr. Watters conjectures, who so uses it in his new work on Hiuen-tsang. But since we have no evidence at all for the existence of such a word, we prefer the more probable conjecture that it represents the Pāli 'Sabbatthi (-vāda)' or a similar word in some other Indian dialect. It is most unlikely, judging from the phonetic value of the Chinese characters, that 'Sā-p'o-to' is intended for the Sanskrit 'Sarvāsti(-vāda).'<sup>4</sup> As a representation of the Sanskrit it would be inaccurate, and although Hiuen-tsang and I-tsing, who usually refer to every name in its Sanskrit form, occasionally adopt this name, they do so as a concession to the preceding translators, who represented an earlier and different period of Buddhist literature.

The name which these two travellers have used the most in their translations is '*Shuo-yi-chieh-yu-pu*,' the 'school (which) asserts (that) all things exist.'<sup>5</sup> One of them, I-tsing, however, gives the name in a pompous form which clearly points to Sanskrit—'A-li-ya Mu-la Sā-p'o-a-ssü-ti p'o-t'o Ni-Chia-ya' ('Ārya-Mūla-Sarvāsti-vāda-nikāya'),

<sup>1</sup> 薩婆多.

<sup>2</sup> Nanjio, Nos. 1135, 1136.

<sup>3</sup> No. 1132.

<sup>4</sup> Mr. Thomas suggests that it may stand for 'Sarvavāda.' We do not, however, find any instance of the use of this word by Buddhists.

<sup>5</sup> 說一切有部.

translating it himself, as I have given it in my English version of his "Record," the 'Noble fundamental school (which) affirms the existence of all (things).'<sup>1</sup>

We have no reason whatever to doubt the accuracy of the name given by I-tsing, for the existence of three Buddhist schools is spoken of by Śamkarācārya in his commentary on Bādarāyaṇa's Vedānta Sūtraḥ, the first of the three being the 'Sarvāsti-tva-vādinās.'<sup>2</sup> Vācaspatimiśra's Bhāmātī also gives us the form 'Sarvāsti-tva-vāda.'<sup>3</sup> These are practically the same as our 'Sarvāstivādinās' or 'Sarvāstivāda.' The Mahāvvyutpatti, § 275, again, gives two forms of the name, Āryasarvāstivāda and Mūlasarvāstivāda, in conformity with the names given by I-tsing, namely, Ārya-mūla-sarvāstivāda as the chief school and Mūla-sarvāstivāda as one of its subdivisions. We are thus perfectly justified in using the Sanskrit form of the name of the school.

### 3. THE SEVEN ABHIDHARMA WORKS PECULIAR TO THIS SCHOOL.

The Sarvāstivādin had seven Abhidharma books, just as the Theravādin had. The names of the books, moreover, of the two schools bear, curiously enough, a striking resemblance in most cases. This was a puzzle to us for a considerable time, but in my note on the Abhidharma literature in the J.R.A.S.<sup>4</sup> I have shown that the two sets

<sup>1</sup> My I-tsing, p. 8, iii. Ch. 阿離耶暮羅薩婆阿私底婆挹尼迦耶. Transl. 聖根本說一切有部.

<sup>2</sup> Bibl. Indic., Calcutta, 1863, p. 546. The three schools given are 'Sarvāsti-tva-vādinās,' 'Vijñānāsti-tva-vādinās,' and 'Sarvaśūnya-tva-vādinās.' These are otherwise known as the 'Vaibhāṣikas,' 'Yogācāras,' and 'Mādhyamikas.'

<sup>3</sup> Bibl. Indic., Benares, 1880, p. 413: "Tatra ye hinamatayas te sarvāstivādena tadāśayānurodhāt śūnyatāyām avatāryante | ye tu madhyamās, te jñānamātrāstūtvena śūnyatāyām avatāryante | ye tu prakṛtamatayas, tebhyah śākṣād eva śūnyatātattvam pratipādyate |" These points have been discussed by Professor Wallace, Phil. Grundl., 1904, pp. 5, 6.

<sup>4</sup> January, 1905, pp. 160-162.

have no real connection. The mutual relations of the seven books of the one set seem to have differed from those of the other set, for in the case of the Sarvāstivādins they recognize one as the principal book and the rest as its supplements, while in the case of the Theravādins there seems to have been no such subordination.

The principal work of the Sarvāstivādin Hinayāna school<sup>1</sup> is Kātyāyanīputra's Jñānaprasthāna, to which there are six supplements called 'pāda' (foot), the latter standing to the former in some such relation as that of the six Vedāṅgas to the Veda.<sup>2</sup>

The seven Abhidharma works are as follows (see accompanying list):—

I have given in full the several lists of the seven Abhidharma books in order to show, on the one hand, that the tradition of the existence of seven books was universal among the Hinayānists, and, on the other hand, to do justice to the Chinese and Tibetan authorities, who have reproduced the Sanskrit names fairly correctly, for I thought that many scholars would suspect the accuracy of the Sanskrit titles given by them. Here an explanation will be necessary as regards the sources from which I have derived the above information.

I. First as to the Sanskrit. The earliest information ever given about the existence of the seven Abhidharmas and the names of their authors was by Burnouf, who furnished a French translation of one passage from Yaśomitra's Abhidharmakośa-vyākhyā in his "Introduction à l'Histoire du Bouddhisme indien."<sup>3</sup> As the Vyākhyā just named is

<sup>1</sup> The Sarvāstivādins are, of course, Hinayānists. The books belonging to the school are classed in the Hinayāna section of the Chinese Catalogue. See Nanjio's Catal., pp. 277-286.

<sup>2</sup> Compare the citation given below, p. 78, note 1, where the Jñānaprasthāna is said to be the 'Body' and the rest 'Feet.'

<sup>3</sup> 1st ed., p. 448; 2nd ed., p. 339, Skt. MS., Soc. Asiat., fols. 95 and 104a.

now being carefully studied by M. Sylvain Lévi, I referred to him at once to satisfy myself as to the actual text. He has kindly furnished me the whole text of Yosomitra, and it is from this original that I have reproduced here the Sanskrit titles of the seven Abhidharmas<sup>1</sup> The existence of the "Jñānaprasthāna and the rest" is spoken of again in another part of the same work<sup>2</sup>

II. Turning to Tibetan authorities, we find in Tāranātha's "History of Buddhism" a reference to the seven Abhidharmas of the Sarvāstivādins<sup>3</sup> Wassilief adds in his note their Sanskrit names on the authority of Bu-ston, a great Tibetan writer who flourished at the beginning of the fourteenth century<sup>4</sup> Dr Fedor H Stcherbatskoi, of St. Petersburg, who is at present engaged in an edition of Bu-ston's work, was kind enough to furnish me the actual passages of Bu-ston, in an English translation. This is practically the sole authority for my Tibetan list, because

<sup>1</sup> In his Commentary on the Abhidharmakośa, Kārkā m, Yośomitra says: "Katham nāma dharmapāṇicayaḥ syād ity abhidharma upadistah śāstrā Buddhena | ata eva | na hi unābhidharmopadeśena śīṣaḥ śānto dharmān pravicayitum iti | uditā iti vade msthāyām kṛtasamprasādanasyatad rūpam | na tu ina utpūrvasyārthāyogād | uditā ity uktah | upadista ity eko 'rthah | kileti kilāśabdah parābhūprāyaṁ ghāṭayati\* || Abhidharmikānām etan matam na tu asmākam sautrāntikānām iti bhāvah | śrūyante hy abhidharmasāstrānām kartārah | tadyathā | Jñānaprasthānaśya Ārya-Kātyāyaniputraḥ kartā | Prakaraṇapādaśya Sthavira-Vasumitraḥ | Vijñānakāyaśya Sthavira-Devaśarmā | Dharmaskandhaśya Ārya-Sāriputraḥ | Pīṇāpādaśya Ārya-Maudgalyāyanaḥ | Dhātukāyaśya Pūrṇah | Saṁgītopariyāyaśya Mahākauśṭhilaḥ || "

\* Mr Wogihara suggests that 'ghāṭayati' here ought to be 'dyotayati'

<sup>2</sup> Bibl. Naton., MSS. Burnouf, 114, fol. 8a. "Sthavira-Kātyāyaniputra-prabhṛtibhir Jñānaprasthānādisu pindikṛtya sthāpita ity āhur, vaibhāsikāḥ | " quoted in Walleser, Phil. Grundl., p. 13, note 1. For the expression "Śāstrābhidharmo Jñānaprasthānādīlakṣaṇo," see p. 70, note 1, above.

<sup>3</sup> Tāranātha, 56 (45 Russ) . "Nach der ansicht der Vaibhāsikas werden die sieben Abhidharma-bücher für Buddha-wort gehalten und als anfang der erklärung's sūtra die Vibhāsā angenommen, nach der ansicht der Sautrāntikas sind die sieben Abhidharma-sūtras, welche die Vaibhāsikas als früher entstanden ansehen, von einfachen Śrāvakas verfasst und falschlich als von Sāriputra u s w gesammeltes Buddha-wort ausgegeben und als anfang der erklärung's śāstras gelten die sieben sūtras " Further, see next

<sup>4</sup> Tāranātha, p 296 (Germ); Wassilief, "Buddhismus," p 116 (Germ.) But the Tibetans seem to regard the Dharmaskandha as the most important of all. Cf Walleser, Phil. Grundl., pp. 18-19. One of the Chinese writers also considers the Dharmaskandha as chief; see the colophon at the end of the analysis of this work given below.

neither Tāranātha nor his translators give the Tibetan names of the seven Abhidharmas <sup>1</sup>

<sup>1</sup> Bu-ston, folio 21. — “We must distinguish between the śāstras dealing with the meaning of the Buddha’s words in general, and those which deal with the meaning of some special teaching of the Buddha.

“I. Grammar, which elucidates the verbal side of the scripture in general, and logic, which elucidates the meaning of it, are said to be the two śāstras appertaining to the whole of the scripture in general, without difference of school or teaching. But I myself hold a different opinion on this topic (namely, that these śāstras are altogether not Buddhistic, but profane sciences)

“II. Among those śāstras which deal with special teachings of the Buddha, we must distinguish three categories corresponding to the three Dharmacakra-pravartanas. We are going to make known the first category. There, again, among the śāstras dealing with the meaning of the Buddha’s teaching in its first period, we must distinguish between those which elucidate his theoretical views and those which elucidate the practical side of his religion. The first are the seven Abhidharmas, namely —

- 1 Dharmaskandha (ཆོས་ཀྱི་སྒྲ་པོ་), by Śāriputra
- 2 Prajñāpti śāstra (ཤུལ་ཤུལ་པ་པུ་བཤུག་པོ་), by Maudgalyāyana
- 3 Dhātukāya (ཁམས་ཀྱི་ཆོས་པོ་), by Pūrṇa.
- 4 Viṣṇūnakāya (རྣམ་ཤེས་ཆོས་པོ་), by Devakṣema
- 5 Jñānaprasthāna (ཡེ་ཤེས་འབྲུག་པོ་), by Kātyāyana
- 6 Prakaraṇa (རབ་བྱ་བྱེད་པོ་), by Vasumitra
- 7 Saṃgataparyāya (ཡང་དག་འགྲོ་བའི་རྣམ་གྲངས་པོ་), by Mahā-kausthila  
(གསུམ་པོ་ཆེ་ཡིས་བྲས་པོ་).

To this I conform. But the Vaibhāsikas of Kashmir maintain that these seven are the word of the Buddha

“What the Master has fragmentarily taught at different places and times to different men has been collected by the Arhats of the Śrāvakas, just as the

Udānavarga (ཆེད་བྱ་བཟོད་པའི་ཆོས་པོ་, *Obed-du-brjod-pah-tsoms*) has

been. Were it not so, then the number of three pitakas in the scriptures would be incomplete, because the Abhidharma is, generally speaking, included in the sūtra and the vinaya, since it is occasionally taught in them. The compendium of the meaning of these seven Abhidharmas is styled the Mahāvibhāṣā. An abridged exposition of its teaching is contained in the Abhidharmakośa and similar works.

“(Vasubandhu says himself in the Abhidharmakośa that this kośa is an exposition of the views of the Kashmirian vaibhāsikas.)”

III and IV. Next as to the Chinese authorities who give the tradition concerning the existence of the seven books.

Bu-ston, folio 173 — "1 Lokaprajñāpti in 7 chapters

(འཇིག་རྟེན་གདགས་པ་ བས་པོ་བརྒྱད་)

(Hjig-rten-gdags-pa bam-po-bdun.)

2 Kāranaprajñāpti in 7 chapters.

(རྟེན་གདགས་པ་ བས་པོ་བརྒྱད་)

(Rgyu-gdags-pa bam-po-bdun.)

3 Karmaprajñāpti in 5 chapters.

(ལས་གདགས་པ་ བས་པོ་ལྔ་)

(Las-gdags-pa bam-po-lna.)

"These three works are translated by Prajñāśena. The *Vaibhāsikas* maintain that they belong to the scriptures.

"And although they appear to be mentioned as such in the Great Index (དཀར་ཆག་ཆེན་པོ་, Dka'i-chag-chen-po), still there is no doubt that they,

conformably to the meaning of the *Sautrāntikas* and the remaining schools, must be reckoned as *śāstras*."

Dr Stcherbatskoi writes to Mr Thomas, of the India Office, through whom I obtained the above information, to the following effect — "The three *prajñāptis* translated by Prajñāśena must be parts of the second *Abhidharma*, i.e. *Prajñāpti śāstra*. If it be so, then it will result that a part of the seven *Abhidharmas* was known to the Tibetans, as these three are to be found in the *Tanjur Mdo*, lxx, 1-107, 107-191, 191-257."

With the kind help of Mr Thomas I have compared the Chinese *Loka-prajñāpti* (Nanjo's, 1297, below appendix) with the Tibetan. Both treat of similar subjects, though they seem to differ much in details from each other. In the Chinese *Prajñāpti śāstra* itself (No. 1317) the title *Lokaprajñāpti* is given, but its contents are missing, while the *Kāranaprajñāpti* practically forms the whole text. The Tibetan version of the latter has been examined by Mr Thomas, who furnished me an analysis of it. It gives, like the Chinese text, the laksanas and ratnas of a *Mahāsattva*, and raises all sorts of questions as to a *Cakravartin*, a *Bodhisattva*, and their surroundings. Thus the two versions, Chinese and Tibetan, treat of one and the same subject, though the latter is much more minute than the former.

The *Karmaprajñāpti* does not exist in Chinese. From the above comparisons, though imperfect owing to the fragmentary condition of the Chinese text, we may assume that Dr Stcherbatskoi is right in taking the three *prajñāptis* above referred to, to be parts of the second *Abhidharma* (i.e. *Prajñāpti śāstra*). The quotations from the *Prajñāpti śāstra* found in the *Mahāvibhāṣā* (e.g. fasciculi 136, 176) also seem to be of similar nature.

Mr Thomas took great trouble in looking through the list of the Tibetan works, but failed to find any other of the seven *Abhidharmas*, we can now safely state with Wassilief that the *Sarvāstivādin* *Abhidharmas* do not exist in Tibetan, except the *Prajñāpti śāstra*. The Tibetan *Dharmaskandha* (Mdo, x, 3, Wa 39-46), to which Professor Walliser refers (*Phil. Grundr.*, p 18), proved, on comparison, to be an entirely different text from the Chinese one, and consequently not one of the seven *Abhidharmas* in question.

The earliest of all is an interesting note the end of vol. xxiii (book vi) of the Chinese translation of the Jñānaprasthāna itself (A.D. 379). In this it is said that the 'Aṣṭa-grantha' (= Jñānaprasthāna) is the 'body' (kāya), and there are besides six 'feet' (pāda), amounting to 1,000,000 syllables in all.<sup>1</sup> The next earliest notice of the seven books is found in Nāgārjuna's commentary on the Mahāprajñāpāramitā sūtra (translated A.D. 402-405). This work mentions the "Aṣṭa-grantha-Abhidharma and the six-divisioned Abhidharma."<sup>2</sup> There is no doubt whatever that this 'Aṣṭa-grantha' of Nāgārjuna refers to Kātyāyanīputra's Jñānaprasthāna, as is proved by evidence from several sources.<sup>3</sup> The 'six-divisioned Abhidharma,' however, is not quite clear, the six not being mentioned by name. But as it occurs with the mention of the chief work, Jñānaprasthāna, it is very likely that it refers to the six supplementary works called 'feet' (pāda). For accurate information concerning them it is necessary, as in other cases, to have recourse to Hiuen-tsang (A.D. 629-645), who has translated most of the seven works. His "Record of the Western Kingdom," however, does not mention these seven as one body of Abhidharma literature. His statements that this or that one of the seven had been composed in some particular locality or hermitage shows that some of them, if not all,

<sup>1</sup> See, for the original, below the analysis A, the end of bk. vi.

<sup>2</sup> Nanjo's, 1169, small Jap. ed., 徠 1, fol 17b 八犍度阿毗曇; 六分阿毗曇.

<sup>3</sup> Paramārtha's Life of Vasubandhu (*T'ong-pao*, July, 1904, p. 276). "Kātyāyanīputra collected the Abhidharma of the Sarvāstivādins and arranged it in eight Ka-lan-ta (Grantha), and that this work was called the 'Discourse on the Opening of Knowledge' (Jñānaprasthāna)." Cf. Wassilief, "Buddhismus," p. 217 et seq., Walleiser, Phil. Grundl., p. 146. (That the Patthāna which is cited as 'Mahāpakarana' by Buddhaghosa ("Atthasālini," pp. 7, 9, 87, 212, 409) refers to our book wants an elucidation, because the identity of the Patthāna with our Jñānaprasthāna cannot be proved.) The identity of the Aṣṭa-grantha with the Jñānaprasthāna is open to no doubt at all; for the earlier Chinese translation of this work (No. 1273) bears the name Pa-chien-tu (Attha-Gantho; Nanjo, Asta-Khanda), while the later one (No. 1275) with similar contents is called the Fa-chi-lun (Jñānaprasthāna), both in 44 Vargas, see analysis given below.



were at that time very famous among Indian Buddhist scholars.<sup>1</sup>

It is his disciple, Fu-kuang (A.D. 645-664, with Huien-tsang), who gives in his "Notes on the Abhidharmakośa" a tradition concerning the seven Abhidharmas, one chief text and the six pāda supplements, mentioning them by name<sup>2</sup> K'uei-chi (died 682), another disciple of Huien-tsang, refers to this division in a colophon to the Chinese Dhātukāya.<sup>3</sup> I need not add here that these two obtained this information directly from Huien-tsang, who may in turn have been informed by his teachers in Nālandā or may himself have been acquainted with a commentary, like Yaśomitra's, on the Abhidharmakośa. The official order of the works in Chinese differs from that given in either the Sanskrit or the Tibetan authorities.

The Mahāvibhāṣā, which is itself a commentary on Kātyāyaniputra's Jñānaprasthāna, and is anterior to Vasubandhu's Abhidharmakośa, quotes now and again these pāda works, which fact shows again that these supplementary works were held to be of great value for a successful

<sup>1</sup> Huien-tsang, "Mémoires," i, 201 "Fa-chi-lun (Jñānaprasthāna) was compiled by Ka-to-yen-na (Kātyāyana, 300 years A.D.), while in the Tāmasavana vihāra, a Saivāstivādin monastery in Chinapati, North Frontier" (Watters, i, p. 294). "Mémoires," i, 119 "Fu-su-mo-to-lo (Vasumitra) compiled the *Chung-shi-fin-O-p'i-ta-mo-lun* (Prakarana(-pāda)-abhidharma-śāstra) in a tope at Puskalavati (Penkelautis)" (Watters, i, p. 214). The *Śāh-shēn-tsu-lun* (Vijñānakāya) is said to have been composed by Ti-po-shē-mo (Devasarmā) in P'i-sho-ka (Viśoka), near Śiavasta (Watters, i, p. 373).

<sup>2</sup> 普光. He is known as 'Ta-shēng-kuang' (大乘光). The most of Huien-tsang's translations (75 texts altogether) have been dictated to Fu-kuang. His notes taken from Huien-tsang's lecture on the Abhidharmakośa of Vasubandhu have been preserved in Japan, and are known as the "Notes of Fu-kuang" (generally 'Kō-ki,' 光記). This is not included in the official collection of the Buddhist works. I regret, however, that this and another important "Notes on the Abhidharma-kośa," by Fa-pao (法寶), pupil of Huien-tsang and I-tsang, have not been consulted in detail, for they are not accessible to me here in England.

<sup>3</sup> See the analysis given below.

exposition of the principal Abhidharma text.<sup>1</sup> Thus the seven books must have existed prior to the compilation of the Mahāvibhāṣā by 500 Arhats, at a time, 400 years according to one account, or 500 years according to the other, after the Buddha's death.<sup>2</sup>

The names of the seven books quoted in these works are, without exception, given in the Chinese form (see the list IV above).

The Chinese transliterations (the list III above) have been taken from the Catalogue of the Tripiṭaka of the Yuen dynasty called the "*Chi-yuen-fa-pao-chien-t'ung-tsung-lu*"<sup>3</sup> (or generally "*Chi-yuen-lu*" simply), i.e. "A General Catalogue of the Sacred Texts in the '*Chi-yuen*' period" (A.D. 1264-1294). The "*Chi-yuen-lu*" is based on a comparison of the Chinese Buddhist books with the Tibetan Kanjur, and was compiled by command of Kubilai Khan. Preparatory to the translation of the Tripiṭaka into Mongolian the Emperor Kubilai convened his priestly and lay subordinates and constituted them a committee to examine the contents of the Buddhist works (1,440 in number) then extant in China and Tibet. This committee consisted of some twenty-eight scholars of several countries, China, Tibet, India, Turfan, Wuigur, and Mongolia.

The Chinese texts were compared one by one with their counterparts in Tibetan, where such existed, and in cases where none such existed the fact was carefully noted.

<sup>1</sup> E.g., Nanjio's No. 1263, the Mahāvibhāṣā, 17 (Jap. 収 1, fol. 74b), quotes the Prakaraṇapāda (品類), Vijñānakāya (識身), and Prajñāptipāda (方色設); the same, 23 (収 1, fol. 99b), cites the Saṅgītiparyāya (集異) and Dharmaskandha (法蘊). The Dhātukāya (界身) may be found quoted somewhere. For this information and for note 2, p. 78, I am indebted to Mr. U. Wogihara.

<sup>2</sup> Vasumitra is said to be one of the 500 Arhats who took part in compiling the Mahāvibhāṣā (400 years or 500 years A.B.). Two of the seven Abhidharmas are attributed to Vasumitra, who is said to have lived at a time 300 years A.B. Vasumitra of 400 years A.B. and that of 300 years A.B. must be different. This is certain from the fact that the Vibhāṣā itself quotes his books, and mentions him as one of the four great Śāstrins of the Sarvāstivāda school. Cf. Watters, i, p. 274.

<sup>3</sup> 至元法寶勘同總錄, vol. ix, Nanjio, No. 1612.

As to the contents of each work, they were satisfied to state simply whether the two, Chinese and Tibetan, agreed with each other or not. Almost all the Chinese titles were restored by them to their Sanskrit forms, which, though not always correctly given, were arrived at by a fairly accurate system of transliteration, the Chinese sounds then current being used for the purpose.

The work of this commission resulted, as I have said above, in the catalogue under notice, which has been used by Stanislas Julien and Bunyiu Nanjio as their principal guide for the restoration of Sanskrit names<sup>1</sup>. This catalogue I designate elsewhere in this paper as the "Tibeto-Chinese Catalogue".

As for the names of the seven Abhidharmas, great credit is due to the compilers of the Catalogue, inasmuch as they have preserved the correct Sanskrit forms of the names, thus affording us a clue to the identification of the Sanskrit works with the Chinese. The list III is made entirely from this source.

In this Catalogue it is stated that the seven Abhidharmas, one and all, agree with the corresponding Tibetan works, though in reality they do not seem to exist in the Kanjur or Tanjur with the exception of one<sup>2</sup>.

The evidence we have adduced from Sanskrit, Tibetan, and Chinese sources not being conflicting, we are fairly justified in assuming that at an early period of their separate history the Sarvāstivādins were in possession of an Abhidharma literature consisting of seven books, one principal and six supplementary, as we have seen above; and that these works had been widely studied in Kāśmīra, the seat of this school; and we can say further that the tradition concerning them is comparatively trustworthy,

<sup>1</sup> M. P. Habacuc of Russia sent this catalogue to S. Julien in 1848. After a careful study the latter published a "Concordance Sinico-Sanscrite" (*Journal Asiatique*, Nov.-Dec., 1849, pp. 351-446). Bunyiu Nanjio, while compiling his Catalogue for the India Office in 1883, made use of the Concordance as well as the original Chi-yuen-lu.

<sup>2</sup> See above, note, p. 77.

... as it has been preserved in practically the same form in India, Tibet, China, and Japan.

Hitherto we have merely dwelt on the traditions concerning the Abhidharma works; let us now proceed to examine the actual texts preserved in China and Japan.

#### 4. AN ANALYSIS OF THE SEVEN ABHIDHARMA WORKS OF THE SARVĀSTIVĀDINS.

##### I. JÑĀNAPRASTHĀNA,

BY ĀREYA KĀTYĀYANĪPUTRA.

(Skt 1, Tib. 5, Tib.-Chin. 1, Chin. 1)

There exist in Chinese two different translations of this text, made in the fourth and in the seventh century. The two bear different names, the one "Aṣṭa-grantha" (or Aṭṭha-gantho), the other "Jñānaprasthāna," thus confirming the statement by Paramārtha (A.D. 499-569), who, in his *Life of Vasubandhu*, alludes to this work as having two names.<sup>1</sup>

##### A

A-p'i-t'an-pa-chien-tu-lun.<sup>2</sup>  
Abhidharmāstagrantha(-śāstra)  
(generally called the "Aṣṭa-  
grantha")

Nanjio's Cat., No. 1273.

##### B.

A-p'i-ta-mo-fa-chi-lun<sup>3</sup>  
The Abhidharma sūtra—  
"Opening of Knowledge"  
(generally called the "Jñāna-  
prasthāna").

Nanjio's Cat., No. 1275.

<sup>1</sup> See my translation of Paramārtha's *Life of Vasubandhu* (*Tong-pao*, July, 1904), pp. 276-277, and compare my study of this life (*J R A S.*, Jan., 1905, p. 52).

<sup>2</sup> 阿毗曇八健度論. The eight 'Chien-tu' is in Paramārtha, l.c., 'Kan-tu' (乾度), which he himself says is equivalent to Skt. Ka-lan-la (Grantha). M. Sylvain Lévi suggests that 'Kan-tu' or 'Chien-tu' represents more likely the Prākṛit form 'Gantho'.

<sup>3</sup> 阿毗達磨發智論. 'Fa shu' may mean 'production of knowledge'.

Amount	Amount
8 chien-tu (gantho), 44 po-ch'u (vaggo). <sup>1</sup>	8 groups ( <i>yun</i> ; skandha), 44 sections ( <i>na-hsi</i> , <i>varga</i> ) <sup>2</sup>
30 chuan (fasciculi), 554 pages (ye)	20 chuan (fasciculi), 382 pages (ye)

## Author.

Chia-chan-yen-tsu<sup>3</sup>  
[Kātyāyanīputra]

## Author.

The venerable Chia-to-yen-ni-  
tsu<sup>4</sup> [Ārya Kātyāyanīputra].

## Translators

Chu-t'an Sang-chie-ti-po<sup>5</sup>  
[Gotama Samghadeva],  
from Ka-pin (Kāśmīra),  
A D. 383, and  
Chu Fo-nien (a Chinese),  
A D. 350-417.

## Translator:

Hiuen-tsang, A D. 657-660.

A vaggo by T'an-mo-pi [Dham-  
mapiya] from Ka-pin (Kāśmīra).

These two are translations from one and the same text. Though the originals seem to have had variant readings here and there, the translations do not present any material difference in general scope. At the beginning of every

<sup>1</sup> Po-ch'u (跋 渠) is likely 'vaggo.' A does not seem to have been in Sanskrit

N B —Generally speaking, 'sections' or 'chapters' are the divisions of the original text, whereas 'fasciculus' (chuan) is that made according to the convenience of the Chinese editors. In almost all instances these two methods of division, original and editorial, are adopted. One fasciculus (chuan) contains as a rule 18-21 Chinese pages (ye). In calculating we can take one Chinese page (it is really a folio in large print) as about equivalent to one page octavo.

<sup>2</sup> 八 蘊 四 十 四 納 息. 'Yun' is 'aggregate' (skandha) in Chinese. Hiuen-tsang's original seems to have had 'Skandha' instead of 'Grantha', 'Na-hsi' is the translation of 'Varga,' and means 'interception of breath,' the sense of which is not quite clear to me. Perhaps as a class of consonants, which are generally pronounced by stopping breath, is called 'varga,' Hiuen-tsang may have used this translation, or one section may be understood by him to mean the resting of one's breath in reciting a text.

<sup>3</sup> 迦 旃 延 子.

<sup>4</sup> 迦 多 衍 尼 子. Kātyāyanīputra is said to have lived 300 years A.B.; see Watters, "Yuan-Chwang," I, p. 294.

<sup>5</sup> 瞿 曇 僧 伽 提 婆, 竺 佛 念 (Nanjo's Catal., p. 399, § 39, and pp. 405, 458)

chapter Kātyāyanīputra raises a series of questions which are subsequently to be answered by him, and then deals with them one by one. The list of questions (the *mātikā*) is generally left out by Hsuen-tsang, thus making his version much shorter than that of his predecessors. Unless the discovery of a Tibetan counterpart may be hoped for, the Chinese version in two recensions stands as the sole representative of the text.

Kātyāyanīputra's *Jñānaprasthāna* is, be it stated again, the fundamental and all-important work of the Sarvāstivāda school, and it seems to have occupied a prominent position in its literature, for it is to this, as we have seen above, that the six so-called 'feet' (*pāda*) stand in the relation of supplements, and it is on this again that the great commentary, *Mahāvibhāṣā*, has been drawn up. The original Indian text is said, in the earlier translation (A), to have consisted of 15,072 ślokas, or rather a corresponding number of syllables in prose, namely, 482,304 syllables.<sup>1</sup> In what language, however, the original text was composed we have no means of ascertaining. All we can say is that the text brought by Samghadeva and Dhammapiya from Kāśmīra seems to have been in a dialect akin to Pāli, whereas the text used by Hsuen-tsang, as in other cases, seems to have been in Sanskrit. But this supposition rests solely on the phonetic value of Chinese ideographs employed in these translations, and is not corroborated by any other evidence.

<sup>1</sup> A preface to the book written by Tao-an (died A.D. 385), a contemporary of the translators, gives the number of ślokas or syllables as follows 梵本十五千七十二首盧, 四十八萬(一)千(五)百四言, 秦言十九萬五千二百五十言其入忘因緣一品云言數可與十門等也. (The characters in brackets seem to be misprints of (二) and (三) respectively.) "The Fan (Brāhmi) text consisted of 15,072 ślokas, or 482,304 syllables. In the Chin (Chinese) tongue, 195,250 words. This man (i.e. Samghadeva, the translator) forgot (and could not rectify) a chapter on Causes (Bk. vi, 7 below), but said that the number of its syllables was equal to that of the 'Ten Gates'." The 'Ten Gates' is Bk. ii, 4, which is said to have been in 1,600 ślokas, twelve letters (syllables) extra.

That this book belongs exclusively to the Sarvāstivādins may be taken as certain from the fact that at the end of each of eight fasciculi in Hsuen-tsang's translation it is distinctly stated, as seen from the analysis given below, that it belongs to this school.

Hsuen-tsang himself visited the monastery Tamasāvana in Chinapati in N. India, in which there were three hundred brethren of the Sarvāstivāda school, who were thorough students of the Hinayāna. He records that this was the monastery in which, three hundred years after the Buddha's nirvāṇa, Ka-to-yen-na (Kātyāyana) composed his "Fa-chi-lun" (Jānaprasthāna).<sup>1</sup> This statement of Hsuen-tsang also connects the book with this school, and again we have an indication to the same effect in the Tibeto-Chinese Catalogue above referred to, vol. ix. Under the heading of the Abhidharma literature the following statement occurs:—"The Abhidharma-piṭaka of the Śrāvakas (of the Hinayāna) consists of 38 texts (pu), 708 fasciculi (chuan), and 73 cases (chih). The Abhidharma-piṭaka is not one and the same in all schools. Now according to (the method of) the Sarvāstivāda school we place the original work, 'body' (kāya), first, and the supplementary works, 'feet' (pāda), next. The branches thereof, the Vibhāṣā and the like, are placed last. Those of the other schools come next in order."<sup>2</sup>

Since this work is the key to all the subsequent philosophical literature of the Buddhists, I give here a somewhat detailed account of its contents.

<sup>1</sup> See Watters, "Yuan-Chwang," i, p. 294

<sup>2</sup> 聲聞對法藏三十八部七百八卷七十三帙。此對法藏諸部不同今者據其有部根本身論居初足論居次。毗婆娑等支派編末其餘部類相次編之。

## CONTENTS OF THE JÑĀNAPRASTHĀNA.

## BOOK I

## A

## B

## GANTHO I: MISCELLANEOUS

## GROUP I MISCELLANEOUS.

## (雜 健 度 第 一)

## (雜 蘊 第 一)

1. Lokuttara-dhamma-vaggo<sup>1</sup>

## Lokottara-dharma-vargu.

## (世 間 第 一 法 跋 渠 一)

## (世 第 一 法 納 息 一)

What is the Lokuttara-dhamma?<sup>2</sup>—to what category does it belong?—why is it the highest in the world?—its definition—its bearings—its relation to 22 sakkāya-ditthis<sup>3</sup>—the transcendental conditions compared with the other conditions, etc.

It is stated at the end of the first vaggo: "The original text of the vaggo consisted of 528 ślokas."

## 2. Knowledge (ñāna)-vaggo.

## Knowledge-section.

## (智 跋 渠 二)

## (智 納 息 二)

The cause of knowledge—memory—doubt—six causes of stupidity reproved by the Buddha—cessation of the causes, etc.

At the end "The original second vaggo consisted of 230 ślokas, 20 letters (syllables) extra."

<sup>1</sup> I have throughout attempted to restore the Indian words probably represented by the Chinese translations. In doing so I have not thought it either necessary or even desirable to confine myself to the Sanskrit forms. It seems to me more than probable that the Jñānaprasthāna at least was written in some dialect—one thinks naturally of the dialect of Kāśmīra, but we really have no certainty that the Jñānaprasthāna was not composed in Kosala. I use the nominative form in the cases of Gantho and Vaggo because I think that the phonetic value of the Chinese requires it.

<sup>2</sup> See Childers, s.v., compare Dharmasamgraha, § 23, Lokottarapañca-skandha, also Mahāvīyutp, § 4.

<sup>3</sup> Compare Childers, s.v. viśatvattukā sakkāyaditthi attavādūpadānaṃ.



## 3. Individuality (puggala)-vaggo. Pu-tu-chie-lo (pudgala)-section.

(人跋渠三)

(補特伽羅納息三)

How many of the 12 pattecasamuppādas do belong to the past, present, and future puggala?—final liberation, etc  
Several passages from the Āgama quoted.

At the end: "The original  
vaggo consisted of 148 ślokas,  
16 letters (syllables) extra."

## 4. Vaggo on love and reverence. Section on love and reverence.

(愛恭敬跋渠四)

(愛敬納息四)

Respect out of love (pema)—respect out of honour (gāraṇa)<sup>1</sup>  
—two sorts of honour (gāraṇa), with wealth (dhana) and  
with religion (dhamma)—strength of the body—Nirvāṇa  
the ultimate end, etc.

At the end. "The original  
text, 373 ślokas, 10 letters  
(syllables) extra."

## 5. Ahrikānottappa-vaggo

Section on shamelessness (ahrikā-  
katā).

(無慚愧跋渠五)

(無慚納息五)

Shamelessness (ahrikā)—fearlessness of sinning (anottappa)<sup>2</sup>  
—the increasing demerits (akusalamūla), etc.

At the end: "The original text  
of this vaggo consists of 220  
ślokas."

## 6. Form (rūpa)-vaggo.

Section on characteristics (lak-  
ṣaṇa).

(色跋渠六)

(相納息六)

The rūpa-dhamma going through birth and death is im-  
permanent—why can it be called a 'form'?—impermanence  
(anitya), etc., etc.

At the end: "The original text,  
47 ślokas."

<sup>1</sup> Skt. prema and gaurava.

<sup>2</sup> Mahāvīyutp., § 104 (49, 50), āhrikyam, anapatrāpyam, Dharmasamgraha, § 30, ahrikatā, anapatrapā.

7. Objectlessness (anatta)-vaggo. Section on objectlessness.

(無義跋渠七)

(無義納息七)

All the practices of austerity are vain—things desired cannot be secured, etc.

At the end: "The original text,  
97 ślokas."

8. Thought (cetanā)-vaggo. Section on thought (cetanā).

(思跋渠八)

(思納息八)

Thinking—reflecting—awakening (vitakka)—observing (vicāra)—unsettled mind (uddhacca)<sup>1</sup>—ignorance (avijjā)—arrogance (māna)—hardness of heart, etc.

At the end: "The original  
text, 326 ślokas, 18 letters  
(syllables) extra."

## BOOK II.

A.

B.

GAṆṬHO II:

GROUP II:

THE BOND OF HUMAN PASSIONS  
(SĀMYOJANA).

THE BOND OF HUMAN PASSIONS.  
(SĀMYOJANA).

(結使捷度二)

(結蘊二)

1. Vaggo on demerits (akusala-mūla).

Section on 10 demerits (daśakuśalamūla).

(不善跋渠一)

(十不善納息一)

3 saṃyojanas—5 views—9 saṃyojanas—98 anuśayas—their details, scopes, results, etc.

At the end: "The original  
text, 603 ślokas, 14 letters  
(syllables) extra."

<sup>1</sup> See Dharmas., p. 69; Skt. sūddhatya.

- 2 Vaggo on those who come but once (sakadāgāmin) <sup>1</sup> Section on those who come but once (sakrdāgāmin).  
 (一行跋集二) (一行納息二)  
 The germs of passions, etc., still left in the sakadāgāmins—  
 9 forms of pahāna-pariññā,<sup>2</sup> etc  
 At the end “The original text,  
 1,040 ślokas”
- 3 Vaggo on man Section on sentient being (sattva).  
 (人跋集三) (有情納息三)  
 Moral defilements arising from views—those arising from  
 practices—4 fruits of sāmañña—death and rebirth—regions  
 having no rebirth, etc  
 At the end “The original text,  
 467 ślokas.”
4. Vaggo on 10 gates Section on 10 gates.  
 (十門跋集四) (十門納息四)  
 Causes of moral defilements (1)—single cause (2)—double  
 cause (3)—order of various thoughts (4)—awakening  
 thought (5)—thought connected with indryas (6)—com-  
 pletion (7)—incompletion (8)—knowledge that can destroy  
 the causes (prahāna-pariññā) (9)—realization of the  
 destruction (nirodha-sāksātākāra) (10)<sup>3</sup>  
 At the end: “The original  
 text, 1,600 ślokas, 12 letters  
 (syllables) extra.”

## BOOK III.

A.

GANTHO III:  
 KNOWLEDGE (ÑĀNA).  
 (智健度三)

B.

GROUP III  
 KNOWLEDGE (JÑĀNA).  
 (智蘊三)

<sup>1</sup> Mr. Wogihara thinks that the ‘I-hsing,’ meaning ‘one-going,’ is quite different from the ‘I-lai,’ i.e. ‘one-coming,’ which is the translation of ‘sakadāgāmin.’ He suggests that it may be ‘ekatra-ga,’ judging from an analogy of ‘sarvatra-ga’ (pien-hsing).

<sup>2</sup> See Childers, s.v. pariññā, Skt. prahāṇa-pariññā.

<sup>3</sup> I put here Sanskrit on the authority of Mr. Wogihara.

1. Vaggo on 8 stages (sekha and asekhā). Section on the branches of learning (śikṣāṅga).  
 (八道跋渠一) (學支納息一)  
 Knowledge attained by the lower grades of sanctification—the state of an Arhat—views (ditthi)—knowledge (ñāna)—wisdom (paññā)—views of those free from passion (anāsava-samāditthi),<sup>1</sup> etc.  
 At the end “The original text, 430 ślokas.”
2. Vaggo on the 5 kinds (of views, right and wrong) Section on the 5 kinds  
 (五種跋渠二) (五種納息二)  
 Wrong views—right views—wrong knowledge—right knowledge—views of an asekhā, etc.  
 At the end “The original text, 200 ślokas, 14 letters extra.”
3. Vaggo on the knowledge of another’s mind (paracittañāna).<sup>2</sup> Section on the knowledge of another’s mind.  
 (知他心智跋渠三) (他心智納息三)  
 What is the knowledge that discerns another’s thought?—the knowledge of the past life (pubbenivāsānussatiñāna),<sup>3</sup> etc.  
 At the end: “The original text, 132 ślokas.”
4. Vaggo on the cultivation of knowledge. Section on the cultivation of knowledge.  
 (修智跋渠四) (修智納息四)  
 Cultivation of the eightfold knowledge—dharmaññāna—anvayaññāna—saṃvṛtiñāna—dukkhāj—samudayaāj.—nirodhāj.—mārgāj.—ksayāj.—anutpādaāj.<sup>4</sup>—its relation with the secular knowledge, etc.  
 At the end: “The original text, 930 ślokas.”

<sup>1</sup> Skt. anāsava-samyagdr̥ṣṭi (Woghara)

<sup>2</sup> Compare Mahāvvyutp., § 57, 2

<sup>3</sup> See Childers, s v. pubbo, vijjā, Dharmas., § 76

<sup>4</sup> Mahāvvyutp., § 57; Dharmas., § 93; cf. Childers, s.v. ñānam.

5. Vaggo on knowledge attained Section on 7 holy persons (ārya-  
by (the ariya-puggalas). pudgala).

(相應跋渠五)

(七聖納息五)

77 sorts of knowledge and all the bearings of knowledge  
discussed

At the end "The original text,  
1,033 ślokas"

At the end of this section it is  
stated "This text belongs  
to the Sarvāstivāda school."

## BOOK IV.

A.

B

GANTHO IV ACTION (KAMMA)

GROUP IV ACTION (KARMA).

(行健度四)

(業蘊四)

- 1 Vaggo on wicked actions

Section on wicked actions.

(惡行跋渠一)

(惡行納息一)

All details of sinful actions (3 duccantas: kāya-, vaci-,  
mano-)—then results, etc

At the end "The original text,  
192 ślokas."

- 2 Vaggo on erroneous speech

Section on erroneous speech.

(邪語跋渠二)

(邪語納息二)

All details of sins by speech (micchāṇācā)—then results, etc.

At the end "The original, 245  
ślokas"

- 3 Vaggo on injury to living  
beings (himsā)

Section on injury to life  
(himsā)

(害衆生三)

(害生三)

All details of sins of killing life—then results, etc

At the end. "The original, 309  
ślokas"

At the end "This belongs to  
the Sarvāstivāda school"

- 4 Vaggo on the demonstratable  
and undemonstratable

Section on the visible and in-  
visible (vijñāpti-avijñāpti)

(有教無教跋渠四)

(表無表納息四)

All good and bad actions (kusalākusala) relating to the past  
and future, etc.<sup>1</sup>

At the end. "The original, 273  
ślokas"

<sup>1</sup> Abhidharmakośa - vjākhya, ch 1 avijñāpti - vijñāptisamādhisambhūtam  
kuśalākusalam rūpam See Dharmas, p. 70.

5. Vaggo on actions bearing the selfsame results      Section on actions bearing the selfsame results
- (自行跋渠五)      (自業納息五)
- Actions bearing the like fruits, etc. Here a curious allusion to speech is given. Speech is said to be in ten forms, i.e., Buddha-vāk, -jalpa, -vyāhāra, -gīā, -bhāṣya, -nirukti, -vāk-svara, -vāk-patha, action by mouth (-vāk-kāman), demonstration by mouth (-vāg-vijñapti)<sup>1</sup>
- At the end "The original, 185 ślokas"      At the end. "This belongs to the Sarvāstivāda school"

## BOOK V

- A      B.
- GANTHO V: THE FOUR GREAT      GROUP V.
- (CATUR-MAHĀBHŪTA)      THE GREAT SEEDS
- (四大憊度五)      (大種蘊五)
- 1 Vaggo on pure organs (indriya)      Section on the products of the Great (mahābhūta)
- (淨根跋渠一)      (大造納息一)
- The four elements—product of a combination of the four—complete and incomplete products—their causes, etc
- At the end. "The original, 392 ślokas."
2. Vaggo on conditions (of the combination of elements)      Section on conditions.
- (緣跋渠二)      (緣納息二)
- Conditions (pratyaya)—elements of the past—those of the future, etc.
- At the end. "The original, 547 ślokas"
3. Vaggo on the visible truth      Section on the visible.
- (見諦跋渠三)      (具見納息三)
- Things belonging to the rūpa-dhātu are summarily explained
- At the end. "The original, 169 ślokas"      At the end. "This belongs to the Sarvāstivāda school."

<sup>1</sup> I follow mostly Mr Wogihara's restoration of these words



- 4 Vaggo on primal mind. Section on equal mind.  
(始心跋渠四) (等心納息四)  
Does mind continue as it commenced?  
At the end: "The original, 269  
slokas."
- 5 Vaggo on mind that is primarily produced. Section on one-mind.  
(始發心跋渠五) (一心納息五)  
Do things thought come into existence at the commencement  
of the activity of mind?  
At the end "The original, 242 At the end "This belongs to  
slokas" the Sarvāstivāda school."
- 6 Fish-vaggo<sup>1</sup> Fish-section.  
(魚子跋渠六) (魚納息六)  
Why are some complete in regard of 22 organs and others  
incomplete?  
At the end "The original, 173  
slokas"
- 7 Vaggo on causes Section on attainment (prāpti).  
(緣跋渠七) (得納息七)  
Are all the faculties of organs conditioned by the past?  
At the end of this vaggo there  
is no number of ślokas given,  
but a note is added to the  
following effect: "This vaggo  
on causes was forgotten by  
the translator, Saṃghadeva,  
of Ka-pin (Kāśmīra), and  
therefore omitted. Lately  
another priest of Ka-pin  
(Kāśmīra) named T'an-mo-pi  
(Dhamma-piya), who knew  
this vaggo by heart, arrived,  
visited Saṃghadeva in Mi-  
ch'uan, and translated this

1 'Fish' is strange, and there is no allusion to fish in the cl. pt. Probably it is a misinterpretation of the 'mātsarya' (maccharya), 'मत्स्य' 'fish,' one of the twenty-four unworldly passions (upakṣēṣa), Dharmasamgraha, p. 69, 78. However, the Mahāvibhāṣā explained this word "It is called fish because its various phases constantly in change cannot be grasped" We are still in the dark as to its original meaning.



vaggo. Thus the whole text of the Aṭṭha-gantho was complete. T'an-mo-pi (Dhamma-piya) said that the Aṭṭha-gantho is the 'body' (kāya) only, and there are besides six 'feet' (pāda), 1,000,000 syllables in all. T'an-mo-pi (Dhamma-piya) could recite only two of these 'feet,' and the whole could not be reproduced in translation. While saying this he deeply regretted.<sup>1</sup> This note was added in the Ching-huan monastery of Yang-chou on the 19th of the first month in the 19th year of the Chien-yuen period (A.D. 379) in the Chin Dynasty (A.D. 351-395)."<sup>1</sup>

## BOOK VII.

## A.

GANTHO VII: MEDITATION  
(SAMĀDHI).

(定 禪 度 七)

1. Vaggo on conditions of the  
past.

(過 去 得 跋 渠 一)

All conditions of the past, etc.

At the end: "The original, 499  
ślokas."

## B.

GROUP VII: MEDITATION  
(SAMĀDHI).

(定 蘊 七)

Section on attainment  
(prāpti).

(得 納 息 一)

<sup>1</sup> 八 禪 度 論 第 二 十 三 卷 末：一 斯 經 序 曰 其 人  
忘 因 緣 一 品 故 闕 文 焉。近 有 屬 員 沙 門 曇 摩  
卑 諳 之 來。經 密 川 僧 伽 諦 婆 譯 出 此 品。  
八 禪 度 文 具 也。而 卑 云 八 禪 度 是 體 耳  
別 有 六 足 可 百 萬 言。卑 誦 二 足 今 無 譯 可  
出 慨 恨 良 深。秦 建 元 十 五 年 正 月 十 九 日  
於 揚 州 正 宣 佛 圖 記。

- |  |  |
|--|--|
| <p>2. Vaggo on causes (pratyaya)<br/>(緣跋渠二)<br/>Meditations on causes and conditions in the Rhyāna heavens<br/>(1-4), etc<br/>At the end "The original, 184<br/>slokas."</p>                                 | <p>Section on causes (pratyaya)<br/>(緣納息二)<br/>At the end "This belongs to<br/>the Sarvāstivāda school."</p> |
| <p>3. Vaggo on liberation (vimutti)<br/>(解脫跋渠三)<br/>10 forms of meditation (kasināyatana)<sup>1</sup>—8 kinds of knowledge<br/>—3 forms of samādhi<br/>At the end "The original, 573<br/>slokas."</p>        | <p>Section on comprehension<br/>(毘納息三)<br/>At the end "This belongs to<br/>the Sarvāstivāda school."</p>     |
| <p>4. Anāgāmī-vaggo<br/>(阿那含四)<br/>5 states of the anāgāmins<br/>At the end "The original, 157<br/>slokas"</p>   | <p>Section on those who do not<br/>come back (anāgāmin).<br/>(不還納息四)</p>                                     |
| <p>5. Vaggo on those who come back<br/>once (sakadāgāmin)<sup>2</sup><br/>(一行跋渠五)<br/>States of the sakadāgāmins—attainments of the divine eye,<br/>etc.<br/>At the end: "The original, 501<br/>slokas."</p> | <p>Section on those who come back<br/>once.<br/>(一行納息五)</p>  |

- |  |   |
|--|---|
| A.   | B.  |
| GANTHO VIII VIEWS (DITṬHI).                                | GROUP VIII· VIEWS (DṚṢṬI).                  |
| (見 健 度 八)  | (見 蘊 八)                                     |
| 1. Vaggo on firm meditation<br>(satipatthāna).             | Section on firm memory<br>(smṛtyupasthāna). |
| (意 止 跋 渠 一)  | (念 住 納 息 一)                                 |
| (1) Meditation on the impurity of the body (kāyānupassanā) |   |

<sup>1</sup> Childers, s v. kasino; Mahāvvyūtp, § 72; my Pāli Chrestomathy, p. xvii, 10.

<sup>2</sup> The Chinese words, however, mean the 'one-going,' for which see above, Bk. II, 2, note (p. 89).

—(2) meditation on the evils of sensations (vedanānupassanā)—(3) meditation on the evanescence of thought (cittānupassanā)—(4) meditation on the conditions of existence (dharmānupassanā),<sup>1</sup> etc.

At the end “The original, 315  
śloka.”

- 2 Vaggo on desire (kāma)                      Section on three forms of being  
(tribhava).

(欲 跋 渠 二)

(三 有 納 息 二)

Conditions of the 3 states of being.

At the end “The original, 186  
śloka.”

- 3 Vaggo on consciousness                      Section on consciousness  
(saññā)    (sañjñā)

(想 跋 渠 三)

(想 納 息 三)

10 stages of consciousness<sup>2</sup> as to impermanence, sorrow, anātman, impurity, death, destruction, etc

At the end “The original, 104 śloka.”      At the end “This belongs to the Sarvāstivāda school.”

- 4 Vaggo on the time of knowledge              Section on knowledge (jñāna)

(智 時 跋 渠 四)

(智 納 息 四)

Knowledge that produces an abhorrence of this life—the relation of the knowledge with the aggregates (skandha), etc

At the end “The original, 178  
śloka.”

- 5 Vaggo on views                                      Section on views

(見 跋 渠 五)

(見 納 息 五)

Erroneous views (micchāditthi)—ignorant views—views that there is no cause—abala, aviriya, etc.

At the end: “The original, 276  
śloka.”

<sup>1</sup> Mahāvīyutp, § 38, 1-4, see Childers, s v satipatthānam.

<sup>2</sup> The ten saññās are asubha-, maraṇa-, āhāre patikkūla-, sabbaloke anabhi-  
rati-, anicca-, amice dukkha-, dukkhe anatta-, pahāna-, virāga-, nirodha-.  
See Childers, s.v. saññā.

## 6. Gāthā-raggo.

## Gāthā-section.

## (偈跋渠六)

## (伽他納息六)

Unbelieving mind—36 wicked views—passions—Brāhmins, etc.—several parables. 21 verses in all.

The 12th Gāthā runs as follows:

“Ma-sha tu-sha sang-shi-ma sa-pi-ta-la-pi-pi-li-ta: this is the end of sorrow.” Here it is added that these are the words of the T’an-mi-la (Damiḷa, i.e. Tamil) language, and they are explained:—‘Ma-sha,’ do not care or hope for evils; ‘tu-sha,’ gladly adapt to the law; ‘sang-shi-ma,’ check or control one’s self; ‘sa-pi-ta-la-pi-pi-li-ta,’ escape completely from or abandon the state of being.<sup>1</sup>

At the end: “The original text, 110 ślokaś.”

The Gāthā in this text is different, and goes as follows:

“Ei-ni mi-ni kiu-pu ta-ye-pu: do not care for (evils), (but) be satisfied, be subdued, escape fully from the borders of sorrow.” ‘Ei-ni,’ ‘mi-ni,’ ‘kiu-pu,’ ‘ta-ye-pu’ are said to be the words of the mu-li-sha (mleccha), and mean respectively ‘duḥkha,’ ‘samudaya,’ ‘nirodha,’ and ‘mārga,’—the four ārya-satyas being expressed by the Buddha in the barbarian dialect.<sup>2</sup>

At the end: “This belongs to the Sarvāstivāda school.”

<sup>1</sup> 磨舍, 兜舍, 僧貫摩, 薩披多羅毗比栗多; 此是苦邊也 (曇密羅國語).

<sup>2</sup> 醫泥, 及, 謎泥, 踰鋪, 達鞞鋪; 勿希, 應喜, 寂偏離苦邊 (懷戾車語). Mark that ‘ma-sha tu-sha sang-shi-ma sa-pi-ta-la-pi-pi-li-ta’ are said to be Damiḷa words, whereas ‘ei-ni mi-ni kiu-pu ta-ye-pu’ are Mleccha expressions. My friend the Rev. Monk Jones kindly took much trouble in trying to identify some of these words, which, however, are not to be recognized in modern Tamil. Mr. Wogihara ingeniously identifies the former with Sanskrit, while he considers the latter to be a Damiḷa or Mleccha version. His restoration into Sanskrit is as follows: “M’āśaya, tuśya, samśāmya, sarvatra vivingdhi (√ vic).” This is partly confirmed by the Vibhāṣā-luṃ (No. 1279), in which these words are represented as follows: “Ma-sha, ta-sha, sang-sha-ma, sa-pa-ta pi-li-la.” A difficulty lies still in the last word ‘pi-pi-li-ta’ or ‘pi-li-la,’ both having ‘li’ (or ‘ri’) in the medial syllable. We may therefore suggest, for this original, ‘vi-vrīgdhī’ (√ vrj) instead of ‘vi-vīngdhi.’ For an example of Hiuen-tsang’s translating √ vrj by Ch. 離, see next page, note on ‘vajjian.’

The other Gāthā in No. 1279 is somewhat different, and is as follows: “Yin-ning (duḥkha), mi-nīng (samudaya), ta-pa (nirodha), ta-la-pa (mārga).” These words are there said to be Damiḷa.

## II. SAṄGĪTI-PARYĀYA.

BY

MAHĀ-KAUṢṬHILA (according to Yaśomitra and Bu-ston).

ŚĀRIPUTRA (according to the Chinese authorities).

(Skt. 7; Tib. 7; Tib.-Chin. 3; Chin. 2.)

The Saṅgīti-paryāya is the first of the six pāda supplements to Kātyāyaniputra's Jñānaprasthāna. In form it is very much like the Puggala-paññatti, the Aṅguttara method of arranging materials according to their numerical order being followed in both cases. This outward arrangement was probably modelled on the Saṅgīti-sutta of the Dīghanikāya; hence the name Saṅgīti-paryāya. The contents, however, of the ones, twos, threes, etc., are usually different.

This book is ascribed by Yaśomitra to Mahā-kaṣṭhila, and so also by Bu-ston, whereas in the Chinese translation the author is put down as Śāriputra. Both Śāriputra and Mahā-kaṣṭhila are personal disciples of the Buddha. Whether it belongs to either of these disciples or not, it appears to be one of the old works in existence. Among the seven Abhidharma works it is posterior to none but the Dharma-skandha, which is frequently quoted in it, and must therefore be anterior to it. The quasi-historical section of this work tells us that Śāriputra, personally advised and inspired by the Buddha, thought it best to collect the more important Dharmas taught by the Master, because the Dharmas held by the Vajjian<sup>1</sup> Bhikṣus of Pāvā were not the true ones. He convened, it goes on, his friends, and rehearsed (saṅgīta) the laws according as they had been taught by the Master. This, he thought, would prevent any dissension in the future when there was no Buddha.

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<sup>1</sup> 'Vajjiputtiya' in Pāli is here given as 離繫親子, lit. 'Fathers-and-sons-free-from-bondage.' Hiuen-tsang is thus translating the name, deriving it from √vaj (Skt. √vṛj). Mr. Wogihara, however, says that this name is a translation of 'Nirgrantha-jñātiputra.' If so, it may have nothing to do with 'vajjiputtiya,' and note 3, p. 100, is subject to question.

This story is repeated in a short form at the beginning of every chapter; and at the end of the whole work the Buddha praises Śāriputra with the word "Sādhu!" and is represented to have said that the Ekottara-dharmapariyāyas (Āṅguttara-dhammapariyāyas)<sup>1</sup> thus rehearsed and collected at the convocation of Bhikṣus should be preached often by him (Śāriputra) before the public. The Buddha further turns to the Saṅgha and advises the Bhikṣus to learn and recite the Saṅgīti-paryāya<sup>2</sup> propounded by Śāriputra.

The work was probably compiled by a Mahā-kaṣṭhila at a time after the council of Vaiśālī<sup>3</sup> which was held chiefly for suppressing the ten theses of the Vajjian Bhikṣus, and later on it might have come to be ascribed to Śāriputra because he is the hero of the narrative throughout the work.

A-p'i-ta-mo Chi-i-mén-tsu-lun.<sup>4</sup>

(Abhidharma Collecting-various-subjects-foot-treatise.)

Abhidharma Saṅgīti-paryāya-pāda(-śāstra).

Nanjio's Catalogue, No. 1276.

Amount: 12 sections (varga); 20 fasciculi (chüan); 326 pages (ye).

Author: Sha-li-tsu (Śāriputra).

Translator: Hiuen-tsang, A.D. 660-663.

## CONTENTS OF THE SAṅGĪTIPARYĀYA.

### 1. Section on the Origin (nidāna) (緣起品一).

Introductory remarks about the circumstances which led the author to a collection of the laws—dissension of the Bhikṣus of Pāva, etc. Śāriputra says, at the beginning

<sup>1</sup> 增一法門, the 'Dharmapariyāyas-increasing-by-one (Ekottara).'

<sup>2</sup> 集異法門. This is the title of the work; see below.

<sup>3</sup> It may be soon after the council or may be centuries after it. At any rate, it is certain that it must be after the council just referred to, i.e. 100 years A.B., because it refers to the dissension of the Vajjian Bhikṣus, and moreover it must be later than the Saṅgīti-sutta of the Dīgha-nikāya or the Āṅguttara-nikāya, on which the book seems to have been modelled, or it may belong to the period in which the Āṅguttara form of compilation was prevalent.

<sup>4</sup> 阿毗達磨集異門足論. 舍利子造. 玄奘譯.

of every section, to the following effect: "Let us now unite ourselves and collect the Dharma-vinaya, while our Master is still in the world, in order that there may be no dissension as to the teaching after the Buddha's death, and that the Brethren may live strictly in accordance with the Brahmacharya, and the Dharma-vinaya themselves may be handed down to a remote future, to the benefit of the people."

## 2. Section on Eka-dharmas (一法品二).

All beings living on food,<sup>1</sup> etc.

## 3. Section on Dvi-dharmas (二法品三).

Mind and matter (nāma-rūpa); means for entering meditation and coming out of meditation, etc.

At the end of chüan 2 it is stated: "This belongs to the Sarvāstivāda school."

## 4. Section on Tri-dharmas (三法品四).

3 akuśalamūlas (lobha, dveṣa, moha); 3 kuśalamūlas; 3 good and bad vitarkas; 3 duścaritas (kāya, vāk, manas); 3 dhātus; 3 pudgalas; 3 sthāviras (elders in age, in the world, in the law); 3 rāsis; 3 āpattivyutthānas (ways of finding fault with others, by seeing, hearing, or suspecting); 3 vedanās; 3 vidyās, and 25 more *threes*.

The Dharma-skandha (*Fa-yun-lun*) is quoted in chüan 3; at the end of chüan 3, 4, 5 it is stated: "This belongs to the Sarvāstivāda school."

## 5. Section on Catur-dharmas (四法品五).

4 āryasatyas; 4 śrāmaṇyaphalas; 4 pudgalas; 4 speeches; 4 samyakprahāṇas; 4 apramāṇas; 4 smṛtyupasthānas, and 14 more *fours*.

The Dharma-skandha (*Fa-yun-lun*) is quoted in chüan 7; at the end of chüan 6-10: "It belongs to the Sarvāstivāda school."

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<sup>1</sup> 一切有情依食而住. 'All beings live on food' put under 'Eka-dharma' may, to some, seem strange, but an instance of this is found in the Sāmañera-panham of the Khuddaka-nikāya, where under the question "Eka nāma kiṃ?" the answer is given as "Sabbe sattā āhāratthitikā." See my "Pāli Chrestomathy," p. 243, and the authorities cited in the note, p. xv.

## 6. Section on Pañca-dharmas (五法品六).

5 skandhas; 5 upādānaskandhas; 5 sorts of attachment (to nativity, home, love, luxury, religion); 5 balas; 5 indriyas; 5 śuddhāvāsadevas; 5 gatis; 5 nivarāṇas, and 16 more *fives*.

At the end of chüan 11-14: "It belongs to the Sarvāstivāda school."

## 7. Section on Ṣaḍ-dharmas (六法品七).

6 vijñānakāyas; 6 sparsākāyas; 6 samjñākāyas; 6 vedanākāyas; 6 dhātus; 6 abhijñās; 6 anuttaryadharmas, and 13 more *sixes*.

The Dharma-skandha (*Fa-yun-lun*) is quoted in chüan 15; at the end of chüan 15: "It belongs to the Sarvāstivāda school."

## 8. Section on Sapta-dharmas (七法品八).

7 sambodhyāṅgas; 7 pudgalas; 7 anuśāyas; 7 dhanas; 7 adhikarāṇasamathadharmas, and 8 other *sevens*.

At the end of chüan 16, 17: "This belongs to the Sarvāstivāda school."

## 9. Section on Aṣṭa-dharmas (八法品九).

8 ārya-mārgas; 8 pudgalas; 8 dānas; 8 vimuktis; 8 abhi-bhāvāyatanas; 8 lokadharmas, and 4 more *eights*.

The Dharma-skandha (*Fa-yun-lun*) is quoted in chüan 18; at the end of chüan 18: "It belongs to the Sarvāstivāda school."

## 10. Section on Nava-dharmas (九法品十).

9 abodes of beings (sattvāvasas); 9 saṃyojanas.

## 11. Section on Daśa-dharmas (十法品十一).

10 kṛtsnāyatanas (Pāli, kasināyatana, objects of mystic meditation)<sup>1</sup>; 10 āśaikṣa-dharmas.

At the end of chüan 19: "This belongs to the Sarvāstivāda school."

<sup>1</sup> See my "Pāli Chrestomathy," p. xvii, § 10.



## 12. Section on Admonition

On the completion of the Sangīta collection the Buddha praises Śāriputra, and says "Well done! Well done! Thou hast now come together with the Saṃgha of Pī-śūs (Bhiksus), and rehearsed-and-collected the 'Ekottara-dharmaparyāya' (增一法門) taught by the Ju-lai (Tathāgata) Thou shouldst, from this time onward, repeatedly propound this to the public" Then the Buddha turns to the Saṃgha of Pī-śū (Bhiksus) and says "Ye all should learn, hold, and recite the 'Sangīta-paryāya' (集異法門) propounded by Śāriputra"

At the end of chuan 20 it is said "This belongs to the Sarvāstivāda school"

## III. PRAKARAṆA-PĀDA

BY ŚHĀVIRA VASUMITRA

(Skt. 2, Tib 6, Tib-Chin 6 Chin 3)

This is the second of the six pāda works of the Sarvāstivādins according to the Chinese authorities. There exist in Chinese two translations of it which seem to have been made from one and the same recension of the text. Hiuen-tsang tells us that this work was composed by Vasumitra in a monastery at Puskaravati (Peukelautis)<sup>1</sup> This shows that the book, or at any rate the name of it, was well-known among the Buddhist scholars at the Chinese traveller's time. The name must have been originally the "Abhidharma-prakarana," and when it assumed a position among the supplementary treatises as a pāda work, it might have come to be called the "Prakarana-pāda." 'Prakarana' is understood by the Chinese authorities to mean 'classification' as seen from the titles in Chinese.

<sup>1</sup> See Watters, "Hiuen-tsang," vol. I, p. 214

said that this book was translated by Gunabhadra and Bodhiyaśas from an Indian text, and was dedicated to the Saṃgha.<sup>1</sup>

2. Distinction of knowledge      Distinction of various knowledge.

(分別智品)      (辨諸智品)

10 kinds of knowledge: dharmajñāna (法智); anvaya-jñāna (類智), paracittajñāna (他心智); samvrttijñāna (世俗智); dukkhajñāna (苦智); samukhaya- (笑智); nirodha- (滅智); mārga- (道智), ksaya- (盡智); anutpāda- (無生智) (Mahāvūtpatti, § 57)

At the end of Chapter I it is said:  
"It belongs to the Sarvāstivāda school"

3. Distinction of āyatana.      Distinction of āyatana.

(分別諸入品)      (辨諸處品)

12 organs and objects of sense (āyatana): caksus (眼); śrotra (耳); ghrāṇa (鼻); jihvā (舌), kāya (身); manas (意), rūpa (色); gandha (香); śabda (聲); rasa (味); sprastavya (觸); dharmāyatana (法處). (Mahāvūtpatti, 106 (102); Puggalapaññatti, 1.)

4. Distinction of 7 categories.      Distinction of 7 categories.

(分別七事品)      (辨七事品)

The following are explained: 18 dhātus (Mahāvūtp., 107); 12 āyatanas (see last); 5 skandhas (Mahāvūtp., 100); 10 mahābhūmikadharmaś, 10 kuśalamahābhūmikas, 10 kleśamahābhūmikas, 10 upakleśabhūmikas (Abhidh. kośa, 1, Dharmasaṃgraha, p. 69); beside 6 dhātus, 5 sparśas,

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<sup>1</sup> 我釋迦比丘, 求那跋陀羅, 於此衆事分, 眞定胡文本, 請釋迦比丘師菩提耶舍, 於彼胡文典, 專精宋辭譯, 執筆錄心受, 一一從書義, 句未粗已定, 謹呈舊學僧. The Hu text (胡文) in this case may be an Indian text, or a text in the Hu language of Central Asia.

5 kleśas, 5 dīṭṭis, 5 indriyas, 5 dhaumas, 6 vijñānakāyas,  
6 sparśakāyas, 6 vedanākāyas, 6 saṃjñākāyas, 6 cetanā-  
kāyas, 6 uṣṇākāyas, and 5 upādānaskandhas

At the end of chuan 2 it is  
stated "It belongs to the  
Sarvāstivāda school."

- 5 Distinction of minor passions Distinction of minor passions.

(分別諸使品)

(辨隨眠品)

98 anuśayas 36 of the kāmādhātu, 31 of the rūpadhātu,  
and 31 of the arūpyadhātu.

At the end of chuan 3 "It  
belongs to the Sarvāstivāda  
school"

- 6 Distinction of the things that can be comprehended. Exposition of the things that  
can be inferred, and the like (?).

(分別攝品)

(辨攝等品)

Things to be known (jñeya-dharma) (爾所識法);  
anāvara-dharmas (無漏法), things to be inferred  
(所識法, 所通達法), etc.

At the end of chuan 5-9. "It  
belongs to the Sarvāstivāda  
school"

- 7 Discussion on one thousand questions Distinction of one thousand  
questions.

(千問論品)

(辨千問品)

Various questions about śikṣāpādas, śrāmanyaphalas, ārya-  
vamsās, saṃyaktvārjūnas, rddhīpādas, smṛtyupasthānas,  
āryasatyas, dhyānas, apramānas, bodhyangas, indriyas,  
āyatanas, skandhas, dhātus, etc.

At the end of chuan 10-17: "It  
belongs to the Sarvāstivāda  
school."

- 8 Résumé. Conclusion.

(攝擇品)

(辨決擇品)

Remarks on several points already discussed.

At the end of chuan 18: "It  
belongs to the Sarvāstivāda  
school."

## IV. VIJÑĀNA-KĀYA

BY ŚHĀVIRA DEVASĀRMĀ.

(Skt 3, Tib 4, Tib-Chin 4, Chin 1)

This work is the third of the six pāda treatises of the Sarvāstivāda school, according to the Chinese authorities. The title means, I think, the "body of (or of subjects connected with) consciousness," though the term 'vijñānakāya' in its technical sense seems to be used somewhat differently.<sup>1</sup> The Chinese authorities, especially the Tibet-Chinese Catalogue, assigns an early date, i.e. 100 years after the Buddha's death, to the author Devasarmā. There is, however, nothing in this work to indicate that it can claim a higher antiquity than the date of Kātyāyaniputra's Jñānaprasthāna, which is assigned by the same authorities to 300 years after the Buddha's death. Hiuen-tsang tells us that this work was compiled by Devasarmā in F'i-sho-ka (Vīśoka), near Śrāvastī.<sup>2</sup>

A-p'i-ta-mo shih-shén-tsu-lun<sup>3</sup>

(Abhidharma knowledge-body-foot-treatise.)

Abhidharma-vijñāna-kāya-pāda(-śāstīa).

Nanjio's Catalogue, No 1281

Amount: 6 books (skandhas), 16 fasciculi (chuan), 810 pages (ye).

Author Ti-p'o-shê-mo A-lo-han (Devasarmā Arhat), 100 years after the Buddha's death (according to the Tib.-Chin. Cat.).

Translator Hiuen-tsang, A.D. 649.

## CONTENTS OF THE VIJÑĀNAKĀYA.

Group 1: Mu-ch'ien-lien (Maudgalyāyana) (目乾連蘊一).

Maudgalyāyana's opinion about pudgalas, indriyas, cittaś, kleśas, vijñānas, bodhyangas, etc

At the end of chuan 1 it is stated: "It belongs to the Sarvāstivāda school."

<sup>1</sup> See above, p 106, l 1, p 108, ll. 2, 7, 17.<sup>2</sup> Watters, "Yuan-Chwang," vol. 1, p 373<sup>3</sup> 阿毗達磨識心足論, 提婆設摩阿羅漢造, 玄奘譯.

## Group 2: Pu-tu-chie-lo (Pudgala) (補特伽羅蘊二).

8 pudgalas, 6 v-jūānakāyas, 4 smṛtyupasthānas, etc.; relation of the theory of pudgala to the theory of śūnyatā.

At the end of chuan 2: "It belongs to the Sarvāstivāda school."

Group 3: Hetupratyaya<sup>1</sup> (因緣蘊三).

10 forms of thought, 15 forms of thought, v-jūānakāyas of the past, etc.

At the end of chuan 4 and 5: "It belongs to the Sarvāstivāda school"

Group 4: Ālambanapratyaya<sup>2</sup> (所緣緣四).

12 forms of thought; 15 forms of thought; goodness, badness, etc., of the past, etc.

At the end of chuan 7-10: "It belongs to the Sarvāstivāda school"

## Group 5: Miscellaneous (雜蘊五).

6 v-jūānakāyas; 2 forms of thought to be got rid of by adjusting one's views and by adjusting one's practice; 18 dhātus, etc.

Group 6: Completion<sup>3</sup> (samanvāgama) (成就蘊六).

Śaikṣa, aśaikṣa; completion and incompleteness of thought, etc.

## V. DHĀTU-KĀYA.

BY

PŪRNA (according to Yaśomitra and Bu-ston).

VĀSUMITRA (according to the Chinese authorities),  
300 years after the Buddha's death (accord. to the Tib.-Chin. Catal.).

(Skt. 6; Tib. 3; Tib.-Chin. 5; Chin. 5.)

This is the fourth of the six pāda works of the Sarvāstivādins. The original, probably Sanskrit, text seems to have existed in two or three versions. The larger text was, according to K'uei-chi, a disciple of Hiuen-tsang, of 6,000 ślokas in

<sup>1</sup> Mahāvīyutp., 114.

<sup>2</sup> Mahāvīyutp., 115.

<sup>3</sup> Or 'consequence.'

length, whereas the other, middle and smaller ones, were of 900 and 500 ślokas respectively. The text which was translated by Hiuen-tsang was of 830 ślokas and was apparently the middle one.<sup>1</sup>

It treats of all mental faculties which this school assumes as separate elements called 'dhātu.'

Though Yaśomitra gives the title in his Abhidharmakośa-vyākhyā as "Dhātukāya," I think it ought to be, as it is in the Tibeto-Chinese Catalogue, i.e. list in above, "Ta-tu-chia-ya-fa-ta (Dhātu-kāya-pāda)," and then it would mean "The pāda treatise on the kāya (body or group) of Dhātus." Compare the title, Vijñānakāya, given above.<sup>2</sup>

*Chieh-shén-tsu-lun.*<sup>3</sup>

(Element-body-foot-treatise)

'Dhātu-kāya-pāda' (-śāstra).

Nanjio's Catalogue, No. 1282.

Amount: 2 khandas, 16 sections; 2 fasciculi (chuan); 43 pages (ye).

Author: The venerable *Shi-yu* (Vasumitra); 300 years after the Nirvāṇa (according to the Tib.-Chinese Catalogue).

Translator: Hiuen-tsang, A.D. 663. According to a colophon written by K'uei-chi, a pupil of Hiuen-tsang, this translation was finished on the 4th day of the 6th moon, in the 31d year of the Lung-tse period (663).<sup>4</sup>

<sup>1</sup> See below, p. 111.

<sup>2</sup> The shorter Tibetan glossary gives 'dhātukāya' along with 'prajñapti-śāstra,' see Minayeff, "Buddhism," vol. i, app n, § 43 (p. 128)

<sup>3</sup> 界身足論, 尊者世友造, 玄奘譯.

<sup>4</sup> 釋(親)基後序. 界身足論者, 說一切有部發智六足之一足也, 親教三藏法師玄奘, 遂以龍朔三年六月四日, 於玉華宮八桂亭終譯此論, 原其大本頌有六千, 後以文繁或致刪略爲九百頌五百頌者, 今此所翻有八百三十頌... 尊者世友之作也... 闕法舟之淪喪故叙其時事云.

## CONTENTS OF THE DHĀTUKĀYA.

## KHANDA I Chief subjects (本事品一).

- a. 10 mahābhūmikadharmas (十大地法) : vedanā (受), samjñā (想), cetanā (思), sparśa (觸), manaskāra (作意), chanda (欲), adhimoksa (勝解), smṛti (念), samādhi (三摩地), mati (慧).<sup>1</sup>
- b. 10 kleśa-mahābhūmikadharmas (十大煩惱地法) : avidyā (無明), pramāda (放逸), kausīdya (懈怠), āsraddhya (不信), musitasmr̥ti (失念), viksepa (心亂), asamprajanya (不正知), ayoniśomanaskāra (非理作意), mithyādhimoksa (邪勝解), audhatya (掉舉).<sup>2</sup>
- c. 10 upakleśa-bhūmikas (小煩惱地法) : krodha (念), mraksa (覆), mātṣarya (慳), irsyā (嫉), pradāsa (惱), viḥimsā (害), upanāha (恨), māyā (誑), śāthya (諂), mada (憍).<sup>3</sup>
- d. 5 moral defilements (五煩惱) : kāmaloḥa (欲貪), rūpalobha (色貪), ārūpyaloḥa (无色貪), dvesa (瞋), vicikitsā (疑).
- e. 5 views (dr̥sti) (五見) : satkāya (有身), antagrāha (過取), mithyā (邪見), dr̥stiparāmarśa (見取), silavrataparāmarśa (戒禁取).<sup>4</sup>
- f. 5 dharmas (五法) : vitarka (尋), vicāra (伺), vijñāna (識), āhrikyā (無慚), anapatrāpya (無愧).

Then follow 5 sparśas (五觸), 5 indriyas (五根), and a series of ideas, sensations, etc., all resulting from the 6 organs of sense, i.e. 6 vijñānakāyas (groups of knowledge) (六識身), 6 sparśakāyas (六觸身), 6 vedanākāyas (六受身), 6 samjñākāyas (六想身), 6 cetanākāyas (六思身).

<sup>1</sup> See Mahāvvyutp, 104, Tringlotte, 68; Dharmasamgraha, p. 69. Cf. Puggala-paññatti, II, 1-9.

<sup>2</sup> Cf. Mahāvvyutp, 104.

<sup>3</sup> See last note.

<sup>4</sup> See Dharmasamgraha, 68.

## KHANDA II: Minor Divisions (分別品二).

Mutual relations of 88 categories minutely discussed under 16 sections, beginning with 5 *vedanās*, 6 *viññānas*, and 2 *akuṣalabhūmis* (*āhrikyā*, *anapatrāpyā*), these three forming a separate class.

Colophon by K'uei-chi (died A.D. 682), pupil of Hiuen-tsang "The Dhātu-kāya is one of the six *pādas* on the *Jñānaprasthāna*, which belongs to the Sarvāstivāda school. My personal master, Hiuen-tsang, finished a Chinese translation of this text on the 4th day of the 6th moon in the 3rd year of the Lung-tse period of the Augustan T'ang dynasty, while staying at the Yu-hua palace. The larger text of this treatise consisted of 6,000 ślokas. Afterwards, as it was found too complicated, it was abridged by a scholar in two forms, one in 900 ślokas, the other in 500 ślokas. The present translation consists of 830 ślokas (and is the middle one)

"The original text was composed by the venerable *Shi yu* (Vasumitra), etc, etc, etc. As I observe that the boat of the law is sinking fast, I record the facts concerning the translation as I witnessed (lest they should be lost altogether)."<sup>1</sup>

## VI DHARMA-SKANDHA

BY

ĀRYA ŚĀRIPUṬRA (according to Yaśomitra and Bu-ston).

MAHĀMAUDGALYĀYANA (according to the Chinese authorities).

(Skt 4, Tib 1, Tib -Chn. 2, Chn. 6)

This work is the fifth of the six *pādas* of the Sarvāstivāda school. Though it is now placed among the supplementary *pādas* it is not inferior in its matter and form to the principal work of this school, i.e. the *Jñānaprasthāna*. Perhaps it does not go so much into details of metaphysical questions as the latter does, but it treats of all important points of the fundamental principles of this school, and the importance of this work seems to have been recognized by

<sup>1</sup> For the Chinese text, see above, p 109, note 4.



the writers of the other pādas—for instance, the author of the Sangītiparyāya, who often quotes it. As to the authorship of this work, we have no means of ascertaining whether either, and if so, which of the two, Śāriputra and Maudgalyāyana, was the actual writer.

The Tibetan Dharmaskandha in the Kandjur Mdo, xx (fols. 39–46), hitherto supposed to be a version of our text, proved on comparison to be a quite different book.<sup>1</sup>

A-p'i-ta-mo *Fa yun-tsu-lun*.<sup>2</sup>

(Abhidharma Law-aggregate-foot-treatise.)

Abhidharma Dharma-skandha-pāda(-śāstra).

Nanjio's Catalogue, No 1296.

Amount 21 chapters (varga), 10 fasciculi (chuan); 232 pages (ye).

Author. The venerable *Ta-mu-ch'ien hen* (Ārya Mahā-maudgalyāyana).

Translator: Hsuen-tsang, A.D. 659.

## CONTENTS OF THE DHARMASKANDHA.

Section 1 Śikṣūpadas (學處品一).

•Five precepts (śīla), etc.

Section 2: Srotaāpattyāṅga (預流支品二).

Srotaūpannas, their attainment, etc.

At the end of chuan 1 it is stated: "It belongs to the Sarvāstivāda school."

Section 3: Attainment of purity (avetyaprasāda) (證淨品三).

4 sorts of purity: As to Buddha, Dharma, Saṃgha, and śīla; stage of an ārya-pudgala, etc.

Section 4: Result of Śramanaship (沙門果品四).

4 stages of Śrāmanyaphala: Srotaāpatti-phala, Sakṛdāgāmi-phala, Anāgāmi-phala, Arhattva-phala.

<sup>1</sup> See above, p. 77, note, towards the end.

<sup>2</sup> 阿毗達磨法蘊足論, 尊者大目乾連造, 玄奘譯.

## Section 5 Mental experience (abhijñāpratipad) (通行品五).

Regulation of feeling in face of suffering and joy, etc.<sup>1</sup>

## Section 6 : Noble race (聖種品六).

4 ārya-vamśas, i.e. 4 classes of the Buddha's disciples, etc.

At the end of chuan 2 : "It belongs to the Sarvāstivāda school."

## Section 7 . Right victory (正勝品七).

4 forms of victory: suppression of bad that has been produced, prevention of bad that may come in the future; development of good that has been produced; cultivation of good for the future.

## Section 8 : Constituents of magic power (神足品八).

4 modes of obtaining Rddhipāda: meditation (samādhi); energy (vīrya); memory (smṛti), suppression of desire (achanda)<sup>2</sup>

At the end of chuan 3 : "It belongs to the Sarvāstivāda school"

## Section 9 : Smṛtyupsthānas (念住品九).

4 modes of the earnest meditation : on the (impurity of the) body (kāyānupaśyanā); on the (evils of the) sensations (vedanānupaśyanā), on the (evanescence of) thought (cittānupaśyanā); on the conditions (of existence) (dharmānupaśyanā).<sup>3</sup>

At the end of chuan 4 . "It belongs to the Sarvāstivāda school."

## Section 10 : Ārya-satya (聖諦品十).

A short account is given of the preaching of the 4 noble truths by the Buddha at Benares, and the truths are explained.

<sup>1</sup> These probably represent the four pratipads of Mahāvīyūtp., § 58 : "Dukkhā pratipad dhandhābhijñā, sukhā pratipad dhandhābhijñā, dukkhā pratipad kṣaprabhijñā, sukhā pratipad kṣaprabhijñā."

<sup>2</sup> But see Sanskrit and Pāli, Mahāvīyūtp., § 40; Childers, p. 157. Also Dharmas, § 46, note.

<sup>3</sup> Cf. Pāli kāyānupassanā, etc., see above, analysis of the Jñānaprasthāna, Bk. vii, vaggo 1. Mr. Wogihara tells me that the form 'anupaśyanā' occurs in the Yogācārya bodhisattva bhūmi as well.

## Section 11 Meditation (dhyāna) (靜慮品十一).

Forms and processes of meditations are given.

At the end of chuan 5. "It belongs to the Sarvāstivāda school"

## Section 12 The immeasurable (apramāṇa) (無量品十二).

4 apramāṇas explained

At the end of chuan 6 "It belongs to the Sarvāstivāda school."

## Section 13 The formless (arūpa) (無色品十三).

4 stages of the ārūpya-dhātu.

## Section 14 · Bhāvanā-samādhi (修定品十四).

Meditation for cultivating the reasoning faculty (bhāvanā-samādhi) is detailed.

## Section 15 Branches of knowledge (Bodhyanga) (覺支品十五).

7 bodhyangas explained.

At the end of chuan 7 "It belongs to the Sarvāstivāda school."

Section 16 · Miscellaneous matters<sup>1</sup> (雜事品十六).

Other mental faculties, passions, etc

At the end of chuan 8: "It belongs to the Sarvāstivāda school"

## Section 17 Indriyas (根品十七).

22 indriyas (see above, p 93).

## Section 18. Āyatanas (處品十八).

12 āyatanas (organs and objects of sense).<sup>2</sup>

## Section 19 · Skandhas (蘊品十九)

5 skandhas.

## Section 20 : Various principles (Nānādhātu) (多界品二十).

6 principles; 18 principles (dhātu); 62 principles in all.

At the end of chuan 9: "It belongs to the Sarvāstivāda school."

<sup>1</sup> This is "Kṣudravastuḥ," and is quoted in Yaśomitra's Kośavyākhyā (Wogihara).

<sup>2</sup> See the analysis of the Prakaraṇapāda, 3 (p. 105)

## Section 21. Pratītyasamutpādās (緣起品二十一).

## 12 pratītyasamutpādās explained

At the end of chuan 10 "It belongs to the Sarvāstivāda school"

Colophon by Chung-mai (A.D. 664) is to the following effect: "The Fa-yun-tsu (Dharmaskandha) is the most important of the Abhidharma works, and the fountain-head of the Sarvāstivāda system. It is a work of Mo-ho Mu-ch'ien-hen (Mahā-maudgalyāyana). The Sarvāstivāda school, which is superior to all other schools, is in possession of a rich literature, such as the Jñānaprasthāna (發智) in the eight Ganthos, the Mahāvibhāṣā (廣說) by 500 Arhats, the Nyāyānusāra (順正理) that repels one's doubts, and the Samayapradīpikā (顯真宗) that corrects one's error. Hiuen-tsang, master of the Tripiṭaka, translated the Dharmaskandha on the 14th day of the 9th moon in the 4th year of the Hien-chung period of the August T'ang dynasty (A.D. 659), in the Kung-fa Garden of the Monastery Ta-tsu-an-ssu in Chang-an, Shih kuang (Fu-kuang, see p. 79, note 2, above) taking note, Chung-mai putting it into literary form, and Chi-tung making a final revision."<sup>1</sup>

<sup>1</sup> 唐靖邁後序 法蘊足論者，蓋阿毗達磨之權輿，一切有部之洪源也，無上等覺入室之神足，摩訶目乾連之所製矣。惟一切有部卓乎迥秀，若妙高之處宏海，猶朗月之冠衆星者，不本弘基永者歟。至如八種犍度，驚徹於發智之場，五百應真，馳譽於廣說之苑，斯皆挹此清波，分斯片玉，遂得駕群部而高蹈。矧乎順正理以折疑，顯真宗以剖惑，故使耆德婆藪屈我衆賢，上座幽宗見負弘致也。三藏玄奘法師以皇唐顯慶四年九月十四日，奉詔於大慈恩寺弘法苑，譯訖大慈恩寺沙門釋光筆受，靖邁飾文，同州澄城縣，鉗耳智通勘定。

## VII. PRAJÑĀPTI-ŚĀSTRA.

By ĀRYA MAUDGALYĀYANA (according to Yośomitra and Bu-ston)

The author's name lost (according to Tib -Chin. Catalogue)

This work is the sixth of the six pādas of the Sarvāstivāda school, according to the Chinese authorities. The text preserved among the Chinese books is of doubtful character. First of all, it was not translated until the eleventh century (A D 1004-1058), and the name of its author is said to have been lost.<sup>1</sup> In its contents the first section, called the "Loka-prajñāpti," is missing, though the title is given there as seen from the analysis below. In a note it is stated that the first section, "Loka-prajñāpti," exists in the commentary, but the text does not exist in the original (接釋論有此門梵本元闕). However, no such commentary seems to exist in the Chinese collection, so far as I am aware, and nothing can be ascertained as to the real state of the text.<sup>2</sup> There is no indication that this work belongs to the Sarvāstivāda school, as in the cases of the other pādas. Notwithstanding this, we have to regard this work at present as the authentic pāda of this school, since there is no other alternative that can be suggested.

*Shu-shé-lun* :

(Establishment or arrangement-treatise)

Prajñāpti-śāstra.

Nanjo's Catalogue, No. 1317.

Amount · 14 sections (mên); 7 fasciculi (chuan); 55 pages (ye).

Author No author's name is given.

Translators · Fa-hu (Dharmarakṣa or Dharmapāla), priest from Magadha (who came to China A D. 1004), and others, A.D. 1004-1058.

<sup>1</sup> Dr. Nanjo, in his Catalogue, No 1317, gives the author's name 'Maudgalyāyana' The Tib -Chin Catalogue does not give any, and says that the name is lost (失造人名). The India Office copy also does not give any name. So probably Yośomitra is the authority of Nanjo's statement.

<sup>2</sup> Wassilief seems to have sometimes taken the Amṛta-śāstra (No 1278) as the same as the Prajñāpti-śāstra, but there is no sufficient ground for this supposition. An analysis of the Amṛta-śāstra is given below

<sup>3</sup> 施設論, 宋西天三藏法護等譯. This book is usually quoted in the works peculiar to this school as 施設足論 (Prajñāpti-pāda).

## CONTENTS OF THE PRAJÑAPTIŚĀSTRA.

- 1 Instruction about the world (Loka-prajñapti) belonging to the Abhidharma-mahāśāstra (對法大論世間施設門一).<sup>1</sup>

This section Loka-prajñapti is practically missing, no word is given there except a note to the following effect: "In the commentary this section exists, but the text is wanting in the original (按釋論有此門梵本元闕)." We know nothing of the commentary referred to.<sup>2</sup>

- 2 Instruction about Causes (Kāraṇa-prajñapti) (因施設門二).  
Out of the 7 ratnas of a Cakravartī king, strī, grhapatī, and paṇḍāyaka are spoken of.

- 3 The same

The other ratnas cakra, hastin, aśva, manī; longevity of the king; 32 signs; 1,000 sons, etc.

- 4 The same.

The Bodhisattva's birth in the Tuṣita heaven, conception and birth on earth; Ānanda, etc.

5. The same

The Bodhisattva is the highest of all beings; Nirvāṇa, etc.

6. The same.

32 signs of Buddha and Cakravartī king, other superior qualities of the Bodhisattva, etc.

- 7 The same.

The Buddha's teaching of 3 moral defilements, rāga, dveṣa, moha; the extremity of these three, etc.

8. The same.

Tṛṣṇa (love), a great cause of life; difference of human body in life and death, etc.

<sup>1</sup> The name "Abhidharma-mahāśāstra" is a very curious title to be used for a supplementary pāda.

<sup>2</sup> The "Loka-prajñapti" must have been a section which treats of the world-system, positions of the mountain Sumeru and the great ocean, motions of the sun and the moon, etc., etc. There is a Chinese text which contains these subjects, i. e. No. 1297, "*Li-shi a-p'i-t'an-lun*," which Nanjio restores to "Loka-sthiti (?) - abhidharma-śāstra," but it is more probably "Loka-prajñapti abhidharma-śāstra," and the first section of our book must have been something like the text in question. An analysis of No. 1297 is given below.

## 9. The same

Drowsiness, arrogance, wickedness, talkativeness, insufficiency in speech, inability in meditation. then causes, etc.

## 10. The same

Sumeru, the highest mountain, different heights of mountains, etc.

## 11. The same

Difference of mental faculties between the Buddha and his disciples, etc.

## 12. The same

The ocean, etc.

## 13. The same.

Various qualities of living beings, etc.

## 14. The same.

8 causes of rain; cause of a rainy season, etc.<sup>1</sup>

#### 5. SOME IMPORTANT PHILOSOPHICAL WORKS CONNECTED WITH THE SARVĀSTIVĀDA SCHOOL.

The seven Abhidharma works of the Sarvāstivādins do not represent one and the same period of Buddhist philosophy, nor do they agree with one another as regards the expositions of categories and nomenclatures in which all these books abound. They must have come into existence one after another in the course of several centuries before they began to be recognized as a body of literature. It will, however, be extremely hazardous, at the present state of our knowledge, to try to fix a date for any of these works. Even an arrangement according to the order of priority will be very difficult. But so much seems to be certain, that neither the Chinese, nor the Tibetan, nor even the Sanskrit order of these books is chronological.<sup>2</sup>

<sup>1</sup> For some particulars of this text, see above, p. 77, note

<sup>2</sup> Dharmaskandha, Saṅgītparyāya, and Jñānaprasthāna are perhaps anterior to the rest. Vasumitra's works may be the latest, but this Vasumitra seems to be different from the one who is said to be the head of the 500 Arhats who compiled the Mahāvibhāṣā. The Tibeto-Chinese Catalogue says that the Mahāvibhāṣā was compiled 400 years A.B., while it assigns 300 years A.B. to the Vasumitra who is the author of Prakaraṇa-pāda and Dhātu-kāya.

Their division into one principal and six supplementary books,<sup>1</sup> for which we have the evidence of *Dhammapiya*,<sup>2</sup> A.D. 379, as the earliest, seems to be of comparatively late origin, and was probably adopted after the compilation of the *Mahāvibhāṣā*, which represents the climax of the *Sarvāstivāda* philosophy.

All the important principles contained in the seven *Abhidharmas*, nice points of metaphysical argument, and the heterogeneous elements of Buddhist tradition were reviewed, explained, and absorbed in the *Mahāvibhāṣā* of *Kāśmīra*. This in all probability happened *after* King *Kaṇiṣka*'s time (c. 125 A.D.)<sup>3</sup> Originally the *Sarvāstivādin* scholars seem to have formed themselves into two great groups, *Kāśmīrian* and *Gandhārian*, as they are often mentioned in the *vibhāṣā*, but after the compilation of the great commentary they have either united themselves or the one has been eclipsed by the other, for we hear only the name '*Kāśmīra-vaibhāṣikas*' or simply '*Vaibhāṣikas*.' This body of philosophers acknowledged, true to their old theory, the existence of all things (*sarvāstivāda*), the direct perception of external objects (*vāhyārthapratyakṣatva-vāda*), and the like.

The *Vaibhāṣika* philosophy seems to have enjoyed some, probably three, centuries of peace, safely deposited in its *Kāśmīrian* home and maintained in its purity by the adherents of the school. *Paramārtha* tells us a legend according to which the system was also propagated in *Mid-India* by a man named *Vasubhadra*, who studied it in *Kāśmīra*, and by pretending to be mad got out of that country.<sup>4</sup>

<sup>1</sup> Though I have called the *Pādas* 'supplementary,' as they are generally understood, it is possible that the '*Pādas*' all, or some of them, were the 'foundations' of the *Jñānaprasthāna*.

<sup>2</sup> See above, pp. 94-95. Read *Dhammapi* (-pi) for *Dhammapiya*.

<sup>3</sup> There is no positive evidence that the *Mahāvibhāṣā* was compiled in the reign of *Kaṇiṣka*. In 383 and 439 A.D. the name '*Vibhāṣā*' appears in Chinese, and the date of translation of the *Mahāvibhāṣā* itself is 437-439. The date of the original may therefore be put in c. 200-400 A.D.

<sup>4</sup> See my translation of *Paramārtha's Life of Vasubandhu* (*T'ung-pao*, July, 1904), pp. 279-281.



The latter half of the fifth century A.D. brings us to a period which we can well designate as Neo-Vibhāṣanism, which coincides with the rise of the Yogācārya system and the revival of the Brāhmanic, or, at any rate, Sāṃkhya philosophy. Vasubandhu, a Sarvāstivādin and a free-thinker, tried to interpret the philosophy according to his own views. He did not slavishly follow the Vaibhāṣika tenets, but here and there utilized the excellent points of other systems, e.g. the Sautrāntika, a system opposed to the Vaibhāṣika, and teaching that external objects merely exist as mental images, and are indirectly apprehended.

A powerful opponent, and an orthodox Sarvāstivādin, Saṃghabhadra by name, compiled two works, one as a right interpretation of the vibhāṣā, and the other as a refutation of rival philosophers, chiefly Vasubandhu (who, however, had not formally left the school, his Abhidharma-kośa being generally reckoned as one of the Sarvāstivāda books).

Saṃghabhadra is said to have died before Vasubandhu,<sup>1</sup> and the Neo-Vibhāṣanic period seems to close practically with the conversion of Vasubandhu to Mahāyānism.<sup>2</sup>

Yośomitra, the writer of the Abhidharmakośa-vyākhyā, seems to be a Sautrāntika.<sup>3</sup> I-tsing, who was a Sarvāstivādin, and brought home some nineteen works of Vinaya, does not seem to have come across a philosophical work of this school, though it was still followed in Nālanda and other places.<sup>4</sup>

In the fourteenth century tradition as regards the Vai-bhāṣikas seems to have been still alive, for Mādhavācārya reviews the system in his Sarvadarśana-saṃgraha, and says: "These Bauddhas discuss the highest end of man from four standpoints, celebrated under the designations of (1) the Mādhyamikas, who hold the doctrine of universal void [nihilism]; (2) the Yogācāras, who hold the doctrine of an

<sup>1</sup> See Watters, i, p. 325.

<sup>2</sup> See my Vasubandhu's Life (*Tong-pao*, July, 1904), p. 291.

<sup>3</sup> We do not know to which school the other commentators, Vasumitra and Guṇamati, whom Yośomitra mentions in his Vyākhyā, belonged; see Bendall's *Catal.* of Cambridge MSS., add. 1041, p. 26.

<sup>4</sup> See above, p. 71.

external void [subjective idealism]; (3) the Sautrāntikas, who assert the inferibility of external objects [representationalism]; and (4) the Vaibhāṣikas, who acknowledge the perceptibility of external objects [presentationalism]."<sup>1</sup>

Of these the Mādhyamika is identical with the Sarvāśūnyatvavādin, the Yogācāra with the Vijñānāstītvamātravādin (or the Vijñānamātrāstītvavādin), and the Vaibhāṣika with the Sarvāstīvavādin of Śamkarācārya.<sup>2</sup> The Sautrāntika admits no direct perception of objects, but holds that external objects exist merely as images, and are indirectly apprehended, thus occupying the medium stage between the Vaibhāṣika, who acknowledges the direct perception of external objects, and the Yogācāra, who teaches the doctrine of an external void.

'Vibhāṣā' means originally 'option.' The idea seems to be that numerous opinions collected from the compilers (500 Arhats) were compared with one another, and the best of them was selected as the orthodox doctrines of the school. The Chinese explain this word either as 'comprehensive exposition (廣解)' or as 'various opinions (種種說).'<sup>3</sup> The Vaibhāṣika's opinions, excellent as they are, reflect only those of later Abhidharma teachers, and are after all a scholastic achievement. Against this tendency there arose probably the Sautrāntikas, who do not regard the seven Abhidharmas as authentic Buddhavacanas,<sup>4</sup> and lay more stress on the Sūtrāntas of the Buddha. In their

<sup>1</sup> Sarvadārśanasamgraha, ch. 2: "Te ca Bauddhāś caturvidhayā bhāvanayā paramapurusārtham kathayanti | te ca Mādhyamika-yogācāra-sautrāntika-vaibhāṣika-samjñābhūṣaś prasiddhā Bauddhā yathākramam sarvāśūnyatva-vāhyāśūnyatva - vāhyārthānumeyatva - vāhyārthapratyaksatva - vādān ānūstanti |" Professor de la Vallée Poussin translates (*Muséon*, vol ii, No 1, 1901, p 61) as follows (1) "Doctrines du vide complet", (2) "Doctrines du vide externe", (3) "Doctrines de l'aperception indirecte des choses extérieures", (4) "Doctrines de leur aperception immédiate." Cf. Kern, *Manual*, p 126 "The vaibhāṣikas acknowledge the direct perception of exterior objects, the sautrāntikas hold that exterior objects merely exist as images, and thus are indirectly apprehended."

<sup>2</sup> See above, p. 73, note 2.

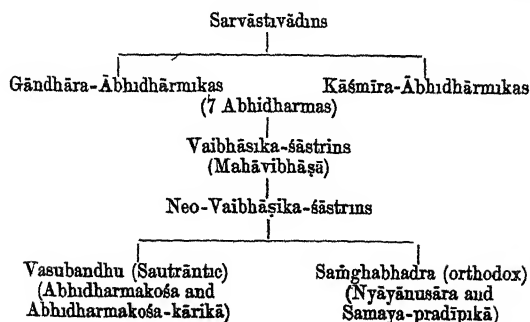
<sup>3</sup> See Watters, "Yuan-Chwang," i, p. 277 His interpretation differs a little from mine

<sup>4</sup> Cf. above, p. 75, note 3

philosophical speculation they have progressed somewhat as compared with the Vaibhāṣikas.

This seems to have attracted Vasubandhu, who occasionally adopted the doctrines of the Sautrāntikas.<sup>1</sup> His conversion to the Vijñānamātrika doctrine was no wonder at all, but was quite natural seeing that the soil had already been prepared by the Sautrāntika doctrine. His conversion was, therefore, not a miracle wrought from without by his brother Asamgha, but was a result of his speculative requirements from within. Thus he represents the three stages of Buddhist philosophy, and it is but reasonable that he is honoured in Japan as a patriarch of all Buddhist sects. In fact, his Abhidharmakośa and Vijñānamātrasiddhi are still studied by almost every Buddhist; and two sects based on these two treatises, named respectively "Kusha" and "Yuishiki" (Kośa and Vijñānamātra), still exist in Japan (though practically only as study). Two important commentaries on the Abhidharmakośa, called Kōki and Hōsho (Notes of Fu-kuan and Fa-pao),<sup>2</sup> written by two of the most distinguished pupils of Hiuen-tsang (A.D. 645-664), have been preserved in Japan. They are important for a study of the doctrines of the Vaibhāṣikas, the notes having been taken from the lectures of Hiuen-tsang.

A summary of the above statement will be as follows:—



<sup>1</sup> See my *Life of Vasubandhu* (*Tong-pao*, July, 1904), p. 288.

<sup>2</sup> See above, p. 79, note 2.

As to the analysis of the Vaibhāṣika works I prepared a lengthy note, but decided, after reflection, to make it as short as possible, for these works really ought to be treated of in a special paper. Now let us proceed with the analysis.

## I ABHIDHARMA-VIBHĀSĀ AND ABHIDHARMA-MAHĀVIBHĀSĀ

### A COMMENTARY ON KĀTYĀYANĪPUTRA'S JĪNĀNAPRASTHĀNA.

The interesting question of the date of the Vibhāṣās is carefully avoided in the present paper, for the more I study these texts the more I get puzzled, several fresh difficulties being confronted one after another. We may have to abandon the theory that the Vibhāṣās were compiled in the Buddhist Council under King Kaniska.<sup>1</sup> There may have existed several vibhāṣās before the compilation of the Mahāvibhāṣā, for the name 'vaibhāṣika' does not seem to be originated entirely from the Mahāvibhāṣā.<sup>2</sup> According to Paramārtha, Kātyāyanīputra himself compiled a vibhāṣā with the help of Āśvaghoṣa of Sāketa, whose part in the work was to put it into a literary form.<sup>3</sup> This, again, may be true, seeing that two of the vibhāṣās found in Chinese are attributed to him, though perhaps wrongly. Huen-tsang tells us that in the Council under Kaniska the compilation of an upadeśa (on the sūtras) and of a vibhāṣā (on the Vinaya and Abhidharma) was the chief object. Though we have no evidence, in Chinese at least, of the existence of an upadeśa before Asamgha's time (c. 450 A.D.), yet in the vibhāṣā there is a mention of the name. The name

<sup>1</sup> Watters has already advanced an opinion that it was not compiled in the Council, (1) because the Mahāvibhāṣā refers to Kaniska as a former king; (2) because Vasumitra is mentioned as one of the four great Śāstrins, (3) because Vasumitra and Pārśva are quoted in the work "On Yuan-Chwang," i, pp 274-276. But these points must be re-examined, comparing all existing vibhāṣās. See my note, J.R.A.S., April, 1905, p 415.

<sup>2</sup> The Mahāvibhāṣā itself mentions 'Kāśmīra-vaibhāṣikā masters' (Chia-shu-mi-lo-p'i-p'o-sha shi). Whether this is the translator's chance mistake for 'Kāśmīra śāstrins' remains to be seen.

<sup>3</sup> *Tong-pao*, July, 1904, p 278.

of China occurs in the text as Chih-na (Cīna)<sup>1</sup> or Chên-tan (Cīna),<sup>2</sup> a name considered to have been originated from the Imperial Chin dynasty of China (B.C. 221-203).

The number of ślokas, moreover, in the vibhāsā is variously recorded as more than 100,000 by one,<sup>3</sup> and as about 1,000,000 by Paramārtha.<sup>4</sup> The date of its compilation, again, is said to have been "400 years after the Buddha's death" by Hsuen-tsang,<sup>5</sup> "500 years A.B." (i.e. sixth century) by Paramārtha,<sup>6</sup> and "more than 600 years A.B." by Tao-yen.<sup>7</sup>

Vasumitra, whom we seem to connect always with the Council under Kaniṣka and with the compilation of the vibhāsā, is a mystification to us. Watters in his new work mentions at least seven Vasumitras, all of more or less importance,<sup>8</sup> though of these we are concerned with only two, i.e. the author of the Prakaraṇapāda and one of the compilers of the vibhāsā.

All these points casually noticed in our authorities seem to be conflicting and confusing. They may, however, turn out to furnish, after a thorough investigation of the subject, some important clues to the actual state of history in that interesting period of Buddhism.

Now as to the Chinese translations of the texts the earliest is dated in A.D. 383, which serves as the *terminus ad quem* for the activity of the Vaibhāṣikas. A reference to the Abhidharma-vibhāsā or simply the vibhāsā is found in other works subsequently translated (A.D. 434, 557, etc.).

We have to distinguish the simple vibhāsā from the Mahāvibhāsā according to their contents, no matter what

<sup>1</sup> 致那.

<sup>2</sup> 振旦.

<sup>3</sup> Hsuen-tsang, see Watters, I, p. 271, and Tao-yen, 道挺, in his preface to No. 1264. See below, p. 128.

<sup>4</sup> *Tong-pao*, July, 1904, p. 279.

<sup>5</sup> Watters, "Yuan-Chwang," p. 270, and below, p. 129, l. 15.

<sup>6</sup> *Tong-pao*, July, 1904, p. 276.

<sup>7</sup> See above, note 3.

<sup>8</sup> "Yuan-Chwang," I, pp. 274-275.

they call themselves. We shall name them, for the sake of convenience, the smaller and larger Vibhāsās. One of those described below (A) belongs to the former category, and two (B, C) to the latter

A (the smaller).

P'i-p'o-sha-lun<sup>1</sup>

Vibhāsā(-sāstra)

Nanjio's Catalogue, No 1299.

Amount 3 chapters, 42 sections, 14 fasciculi, 400 pages

Author: Chia-chan-yen-tsu (Kātyāyanī-putra)<sup>2</sup>

Translator Seng-che-p'o-têng (probably Saṃgha-varaṇ)<sup>3</sup> of Kipin (Kāśmīra), A.D. 383

## CONTENTS

"The Exposition of the A-p'i-t'an-pa-ch'an-tu (Abhidhamma-attha-gantho),<sup>4</sup> i.e. (1) miscellaneous, (2) bond of passions (samyojana), (3) knowledge (jñāna), (4) actions (kamma); (5) 4 elements (caturmahābhūta), (6) organs (indriya), (7) meditation (dhyāna), (8) views (diṭṭi)"

i. Introductory (序 阿 毗 曇).

ii. Small-chapter (小 章).<sup>5</sup>

Sections 1-15 All categories about passions and things connected with them, from 3 samyojanas to 98 anuśayas.

iii. Great-chapter, explaining the Ten Gates (解 十 門 大 章).

Sections 16-42. All categories about matter and mind, sphere of the activity of mind, 22 indriyas, 18 dhātus; 12 āyatanas; 5 skandhas, 6 dhātus, 4 āryasatyas; 4 dhyānas, 4 apramānas; 4 ārūpyas, 8 vimuktis, 8 jñānas, 3 samādhis, 4 births, etc

<sup>1</sup> 韓 婆 沙 論

<sup>2</sup> 迦 旃 延 子

<sup>3</sup> 僧 伽 跋 澄, Chin. 衆 現, i.e. 'assembly-appearing' This was restored to Saṃghabhūta, but 'p'o' is often for 'var,' e.g. in varma

<sup>4</sup> 說 阿 毗 曇 八 捷 度.

<sup>5</sup> This may be something like 'culla-vagga' or 'culla-khanda'

The venerable Vasumitra is often mentioned, but this does not mean that he is quoted in the text. It seems to have been the case that when opinions differed during the compilation Vasumitra, Pārśva, or other elders were referred to, and their opinions were recorded, mentioning them by name.

Under the four satyas (section 32) the Buddha is said to have taught them also in Tamil. "In the language of the T'an-mi-lo (Damila) land — Yen-nei (suffering); mi-nei (the cause); ta-pa (destruction); ta-la-pa (the way) :—thus he taught the end of suffering."<sup>1</sup> Then he is represented as having taught the same in the other barbarian language: "In the language of the Mi-li-cha (Mleccha) land :—Ma-sha, tu-sha, sang-sha-ma, sā-ba-ta, pi-li-la —thus he taught the end of suffering"<sup>2</sup>

B (the larger)

A-p'i-t'an-p'i-p'o-sha-lun<sup>3</sup>

Abhidharma-vibhūṣā(-treatise).

Nanjio's Catalogue, No 1264

Amount Originally 8 ch'an-tu (gantho), 44 sections (vaggo), in 100 fasciculi, but lost during the war between the Northern Liang and Wei, A D 439. They were collected afterwards, but only 3 ch'an-tu (gantho), 16 sections (vaggo) were found, and made into 82 fasciculi, 400 pages (ye).

Author: Chia-chan-yen-tsu (Kātyāyanī-putra).<sup>4</sup>

Translators · Fen-t'ō-p'ō-mo (Buddhavarmā) and Tao-tai,<sup>5</sup>  
A D 437-439 (or rather A D. 425-427).<sup>6</sup>

<sup>1</sup> 曇彌羅國語說一禪佞(苦也), 彌佞(習也); 陀破(盡也), 陀羅破(道也):—此說苦邊.  
Cf. above, p. 98.

<sup>2</sup> 摩舍, 兜舍, 僧舍摩, 薩婆多, 鞞梨羅, 此說苦邊. Cf. above, p. 98.

<sup>3</sup> 阿毗曇毗婆沙論.

<sup>4</sup> See above, p. 125, note 2.

<sup>5</sup> 北涼沙門浮陀跋摩共道泰譯.

<sup>6</sup> See below, p. 128, l. 9.

## CONTENTS

## i. Introductory (序品).

## ii. Miscellaneous (雜犍度)

Section 1: Lokottaradharma-varga (世第一法品一).<sup>1</sup>

Among those mentioned we find Vasumitra, P'o-t'an-tou (i.e. Bhadanta Buddhadeva), Ghosa, Pārśva, Annuddha, etc.<sup>2</sup>

„ 2 Jñāna-varga (智品二)

„ 3. Pudgala-varga (人品三).

„ 4 Love (preman) and reverence (gaurava) (愛敬品四)

„ 5: Shamelessness (āhrikyā) and fearlessness of sinning (anapatrāpya) (无慚愧品五).

„ 6. Rūpa-varga (色品六).

„ 7. Anantha-varga (无義品七)

„ 8 Cetanā-varga (思義品八)

Vakkula, Buddhadeva, etc, mentioned.<sup>3</sup>

## iii. Saṃyojanas (使犍度)

## Section 1 Akusāla-varga (不善品一)

„ 2 Sakrādāgami-varga (一行品二).<sup>4</sup>

„ 3. Pudgala-varga (人品三)

„ 4 Ten Gates (十門品四).

Pārśva, Mahākausthila, etc, are mentioned.

## iv. Knowledge (智犍度).

## Section 1 8 mārgas (八道品一)

„ 2: Paracitta-jñāna (他心智二)

„ 3. Bhāvanā-jñāna (修智品三).<sup>5</sup>

„ 4: Saṃprayogas (associations) (相應品四)

(The end)

<sup>1</sup> Mr. Wogihara tells me that 'lokottara' ought to be 'lokāgra,' the meaning being the same

<sup>2</sup> 和須密, 婆檀頭, 瞿沙, 婆奢, 阿泥盧頭.

<sup>3</sup> 婆拘羅, 佛陀提婆.

<sup>4</sup> But see Mr. Wogihara's note, p. 89, n. 1

<sup>5</sup> Cf. Bhāvanā, p. 114, l. 11



In a preface by Tao-yen<sup>1</sup> it is said "At a time more than 600 years after the Buddha's death there were in N. India 500 Arhats . . . who compiled the vibhāṣā in order to suppress various opinions. A priest Tao-tai<sup>2</sup> went to the west of the Onion range, and obtained the Sanskrit text in 100,000 verses

"A Śramana of India, Feu-t'o-p'o-mo (Buddhavarmā), came to the territory of Liang (涼), and was ordered to translate the text in the middle of the 4th moon, A.D. 425 (乙丑), with the assistance of more than 300 men, Chi-sung, Tao-lang,<sup>3</sup> and others.

"The work, which amounted to 100 fasciculi, was all finished in the 7th moon, A.D. 427. In the meantime Liang was destroyed and all the books were lost. Again copying the text they produced 60 fasciculi

"After the death of the Buddha a Bhikṣu named Fa-shêng<sup>4</sup> (Dharmottara) wrote a treatise called the 'Heart of the Abhidharma'<sup>5</sup> in 4 volumes. Again, Chia-chan-yen-tsu (Kātyāyanīputra) compiled the Abhidharma in 8 Gantho, 44 sections in all. Afterwards 500 Arhats compiled the Vibhāṣā, explaining *again* the 8 Gantho. When it was translated, it consisted of 100 fasciculi in a larger form. The Emperor Tai-wu of Wei destroyed Su-ch'u (汧 集), the capital of Liang, and the book was lost. However, 60 fasciculi were collected, and were divided by a later hand into 110 fasciculi.<sup>6</sup> The fragment is of 3 Gantho, 5 other

<sup>1</sup> 道 挺.

<sup>2</sup> 道 泰, see Nanjio's Catal, p. 413, No. 71

<sup>3</sup> 智 嵩 道 郎 等 三 百 餘 人

<sup>4</sup> 法 勝, Nanjio (Nos. 1294, 1288), puts 'Dharmajuna?' but 'Dharmottara' is a priest who founded a school called 'Ta-mo-yu-to-l' (Dharmottari), which is translated 法 上 or 法 勝 (No. 1284). One text (No. 1294) says 法 中 勝, the 'best of the laws' (i.e. Dharmottara)

<sup>5</sup> 阿 毗 曇 心 論, No. 1288. There is a chapter called Dhamma-hadaya-vibhanga in the Vibhanga, Miss Rhys Davids' edition, p. 436

<sup>6</sup> In fact, 82 fasciculi are entered in the Chinese collection.

Gantho being lost altogether " The three Gantho agree on the whole with C.

C (the larger).

A-p'i-ta-mo-ta-p'i-p'o-sha-lun.<sup>1</sup>

(Abhidharma-laige-vibhāsā-treatise)

Abhidharma-mahāvibhāsā(-śāstra)

Nanjo's Catalogue, No 1263

Amount 8 groups (skandha), 43 sections (the last Gāthā section of the Jñānapīsthāna being omitted in the Commentary), 200 fasciculi (chuan), 1,438,449 Chinese letters, 3,630 pages.

Authors 500 great Arhats

Translator · Hsuen-tsang, A.D. 656-659.

The Tib-Chin Catalogue, vol ix, mentions this text as.—

Mo-ho-wei-p'o-sha-sha-hsi-tu-lo,<sup>2</sup> 400 years after the Buddha's death.

Mahā-vibhāsā-śāstra

## CONTENTS OF THE MAHĀVIBHĀSĀ

Introductory remarks, in which the tradition that Kātyāyanīputra compiled this work is discussed, and the names 'Abhidharma' and 'Jñānapīasthāna' are variously explained

### i. Miscellaneous group (雜蘊一).

8 sections (see the analysis of the Jñānapīasthāna).

### ii. Samyojana-group (結蘊二).

4 sections.

### iii. Knowledge-group (智蘊三).

5 sections

### iv. Action-group (業蘊四).

5 sections.

### v. Great Element-group (大種蘊五).

4 sections

<sup>1</sup> 阿毗達磨大毗婆沙論五百大阿羅漢造.

<sup>2</sup> Mahā-vibhāsā-śāstra, i.e. 麻訶外拔沙沙悉特羅.

## vi. Organ-group (根 蘊 六)

7 sections.

## vii. Meditation-group (定 蘊 七)

5 sections.

## viii. View-group (見 蘊 八)

5 sections

The last, 44th section, being Gāthās, is stated to be easy, and is not explained in the work

At the end of every one of the 200 fasciculi it is stated that the text is a commentary on the *Fa-chi-lun* (Jñānaprasthāna) belonging to the Sarvāstivāda school<sup>1</sup> This being a commentary, the contents are practically the same as those of the Jñānaprasthāna, and a detailed analysis is omitted here.

This great commentary was much studied by Watters, who remarked in his "Yuan-Chwang" (vol. i, p. 277) as follows: "The extent of the commentators' investigation is doubtless overstated (by Hiuen-tsang), but there is evidence of great study and research in the Vibhāṣā and in the Mahāvibhāṣā.<sup>2</sup> In these books we find an extraordinary acquaintance with Buddhist learning of various kinds, and also with Brahmanical learning, including the original Indian alphabets, the Vedas, and their Angas."

The Vibhāṣā is, indeed, a great encyclopædia of Buddhist philosophy. All the opinions of several ancient and contemporary philosophers of various schools are carefully registered and discussed. Whether we have in this Aśvaghōṣa's share or not<sup>3</sup> it is certainly a masterwork, unique in its merit and scope. During the period of its compilation there seem to have been several philosophers who are generally styled the 'Abhidharma-mahāsāstrins.'<sup>4</sup> There

<sup>1</sup> 說一切有部發智。

<sup>2</sup> Watters apparently did not come across the fragmentary Vibhāṣā (B), Nanjio's No 1264

<sup>3</sup> *T'ong-pao*, July, 1904, p. 278 "When the meaning of the principles had been settled Aśvaghōṣa put them one by one into literary form. At the end of 12 years the composition of the Vibhāṣā was finished."

<sup>4</sup> 阿毗達磨諸大論師, 'A-p'i-ta-mo-various great Doctors'

were two bodies of such sāstrins, differing in their views from each other, and these are often referred to in the text, whenever differences occur as to their views, as 'Kāsmira-sāstrins' and 'Gāndhāra-sāstrins'.<sup>1</sup> As for the Lokottara principles, the text cites the views of several schools and philosophers; among others I may mention here the following names 'Vibhajyavādins,' 'Sautrāntikas,' 'Dharmaguptas,' 'Vatsiputriyas,' 'Mahīśāsakas,' those who hold the difference of Cetanā from Citta; 'Dharmatāra (Dharmatrāta),' 'Buddhadeva,' 'Miao-ym (Ghoṣa),' 'Pārśva,' 'Vasumitra,' 'Kātyāyaniputra,'<sup>2</sup> etc. The books quoted in the text are also numerous, but I am rather afraid to state anything definitely until every page of the 200 fasciculi has been studied carefully.

I may here add that there is another work bearing the name Vibhāṣā, attributed to Dharmatāra (Dharmatrāta) above mentioned.

*Wu-shi-p'i-p'o-sha-lun.*

Five-subjects-vibhāṣā-treatise.

Nanjio's Catalogue, No 1283.

Amount: 3 chapters; 2 fasciculi, 36 pages

Author: The original 'Wu-shi' (Five-subjects, probably 'Pañcavastu'), by Vasumitra, the vibhāṣā commentary, by Dharmatāra (Dharmatrāta), who is said to be Vasumitra's uncle.

Translator: Huen-tsang, A.D. 663.

## CONTENTS.

1. Rūpa-vibhaṅga.
2. Citta-vibhaṅga
3. Caitta-dharma-vibhaṅga.

The 'Five Subjects' referred to are: (1) subject (one's self); (2) object, (3) bondage, (4) causes, (5) absorption (?)

<sup>1</sup> 迦濕彌羅國諸論師; 健駄羅國諸論師.

<sup>2</sup> 分別論者, 經部師, 法密部, 犢子部, 化地部, 思心差別論者, 法救, 覺天, 妙音 ('Miao-ym' means 'excellent sound,' Skt. Ghoṣa), 脇, 世友, 迦多衍尼子.

## II ABHIDHARMA-KOŚA AND THE KĀRIKĀ.

By VASUBANDHU.

The importance of the Abhidharma-kośa was fully recognized by Burnouf, Kern, and subsequent scholars through Yaśomitra's Abhidharma-kośa-vyākhyā-sphuṭārtha. This work has come down to us, in Chinese, in two forms, one containing verses (602 kārīkās) only, and the other being prose explanations of the verses. Paramārtha tells us that the prose text was compiled at the request of the Kāśmīra-vaibhāsikas.<sup>1</sup> Of course the verse text is included in the prose one.

## A.

A-p'i-ta-mo-chu-shê-shih-lun.<sup>2</sup>

(Abhidharma-kośa-explaining-treatise.)

Nanjio's Catalogue, No. 1269.

Amount 9 sections (p'in); 22 fasciculi (chuan); 613 pages (ye)

Author P'o-su-p'an-tou (Vasubandhu)<sup>3</sup> (c. 420-500 A.D.).Translator. Chen-ti (Paramārtha),<sup>4</sup> A.D. 563-567

## B

A-p'i-ta-mo-chu-shê-lun.<sup>5</sup>

(Abhidharma-kośa-treatise)

Nanjio's Catalogue, No. 1267.

Amount. 9 sections (p'in); 30 fasciculi (chuan); 559 pages (ye).

Author: The venerable Shih-ch'in (Vasubandhu).<sup>6</sup>

Translator. Hiuen-tsang, A.D. 651-654.

The above two are mentioned in the Tib.-Chin. Catalogue, vol. ix, with the following names:—

A-p'i-ta-lo-mo-ko-sha-sha-hsi-tu-lo<sup>7</sup>

(Abhidharmakośa-śāstra.)

<sup>1</sup> See my Life of Vasubandhu (*Tong-pao*, July, 1904), p. 287, Watters, "Yuan-Chwang," i, p. 210

<sup>2</sup> 阿毗達磨俱舍釋論.

<sup>3</sup> 婆藪槃豆.

<sup>4</sup> 陳三藏真諦.

<sup>5</sup> 阿毗達磨俱舍論.

<sup>6</sup> 尊者世親.

<sup>7</sup> 阿毗達囉麻哥沙沙悉特羅.

C.

A-p'i-ta-mo-chu-shê-lun-pang-sung<sup>1</sup>

(Abhidharma-kośa-treatise-original-verses)

Abhidharmakośa kārikā

Nanjio's Catalogue, No 1270.

Amount 602 verses; 8 sections (p'm); 2 fasciculi (chuan),  
53 pages (ye)Author: The venerable *Shi-ch'in* (Vasubandhu)

Translator: Hsuen-tsang, A.D. 651.

The Tib.-Chin. Catalogue, vol. ix, gives the following name—

A-p'i-ta-lo-mo-ko-sha-chia-li-chia<sup>2</sup>

(Abhidharmakośa-kārikā.)

## CONTENTS OF THE ABHIDHARMAKOŚA.

- 1 Distinction of Dhātus (分別界品一). 44 verses
- 2 „ Indriyas (分別根品二). 74 verses
- 3 „ Lokas (分別世品三).<sup>3</sup> 99 verses.
- 4 „ Karmans (分別業品四). 130 verses.
- 5 „ Anuśayas (分別隨眠品五).<sup>4</sup> 69 verses
- 6 „ Āyapudgalas (分別聖賢品六).<sup>5</sup> 83 verses
- 7 „ Jñānas (分別智品七). 61 verses.
- 8 „ Samādhis (分別定品八).<sup>6</sup> 39 verses.
- 9 Refutation of Ātmavāda (破我執品九).

Yaśomitra's Abhidharma-kośa-vyākhyā-sphuṭārtha gives the titles of the chapters as follows<sup>7</sup>.—

1. Dhātu-nirdeśo nāma prathamam Kośa-sthānam.
2. Indriya-nirdeśo nāma dvitīyam Kośa-sthānam

<sup>1</sup> 俱舍論本頌.<sup>2</sup> 阿毗達磨麻哥沙迦哩迦.<sup>3</sup> A, 世間品.<sup>4</sup> A, 戒品.<sup>5</sup> A, 聖道果人品.<sup>6</sup> A, 三摩跋提, 'San-mo-p'o-ti,' which seems to be Skt. samāpatti, 'attainment,' but may be a mistake for 'samādhi.'<sup>7</sup> See Professor Bendall, Catalogue of the Cambridge MSS, p 26, Add. 1041.

3. *Trtiyam Koṣa-śūlānam*
4. *Caturtham K.*
5. *Anuśaya-nirdeśo nāma pñcamaṃ K.*
6. *Sastham K.*
7. *Saptamam K.*
8. *Astamam K.*
9. *Deest.*

To the ordinals, 3, 4, 6, and 7, we can with perfect certainty add the titles, respectively, 'Loka-nirdeśo nāma', 'Kāma-nirdeśo nāma', 'Āryapudgala-nirdeśo nāma', and 'Jñāna-nirdeśo nāma'. The eighth and ninth offer some difficulties. According to the Chinese the eighth appears to be something like 'Samāpatti' but it may be a mistake arising from a similar sound. Mr. Wogihara says that it ought to be 'Samādhi-nirdeśa' (8). The ninth is also given as a special chapter in the *Abhidharmakośa-vyākhyā*, but a passage corresponding to the ninth of the Chinese exists in the Sanskrit text, and it is, according to Mr. Wogihara, 'Ātmavālo-pratishedha' (9).<sup>1</sup>

At the end of each of the 30 fasciculi it is expressly stated that this work belongs to the Sarvāstivāda school.

The Kāśmīrian *vaibhāṣikas* are referred to or cited in this work, seven times as 'Chia-shu-mi-lo-p'i-p'o-sha Masters' (Kāśmīra-vaibhāṣikās), twice as 'Sāstra Masters of Kasmira' (Kāśmīra-sāstrinas), and ten times as 'P'i-p'o-sho Masters' (Vaibhāṣikās). Of quotations from other sources I have not noticed many. The *Prajñapti-pāda* is quoted once (chuan vi); the *Yogācārya* and the *Vātsīputriya* schools are referred to also once (chuan xxii, xxx). I may have missed several others in my cursory perusal.

### III. ABHIDHARMA-NYĀYĀNUSĀRA AND ABHIDHARMA-SAMAYA-PRADĪPIKĀ.

By SAMGHABHADRA.

Paramārtha tells us<sup>2</sup> that Saṃghabhadra, an opponent of Vasubandhu, compiled two śāstras in Ayodhyā, one, entitled

<sup>1</sup> Formerly Mr. Wogihara suggested, from an analogy, 'pudgalābhūn veśa-pratishedha'.

<sup>2</sup> My Life of Vasubandhu (*Tong-pao*, July, 1904), pp 289-290

the "Illustration of the Samaya,"<sup>1</sup> containing 10,000 ślokas, which merely explain the doctrines of the vibhāṣā, and the other bearing the name "Conformity to the Truth,"<sup>2</sup> in 120,000 ślokas. The latter, he continues, refutes the Kośa in favour of the vibhāṣā. Saṃghabhadra is said to have challenged Vasubandhu to a personal debate, which the latter did not accept.

Hiuen-tsang, too, relates this anecdote,<sup>3</sup> and says that the Nyāyānusāra was first called the "Kośa-hailstone,"<sup>4</sup> but the name was changed into "Nyāyānusāra," after the author's death, by Vasubandhu, out of respect to his opponent.<sup>5</sup> Saṃghabhadra was, of course, not the teacher of Vasubandhu, as Tāranātha represents him. On the contrary, they do not seem, from the statements of Paramārtha and Hiuen-tsang, to have been even acquainted with each other.

The "Samaya-exposition," the author himself tells us, is a compendium of his earlier work "Nyāyānusāra," which is too elaborate and abstruse for general students. The only difference is that the shorter work is a simple exposition of the vibhāṣā tenets, while the larger text is devoted more to a detailed refutation of the tenets of other teachers. Vasubandhu's Kośa-kārikā itself, being a summary of the vaibhāṣika doctrines, was not objectionable to any followers of that system; the only objection being directed to the prose exposition of the kośa, in which some doctrines of the Sautrāntikas are found incorporated.<sup>6</sup>

This being the case Saṃghabhadra cites freely the kārikās of his opponent, and explains them according to the orthodox

<sup>1</sup> 光三摩耶論. 'Samaya' means 'doctrines' 'Illustration' or 'exposition' may be 'pradīpikā' or 'dīpikā.'

<sup>2</sup> 隨實論. This is 'nyāyānusāra.'

<sup>3</sup> Watters, "Yuan-Chwang," i, pp. 325-327.

<sup>4</sup> 俱舍雹論. This may be Skt. 'Kośa-karakā' as Julien supposed

<sup>5</sup> This story cannot be accepted because the author himself says that he called it 'nyāyānusāra.' See below, p. 137.

<sup>6</sup> See my Life of Vasubandhu (*Tong-pao*, July, 1904), pp. 287-288.



views of his school. A comparison of the two rival philosophies of the Neo-vaibhāsika period would be extremely interesting. But it is impossible for us to attempt anything of the sort in the present paper.

## A.

A-p'i-ta-mo-shun-chéng-li-lun<sup>1</sup>

(Abhidharma-conforming-right-principle-treatise)

Abhidharma-nyāyānusāra

Nanjio's Catalogue, No 1265

Amount · 8 sections (p'in), 80 fasciculi (chuan), 1,751 pages (ye)

Author · The venerable *Chung-hsien* (Samghabhadra).<sup>2</sup>

Translator Hsuen-tsang, A D 653-654.

The Tib.-Chin Catalogue, vol ix, gives the following name —

Ni-ya-ya-a-nu-sā-lo-sha-hsi-tu-lo<sup>3</sup>

Nyāya-anusāra-śāstra

Paramārtha gives the name of the author as —

Seng-chieh-p'o-to-lo<sup>4</sup>

Samgha-bhadra.

# CONTENTS OF THE NYĀYĀNUSĀRA

1. Discrimination of general subjects (辨本事品一).
2. „ particular subjects (辨差別品二)
3. „ causes (辨緣起品三).
4. „ actions (辨業品四).
5. „ passions (anuśaya) (辨隨眠品五).
6. „ noble persons (辨賢聖品六).
7. „ knowledge (辨智品七).
8. „ meditation (辨定品八).

At the end of each of 80 fasciculi (except fasc. 9) it is stated that this work belongs to the Sarvāstivāda school.

<sup>1</sup> 阿毗達磨順正理論.

<sup>2</sup> 尊者衆賢.

<sup>3</sup> 備牙壓阿耨薩羅沙悉特羅.

<sup>4</sup> 僧伽絃陀羅.

The Samgitiparyāya, Dharmaskandha, and Prajñaptipāda are mentioned in ch. 1 as Mo-ta-li-chia (Mātrikās). The Theravādins are often quoted and refuted, at least nine times. The Kāśmīra-vaibhāṣikas and Vaibhāṣikas are referred to twice or thrice. Among the other works or schools quoted we find the Prakaranapāda (often), Vijñanakāyapāda, Jñāna-prasthāna, and Prajñaptipāda, the Sautrāntikas, Vibhajyavādas, Yogācāryas, etc.

## B

A-p'i-ta-mo-hsien-tsung-lun<sup>1</sup>

(Abhidharma-illustrating-doctrine-treatise)

Abhidharma-samaya-pradīpikā<sup>2</sup>

Nanjio's Catalogue, No 1266

Amount · 9 sections (p'in), 40 fasciculi (chuan), 749 pages (ye)

Author: The venerable *Chung-hsien* (Samghabhadra)<sup>3</sup>

Translator Hsien-tsang, A.D 651-652.

The Tib -Chun. Catalogue, vol. ix, gives a quite different title from ours —

A-p'i-ta-lo-mo p'i-lo-chia-lo-mo (?) -sha-sa-na-sha-hsi-tu-lo<sup>4</sup>

Abhidharma-prakaranā-śāsana-śāstra<sup>5</sup>

## CONTENTS OF THE SAMAYAPRADĪPIKĀ.

### 1. Introductory (序品一).

Preliminary remarks about the doctrine, in which Samghabhadra says. "I have already written a treatise and called it '*Shun-chéng-lü*,' 'Conformity to the Truth' (Nyāyānusāra) Those who are fond of philosophical speculation have to study it With the phrases and sentences so

<sup>1</sup> 阿毗達磨顯宗論.

<sup>2</sup> Pradīpikā' is our conjecture, it may be some such word of like meaning.

<sup>3</sup> See note 4, p. 136.

<sup>4</sup> 阿毗達囉麻毗囉迦囉麻 (?) 沙薩拏沙悉特羅.

<sup>5</sup> This is, it will be noticed, the authority for Nanjio's restoration. If this were 'śāsanaprakaranā' it would be an appropriate title But as Paramārtha gives the name 'san-mo-ye (samaya) exposition,' we have to reject the restoration of the Tib -Chun authorities.

detailed and elaborate, a research into it is a matter of difficulty. One will not be able to understand it unless one works hard. In order to make it easy to be understood by curtailing the elaborate composition, I again compiled an abridged treatise and called it 'Hsien-tsung,' 'Exposition of the Doctrine' (Samaya-pradīpikā). I embellished and preserved his verses (Vasubandhu's Kārikā), and regarded them as the source of reference.

"I cut short those extensive concluding arguments which are found in the 'Shun-li' (Nyāyānusāra), and set forth the right expositions against his proofs (Vasubandhu's śāstra) to illustrate the true excellent doctrines to which we adhere."<sup>1</sup>

- 2 Discrimination of general subjects (辨本事品一)
- 3       ,,       particular subjects (辨差別品二)
4.       ,,       causes (辨緣起品三).
5.       ,,       actions (辨業品四).
6.       ,,       passions (anusāya) (辨隨眠品五).
7.       ,,       noble persons (辨賢聖品六).
- 8       ,,       knowledge (辨智品七).
- 9       ,,       meditation (辨定品八).

At the end of the text there is a verse which contains the following remark: "One should not only hold fast to what the Teaching (itself) is capable (of giving one), but also direct one's own mind toward the true principles. Therefore one should conform to the śāstra (that gives) the Truth propounded by the Buddha, and further conform to the A-kiu-mo (āgama, 'teaching') of the Truth."<sup>2</sup>

<sup>1</sup> 已說論名順正理，樂思擇者所應學，文句派演隔難尋，非少劬勞所能解，爲撮廣文令易了，故造略論名顯宗，飾存彼頌以爲歸，刪順理中廣決擇，對彼證言申正釋，顯此所宗真妙義。

<sup>2</sup> 非唯執教所堪能，應亦標心於正理，故順佛言正理論，及順正理阿笈摩。He is here paraphrasing the name of his larger work, i.e. 'nyāyānusāra' or 'satyānusāra.'

At the end of each of fasciculi 11-20 and 31-40 it is stated that this text belongs to the Sarvāstivāda school.

Among the authorities quoted there are Kāsmīra-vaibhāṣikas (fasc 21, 36, 40), Kāśinīras, Vinaya-vaibhāṣikas, Yogācāryas; the Abhidharmakośa, Dharmaskandha, Prajñāpti-pāda, the larger text Nyāyānusāra itself, etc.

## 6 SOME OTHER BOOKS OF IMPORTANCE BELONGING TO THE SARVĀSTIVĀDIN SCHOOL (APPENDIX).

There are, beside the seven Abhidharmas and the philosophical books directly connected with them, some other works which are attributed to the Sarvāstivāda school.

Omitting all doubtful ones I may here give a short account of some of the Sarvāstivādin works which have been referred to by me in the present paper, or have been regarded as important by some other authorities.

### I

A-p'ī-ta-mo *Kan-lu-mi-lun*.<sup>1</sup>

A-p'ī-ta-lo-mo a-mi-li-ta sha-hsi-tu-lo (Tib -Chin. Catalogue)<sup>2</sup>

Abhidharma-amṛta(-śāstra)

Nanjio's Catalogue, No. 1278.

Amount: 16 sections; 2 fasciculi, 55 pages.

Author: Ch'u-sha (Ghosa)<sup>3</sup>

Translator Name not recorded, but the text registered as translated under the Wei dynasty, A D 220-265.

### CONTENTS.

1. Dāna and śīla (布方色持戒品一).
2. Forms of birth (界道品二).
3. Beings that live on food (住食生品三).

<sup>1</sup> 阿毗達磨甘露味論.

<sup>2</sup> 阿毗達磨麻阿彌哩怛沙悉特羅.

<sup>3</sup> 瞿沙. A colophon at the end gives this name. The Mahāvibhāṣā quotes him, see above, p. 127, line 6, p. 131, line 10

- 4 Karmans (業品四).
- 5 Skandhas (陰持入品五)
6. Samskāras (行品六).
- 7 Causes (因緣種品七)
- 8 Pure indriyas (淨根品八).
- 9 Passions (samyojana and anuśaya) (結使品九)
10. Anāsravas (無漏入品十).
11. Knowledge (智品十一)
12. Dhyānas (禪定品十二)
13. Miscellaneous meditations (雜定品十三)
14. Thirty-seven stages of the holy (三十七品十四).
15. Four āryasatyas (四諦品十五)
- 16 Miscellaneous (雜品十六).

This work is nowhere indicated as belonging to the Sarvāstivādins, except that the entry in the catalogue (Tib.-Chin. and Nanjio) is made among the Sarvāstivādin books.

Wassilief<sup>1</sup> gives this work in the place of the Prajñāpti-pāda (one of the six pādas) without stating his authority or the reason for which he assumes the identity of the two names. All I can say at present is that from its contents this work may well belong to the school.

## II.

A A-p'i-tan-sin-lun.

A-p'i-ta-lo-mo ha-la-ta-ya<sup>2</sup> (Tib.-Chin.).

Abhidharma-hrdaya.

Nanjio's Catalogue, No 1288.

Amount: 10 sections; 4 fasciculi, 96 pages

Author: *Fa shéng* (Dharmottara).<sup>3</sup>

Translator: Seng-chie-ti-po (Saṃghadeva) and Hui-yuen, A.D. 391.

<sup>1</sup> See his Buddhismus, p. 116 (German)

<sup>2</sup> 阿毗曇心論, 阿毗達羅麻呵囉怛牙.

<sup>3</sup> 法勝, 'Law-superior' (not Dharmajina, but) Dharmottara, he is the originator of the Dharmottarī school (法上, 法勝, or 達麻鬱多梨) See p. 128, note 4

B. *Fa-shêng A-p'i-t'an-sin-lun*<sup>1</sup>

Dharmottara Abhidharma-hrdaya(-śāstra)

Nanjio's Catalogue, No 1294

Amount · 10 sections, 6 fasciculi, 139 pages.

Author: Yu-po-shen-to (Upasānta)

Translator Na-lien-ti-li-ye-shê (Nārendrayāśas), A.D. 563

This is a commentary on A.

C. *Tsa-a-p'i-t'an-sin-lun*<sup>2</sup>

Miscellaneous Abhidharma-hrdaya(-śāstra)

Nanjio's Catalogue, No. 1287.

Amount · 11 sections, 16 fasciculi, 362 pages

Author. *Fa-ku* (Dharmatāra or Dharmatātā),<sup>3</sup> said to be an uncle of Vasumitra.

Translator. Seng-chie-p'o-mo (Samghavarmā), A.D. 434

This is another commentary on A. I give here its contents, which are practically the same as those of A and B.

## CONTENTS

1. Introductory (序品一).
2. Dhātu (心界品二)
3. Samskāra (行品三).
4. Karman (業品四)
5. Anusāya (使品五)
6. Āryapudgala (賢聖品六).
7. Knowledge (智品七)
8. Samādhi (定品八).

<sup>1</sup> 法勝阿毗曇心論.<sup>2</sup> 雜阿毗曇心論.<sup>3</sup> 法救, 'Law-deliverer' Dharmatrāta (Nanjio), but it may be Dharmatāra. The name 'Ta-mo-to-lo' (達麻多羅) is given in the introductory chapter

7. Measure of time and size (數量品七).
8. Heavens (天住處品八).
- 9-17. The Sudarśana; the regions around the heavenly capital,  
i.e. Trayastṛimśat, Dhṛtarāstra, Virūdhaka, Virūpakṣa,  
Vaiśravaṇa, etc.; description of the gardens belonging to  
them, etc.<sup>1</sup>
18. The battle of Indra and Asura (天非天鬪品十八).
19. Motion of the sun and the moon (日月行品十九).
20. How day and night divided (云何品廿).
21. Births (受生品廿一).
22. Longevity (壽量品廿二).
23. Hells (地獄品廿三).
24. Three lesser calamities of the world (小三災品廿四).
25. Three greater calamities (大三災品廿五).

This work is nowhere indicated as belonging to the Sarvāstivādins. But as I said elsewhere,<sup>2</sup> this work treats of the subject which the Prajñapti-pāda (one of the six pādas) omits either by mistake or on purpose, and fills the gap admirably, giving us an idea what the Loka-prajñapti was or would be likely to be. There is nothing against our regarding this work as a Sarvāstivādin work.

There are two or three other works which belong or seem to belong to this school. I may add their names here without entering further into details.

#### IV.

*Ju-a-p'i-ta-mo-lun.*<sup>3</sup>

Introduction to the Abhidharma.

Nanjio's Catalogue, No. 1291.

<sup>1</sup> 初利天歡喜園, 衆車園, 惡口園, 雜園, 波利夜多園; 提頭賴咤 (E), 毘留勒叉 (S.), 毘留博叉 (W.), 毘沙門 (N.).

<sup>2</sup> See above, p 77, note.

<sup>3</sup> 入阿毗達磨論.

Amount 2 fasciculi, 34 pages.

Author Sa-kan-ti-la<sup>1</sup>

Translator Huen-tsang, A.D. 658.

This states expressly that it belongs to the school, and it treats of the 75 elements (dharma), in 8 categories (padāṭṭha), peculiar to this school. They are—Rūpa (11), citta (1), caittadharma (46), cittaviprayuktadharma (14), and asamskṛta (3).

## V

Shê-li-pu-a-p'ī-t'an-lun.<sup>2</sup>

Śāriputra-abhidharma-treatise

Nanjio's Catalogue, No. 1268

Amount 4 divisions; 33 chapters (vaṅga), 30 fasciculi, 620 pages.

Author Śāriputra.

Translator: Dharmagupta and Dharmayaśas, A.D. 414-415.

This has no correspondence with the Saṃgīti-paryāya (one of the six pādas), which is attributed to Śāriputra (No. 1276), but of course treats of the usual Abhidharma subjects.

Among the matters we find (1) āvatana, dhātu, skandha, satya, indriya, bodhyanga; (2) dhātu, karman, pudgala, jñāna, hetu, smṛtyupasthāna, rddhi, dhyāna, mārga, kleśa; (3) saṃgraha, saṃprayoga; (4) sarvatvaga, hetu, nāmarūpa, saṃvojana, saṃskāra, sparśa, cetanā, kuśala, akuśala, samādhi.

## VI

Sui-siang-lun<sup>3</sup>

Laksanānusāra(-śūtra)

Nanjio's Catalogue, No. 1280.

<sup>1</sup> 索(塞)建地羅, 'Sa-kan-ti-la.' Julien and Watters (I, p. 280) think that this name represents 'Skandhila,' while Nanjio restores it to 'Sugandhara.' See No. 1291

<sup>2</sup> 舍利弗阿毗曇論.

<sup>3</sup> 隨相論.



Amount. 2 fasciculi; 41 pages.

Author Gunamati.<sup>1</sup>

Translator: Paramārtha, A. D. 557-569.

This treats of 12 nidānas and 4 āryasatyas. It quotes the Vibhāṣā-masters, and mentions Vasubandhu by name Vatsī-putrīya, Jaina, Sammitīya, Ulūka, and other teachers are referred to.

## 7. CONCLUSION.

The above list practically comprises all the important works of the Sarvāstivādins which have come down to us in Chinese. In addition to these we are, as I have noticed elsewhere,<sup>2</sup> in possession of a complete set of the Vinaya works belonging to this school. Thus, having both the Abhidharma and the Vinaya of a school closely allied to the Theravādins, who have also preserved these branches of Buddhist literature, a comparative study of the two sets will, if carried out properly, contribute a great deal towards our knowledge of the history of development of Indian Buddhism.

The activity of this important philosophical school, as illustrated in its literature, covers at least not less than ten centuries of the intellectual life of India. Before they could begin their separate existence the Sarvāstivādins had to fight their way against the original Buddhist school, in consequence of which they are said to have retired from the valley of the Ganges to the new home of Kāśmīra.

Toward the closing period of their activity they had to confront the overwhelming influence of the so-called Mahāyānism. However, they remained a Hīnayāna throughout the struggle,<sup>3</sup>

<sup>1</sup> This may be Gunamati, the author of a commentary on the Abhidharma-kośa (see above, p 120, n 3), who is very likely the pupil of Vasubandhu of that name.

<sup>2</sup> See above, p 71, note 4

<sup>3</sup> According to I-tsing, who is a Sarvāstivādin, what constitutes the difference between Mahāyāna and Hīnayāna is the worship of a Bodhisattva. The name Bodhisattva, indeed, is not found in any of the books. His "Record," pp 14-15

true to their traditional doctrine of Sarvāstivāda,<sup>1</sup> and served as a stepping-stone, as it were, between the original form of Buddhism and the later developed system of it.<sup>2</sup> When their literature, now presented in an analysed form, becomes completely accessible in a European language, several gaps in the history of Buddhist India will, I think, be filled up, and the growth and decay of religious ideas of the Buddhists be made more intelligible to us. With this hope for the future I may now be allowed to conclude my present paper, unworthy and imperfect though it is. My examination of the Abhidharma works is by no means exhaustive, nor is it uniform as regards the method of carrying it out. My perusal could only be cursory, and consequently my translations are often tentative. It would have been next to impossible for me to produce my paper, even in its present shape, had it not been for the valuable help of Mr. Wogihara, who is well versed in this field of Buddhist literature. His remarks, as seen in the notes, reflect a careful study of some important texts, the Bodhisattvabhūmi, the Abhidharmakośa, and the like.

I also express my sincere gratitude to Professor Rhys Davids, to whose suggestion and care the present paper owes its existence.

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<sup>1</sup> The two schools which constituted the Mahāyānists of the seventh century were the Śūnyavāda (Mādhyamika) and the Vijñānavāda (Yogācārya). My I-tsing's Record, pp. xii, 15.

<sup>2</sup> Āśvaghoṣa, Asaṅga, Vasubandhu, etc., originally Sarvāstivādins, eventually became Mahāyānists.

## NOTES FOR AN EDITION OF THE 'PETAVATTHU'

(*P.T.S.*, 1889)

By EDMUND HARDY

[THE late Professor Edmund Hardy showed me the following collation of a Paris MS. of the 'Petavatthu' with the published text. He had made it in the hope of eventually preparing a new edition of the text. On my suggesting that that was a far-off event, and that meanwhile the collation, which was very clearly and carefully written out, might be useful to others, he consented that it should appear in our Journal. Alas! this is the last time we shall see work from his honoured hand.—R.H. D.]

During a stay of a few weeks at Paris I collated the Pali MS. 123 iii. of the Bibliothèque Nationale (called P. in these notes), written on palm-leaves in Burmese characters, with the late Professor Minayeff's edition of the 'Petavatthu.'

You will see from the notes that out of the five manuscripts of the 'Petavatthu' used by Professor Minayeff for his edition, it is only the Burmese MS. of the Phayre Collection (B.) that shows any close affinity with P. Readings already noticed by Minayeff, when they are common to P. and B., are not repeated.

The gāthās are quoted by their numbers; *a*, *b*, and so on, being added to distinguish lines:

I. 1, P. adds to the title °paṭhamam.—I. 2, °dutiyaṃ.

I. 2, 2*b*, pesukiyena; at the end: °tatiyaṃ.

I. 4, 2*c*, P. has *te c'eva*.—3*b*, *petānam* (in the same

verse, recurring in I. 5, 10b, it has petassa), ñātakā.—At the end: catuttham

I. 5, 6a, etta (as the Ed. has, and against B), b, hiraṇyāna kayākayaṃ.—11a, P. omits kho and reads saṃgha; at the end. °pañcamam.

I. 6, 1b, agrees with I 7, 1b of the published text.—2a, petalokam.—9a, sacetam pakalam, b, kammaṣṣa vipākam (also in the repetition of this verse I. 7, 10b; cf. also II 3, 3b), whereas, of course, kammaṣṣa alone, as in B, is wrong.—Again at the end °chattham.

I. 7, 2a, bhaddante, which the metre seems to be in favour of, and so also reads the Ed. in I. 6, 2a (cf. II. 1, 2a, where the Ed. has bhante, against B. and P.)—6b, atimusissam.—7a, sapattim mayham mādayi (aor. laus. of maddati, but Skr. mrd is always used, as far as I know, in a hostile meaning).—8b, pubbaloḥitako.—9b, akāresi, which, however, spoils the metre.—°sattamam.

I. 8, 1b, gatasantam.—2b, va (instead of ca); yathā aññāva.—3a, idam (instead of imam).—4b, tvam eva dummedho'ti.—5a, 'va (as the Ed.), and not vā (as B. has).—7b, kedāmi, but evidently a blunder.—°atthamam.

I. 9, 1b, sā sabbadā, but I would prefer yā sabb.° without ca.—2b, P. omits 'va.—3a, P. puts mam'esā after ahu.—3b, P. adds here ca after akk.°, and this appears to be more correct and in harmony with the metre.—4b, bhavantu.—°navamam.

I. 10, 1a, n'upani°; b, omits tvam.—3a, handvatariyaṃ dadāmi te idam . . . nivāsiya; b, idam dussam . . . ehi.—4a, hattena hattam.—5a, ādisam; b, tathāham.—6a, vilimpetvāna.—7a, °tarāvakanudditthe . . . udapaj-jatha; b, °cchādanam pāṇiyaṃ.—9a, pabbāsati (instead of ca°).—Khallātiyapetavatthudasamam.

I. 11, 2a, tumhe pana mugga°.—3a, omits 'va; b adds 'va after so; jettho and datvā.—5b, Kanitthata.—6c, bhinno (varying from B.).—8b, pivitvā and nā ruccār°.—9a, adāyākā.—10b, dukkhindriyani; °phalāni, also ittaram (twice in this and in the next pāda), both cases differing from B.—°ekādasamam.

I. 12, 2b, gato (as in the Ed., and not tato, as in B.).—3b inserts va between kā and parid.°—10b, etam instead of evam, but erroneously.

II. I, 4, pitā ca.—5c, om. 'va, but the metre requires eleven syllables, and therefore also in the next line the reading mamedam, which B. and P. have, is better than mama yidam, which Ed. prefers.—8b, °taram —9a (cf. also

II. 3, 28, b) °echādanam pān°—12a, kinu makāsi, but in the same verse II. 3, 32a, akāsi.—13b, om. tvaṃ.—18b, omits tam before and adds ca after parid°.—20a, ca after suppat° has been struck out in P.—21a, akutobhayam, lokā—paṭṭhamam

II. 2, 2a, aññāsu—4a, ghānam sisacchinnāna (°kāmañ, however, is proper to B alone).—9a, udap°—P. inserts between v. 13 and the verse added by B. still four verses (14, 15, 16, 17=II., 2, 2-5), beginning with Sāriputassa sā mātā, and having on the whole the same readings as those verses have the repetition of which they are, except 17a, where our MS. has bhakkissam, and 17b, where it adds ca after alenā. Here we find v. 16=v. 1 quite in accordance with the Ed.—°dutiyaṃ.

II. 3, 1a, °sandhatā (cf. also 21a)—5b, °kuttitā in accordance with the Ed, but 8b P. has °kunthitā, as we read both here and before in B—10b, (cf. also 12a, 15a, 17b) saccaṃ—11a, jāmamānāya.—13b sasāmini no ca kho, tam.—14a, tyājān°.—21a, usu°, as the Ed. has, and not with B—22a, ceva, instead of āsum°. °nāni ca—22b, paricārenti—23a, chitī, as the Ed.—25a, damhi ki vatha.—26a, puggale—27a, °vāttha.—29b, sapattim (and 33a, sapattī). The verses repeated here show the same readings as their pattern has—33a, ahu—°tatiyaṃ.

II. 4, 2 (cf. 17a), Nandisena.—5b, neyyāmi.—6b, suki-sāo—8a, mama—9a, om. tato; patisutvā, akari (C<sup>1</sup>, a MS. of Minajeff's Collection, has ākari).—17a, aku.—18a, dinnena dānena.—19a, Khemaṃ (instead of thānaṃ), b, datvā.—20b, amndito.—°catuttham.

II. 5, P. gives in full this piece, which is also to be found in the Paramatthadīpanī (Commentary on the Theragāthā) and in the Vimānavatthu (P.T.S., 1886, pp. 75 sqq.). Its readings vary sometimes much from those of the text of the latter, edited by Gooneratne, whose division of the verses I adhere to only for convenience's sake.—1a, Matthakundali; b, malyadhāni.—2c, tassā, d, om. dukkheṇa, and reads jahāmi jivitaṃ.—3b, lohamayaṃ; c, ācikkham etaṃ; d, cakkam yugaṃ paṭipādayāmi te.—4b, canda-sūriyā ubhayatta bhātaro; c, vehāyasamgamo suvaṇṇam ayoratho mama.—5a, 'sī; b, yaṃ taṃ pattayasi, d, n'eva; om. tvaṃ; °sūriye.—6a, gomaṇaṃ pi paḍissati; b, vidhiyā, c, kālankato.—7a, vadasi; c, gudaṃ; d, kālakatāsi patthayaṃ—The following verses (8, 9, 10) repeat those of P. V., II. 6, 16-18, or *vue versé*, but our MS. has just the same readings as Gooneratne's edition of the V.V.,

the last word of v. 10 being māṇava (instead of bhāsitaṃ in II. 6, 18 of the Ed. of the P.V.).—11, pūriṇdo.—12a, yañ ca rodasi yañ ca kandasī; c, karivāna.—13a, dassāma; c, om. vā.—14c, tinnakaṅkhaṃ.—15a, pamud.<sup>o</sup>; c, svāhaṃ.—16a, vajāmi, d, °diyassu.—17c, mā ca.—18a, °māsi twice; b, tvam asi.—19a, saraṇaṃ before buddhaṃ.

II. 6, 1a, Kanha; b, cakkhu va.—2c, attito.—4a, rūpiyamayaṃ.—5a, aññāpi; b, ānāyissāmi.—6a, puthuvissitā.—7a, vijjahissati; b, icchāmi.—8a and b, P agrees with the Ed, except in ajjāpi, where it goes with B.—10, also here P. has all common with the Ed.—12b, ete c'aññe ca jātiyā (differing from B.).—13b, pi vijj.<sup>o</sup>—15a, pi arahanto.—17a, hadayaṃ ni.<sup>o</sup>—18a, svāhaṃ; b, na soc.<sup>o</sup>.—°chatthamaṃ.

II. 7, 1a, sandhato.—4a, Dhannānaṃ.—6b, yācakānadassum.—9c, yato (instead of tato).—10a, panavāniyaṃ.—13a, °tiss' ahaṃ, not °ssāhaṃ, as in B.—15b, phalupāpassa; ahaṃ bhūsaṃ.—17b, palāyatam.—18a, °pacārīkā.—19, om.—°pālasatthipetavattthusattamaṃ.

II. 8, 1b, tvam (instead of taṃ), °nema.—2a, adhako ahu dīnno.—3, sakiñcakkhaḥetu.—4b, parivisiyanti; ahaṃ.—5a, om. tava; P. also has hi, not pi (reading of B.).—7a, api, b, tvam (instead of taṃ).—8a, rājā; ca (instead of pi)—9b, ārocesi; adds tassa ca after tathāg.<sup>o</sup>; has dakkhiṇaṃ.—10b, attisaṃsādisā.—11a, mahānubh.<sup>o</sup>; b, datvā; d, sāmi (instead of yāmi).—Cullasetthipetavattthusattamaṃ.

II. 9, 1b, nayāmaṣe.—3b, bhiñjeyya.—4a, chāchāya, but 5a and so on it has the correct reading.—6b, abbhūya; tādiso.—7a, pi (instead of hi); as for the rest, it confirms the reading yattha of the Ed.—11a, om. vā after devena.—12b (cf. also 13a) Pūriṇdadaṃ.—16a, nives.<sup>o</sup>—18a, in it P. also has tattha; gacchāma; bhaddante (instead bhaddam vo).—19a, bhaddo vo; b, padiyyati, and then P. continues: asayhassa nivesanaṃ vo na pāni kāmadaḍo.—22b, disita.—23b, Aseyho.—25b, om. taṃ.—26a, dassāmanāñ ca pañāñ ca.—31a, pūrisa; b, taṃ (instead of tvam).—37a, paridahissati; b, yojantu.—38b, P. has su with the Ed. (against 13), and at the end of the line; sudā patava.—39b, Sinduka (cf. also 40b).—41a, ca (instead of ce).—42a, ca; b, sūriy'uggamaṇaṃ.—43b, dadato ca me na; c, etam.—44a, sampavacche; b, abhi.<sup>o</sup>—46a, bhajeyyum; b, ninnam; paripūr.<sup>o</sup>—49a, pasādaye; b, yaññassa (instead of puññassa).—51a, om. jānā.—52b, palenti.—55a, khattiyo; b adds va after sah.<sup>o</sup>—56a adds ca after

bah.<sup>o</sup>—57b, so hitvā manussam (cf. also 58b).—60b, adhi-pac.<sup>o</sup>.—61, P. om. this couple of verses.—65b, om. ca; sambuddhassa—66b, abravī (cf. also 68a; 12, 14c, and throughout).—67b, santike.—70b, om. na between vip.<sup>o</sup> and phalam (cf. also 71b).—71b, nāpi (instead of na hi); dāyakam.—72a puts bijam after appam; b, samādhāriṇ; pavacchante; kassakam.—74b, dārakā.—75a, °ppasattham.  
—°navamam.

II. 10, 2a, P. has atudithā (or perhaps atudiyā) which appears to be a mere blunder; bhūmāval<sup>o</sup>, 2b, abravī.—3b, pana pāṇiyam.—8b, pavacchasi.—9b, Uttaram—9c, kam-massa vip.<sup>o</sup>.—°dasamam.

II. 11, 1b, upasaṅkama, yācato.—2d, bahuvittāni ca.—3c, punadeva (cf. also 5c); puññam before kāh.<sup>o</sup> (cf. also 5d); d, naye' yyaputta (cf. also 5d).—4c, ca ñāt<sup>o</sup>; d, gat-vāna . . . karissati.—6b, om. punar eva.—°ekadasamam.

II. 12, 1a, °sandhatā; b, sogandhiyā.—4a, °dijakokinṇā.—6a, ābhanti.—8a, kadaliyas<sup>o</sup>; b, tuvaṃ, as the Ed. has, not tvam as in B.—9a, te sampattā addha<sup>o</sup>.—10b, om. ca.—11a, khāditā.—14b, tass' aham.—17a, ayam me.—18a, sattevavass<sup>o</sup>; b adds 'yam after kaṇṇa<sup>o</sup>.—19a, bahu-kāro.—20a, tāham, p' añj.<sup>o</sup>.—°dvādasamam.

II. 13, 1b, om. tadā.—3a, °caranomuni, b, te ca tattha.—11a, atume, not ahu me, as in B.—17a, pabbajjitā santā; b, ābhavesi.—18b, Uruvelā.—°terasamam.—Here follows in P.: Udānam: paṇha (1), mātā ca (2), Tisā (sic), ca (3), Nandā (4), kuṇḍalino (5), Ghaṭo (6), dve sethi (sic, 7, 8), tumavāyo ca (9), vihāra (10), sutta (11), sopāna (12), Ubbaritī (13). Ubbarivaggo dutiyo.

III. 1, 2b, Bārāṇasiyam.—5a (cf. also 18a), °bhāri.—7a, petā (instead of eke); va (instead of ca).—8a, te ca; paṭisusamitā.—9a, gharāṇī kula<sup>o</sup>.—10a, avakirati.—11b, pind<sup>o</sup>; paribhāsita.—13a, °karā; kappakā (instead of nahamini).—15a, va (instead of ca).—17a, goṇakatthate.—18b, dhātiyo (instead of jātiyo).—20b, idh' eva ca.—°pathamam.

III. 2, 3a, sucikandā.—5a, tam manasikatvā.—7b, ottas-santā mahattāsā; dessanti.—12b, °tarā anud<sup>o</sup> (cf. also 17a; 26a).—15a, nantakā (instead of tantake).—16a, mātu pitu.—17b, therassuddissayīya thunnam.—18a, P. omits the first three words.—19e, gehe.—21b, udapajjatha.—22a, nivesāna ca.—23a, sadisā.—24a, pāṇiyam.—26b, °raññā sumāpitā.—27a, setūdakā.—28a, nhatvā; adds ca after piv.<sup>o</sup>.—30c, sukhino.—Sānavāsi °dutiyaṃ.

III. 3, 2a, kanaka sanni; d adds ca before tuyham.—

3b, pahutamalyā.—4a, cī me dassaniyā, c, vaggu upanadanti.—6c, icchāma tam and om. te.—7b, natañ ca hotum.—c, vedaniyam (instead of modaniyam).—8b, sahed.°—Rathakāra° tatiyam, bhānavāraṃ cātham

III. 4, 1a, eko sāli punāparo.—2c, vañcesi.—3b, sabaku°, c, paṇḍhāmi, d, ito (instead of gehe). e, santim.—4a, kamma vip.°—5a, avañjani.—°catuttham.

III. 5, 1cd, loko (instead of h'eke)—2b, na podhayayum, °puññam k.°; c, h'imassa.—5a, viya pavedh.°; b, jivithayāvasesam, c, devamanussehi pūj.°; d, ca (instead of va).—7a, om. bhikkhu.—8a, om. pati before vinod.°; b, °laddham; d, om so—°pañcamam.

III. 6, 1-3, have the same readings as II 1, 1-3 in our MS noticed before. 7a (cf also 10a, 11a), Hatthinipūram.—8a, om. ca before me.—9a, uddisatu.—10a, om. tassā; gatvāna, b puts tassā after avoca; tam (instead of te).—12a, tāya (instead of ettha), and tava (instead of mayā).—13a, tassa, dakkhina pādisam.—14a, tadāsā sukh.°; b, om. datvā.—°chatham

III. 7, 3a, °sattesu; b, asaññato (cf. also 8, 4 b).—5b, pacca, viramā.—6b, ciraṃ pāpā.—7b, saṇḍadhamā.—8a, hanitvā, rattāhosi; b, paricāremi.—10a, satathān.°—°sattamam.

III. 8, 1a, kudātā, °sattate.—2a, sūriyuggamanam.—3b, kammassa vip.°—In the verses 6-10 no readings are to be met with differing from those we have pointed out above in III. 7, 4b-10, besides mā instead of viramā, which is left out here (=7, 5b), pāṇinam (=7, 8a), ca (instead of 'va of the Ed., omitted, however, by B. and P. in 7, 9b—viz., the verse with which that one in concern is identical), and saṃtathānuy.° (=7, 10a).—migaluddakapetavattu-athamam.

III. 9, 3a, kākambukāyu°, but as P. does not omit tā before kāk.°, and other MSS. have kā instead of tā, our MS. seems to have combined the two readings.—4d, ukacca, and not only in 4a, where also B. has ukacca, unless the Ed. has omitted to put an asterisk at ukantvā in 4d.—6a, gatvā; b, nīrakatvā.—7a, khādati attānam.—8, P. inverts the order of b and c.—°navamam.

III. 10, 1a, P. has vāy, as we read in the Ed., and not vāyati, as in B.—2b, okkantanti (instead of urena k.°; c, khārena (also here not as B, which has cārena.—5a adds ca after bhariyā.—6b, upapaccatta°.—7a, paccāpi niraye.—8a, ne tato; b, ārantiyo; mālābhāri.—9a, yasassiyō.—10b, so hi nuna.—°dasamam.—P. continues



as follows: udānaṃ: abhiññamāno (1), kondañño (*sic!* 2), rathakāri (3), bhūsenā ca (4), kumāro (5), ganako ca (6), dve luddhā (7, 8), piṭṭhi (9), pūja (10), so vaggo tena pavuccati lūlavaggo tatiyo.

IV. 1, 2a, seyyā; c, °vattubhogo; d, pi imassa—6c, tena.—7d, om. rāja.—8a, esa.—10d, kato; uparodho.—11a, añceto; c, maṃ no ce; d, pucchāma taṃ (differs from the Ed. and B.).—12a, paṭiññāta me taṃ tadā ahu; b, ācikkh.°—13a, passāmi; c, va taṃ; d, niyassa.—14d, asutañ cāpi.—15a, sabbam pi.—16d, gahetvā.—19a, niccam pas.°—22a, va (instead of ca).—25d, °hayye ca taṃ.—27a, kaṇeyyum.—29c, om. va; paricār.°; d, dvayam taṃ.—30b, ādiseyo; d, °rācavutti.—31c, om. yatva; d, sonomi.—33b, ca (instead of cāpi).—35a, appaṇṇāto; °bhūtā.—36c, parigg.°—37d, vinodayeṃ me.—38c, P. has dhammakatham (against B.).—40b, vā (instead of vo).—41a, ti (instead of hi).—42b, nhatvā ca.—45a has bhante (instead of subhāni).—47b, phāliyañti; c, pabbajita.—48d, asaṃvuto tuvaṃ.—53a, addhāhi.—54c, ca tāni cāsum (instead of pattāni vāsu), d, passatha.—55a, °sāravilittam.—56b, ca (instead of 'va)—57c, deyyam.—58b agrees with the Ed. (against B.); c, disvā'ham (instead of svāham), ca (instead of 'va).—59a, va (instead of ca); b, devatā me.—65e, P. om. this verse.—68c, mācarissāmi.—69c, pajānāti.—71b, P. with the Ed. and against B.—72 shows the same readings as 67cd; 68ab, besides d luddha°.—75b, sakkaccam.—78d, hoti, nothomi, as B. has.—79a, ariyam before ath.° (*cf.* also 85a).—81 is somewhat in disorder in our MS. After ujubbhūtesu it reads immediately sadā puñṇam pavaddhātī, and then continues bhikkhū.—82a, dhammāni; b, sakaccam; c, om. va before tamhā.—87c, adds ca after kārakaro; d, sakaccam.—88a, sulāvatāko ca; adds bhikkhuñ ca after upāgami, b, ajjhagū.—89c, aphussayī—°paṭhamam.

IV. 2, P. does not omit this vatthu, but contains it in full. Therefore also here a comparison of P. with the Vimānavatthu (pp 77 sqq) will be of use in order to appreciate the different readings in one and the other text. (Of course, I quote according to the published text—viz., the verses as they are numbered there)

1a, sunātha yakkhassa vāñijjanañ ca; c, yassa katam; d, vācā (instead of tañ ca); sagge (instead of sabbe).—2a, om. ca; b, bhūmhāṇaṃ sahaḃyatam gato; c, ca (instead of va).—3a, vañge; c, suduggamme vaṇṇapathassa; d, saṅkabbhayā.—4b, idha bhikkham; c, vālikāhi

and omits ca.—5a, iva ; b, paraloko na ; d, abhittarūpo.—6a, kenu na ; b, kim āsi samānā ; hi after padesaṃ ; c, samaccaṃ ; d, lobhavasāna ; sampamūtthā.—7b, āropayitvā.—8a, anadhivāsayingto ; b, sameccamānā , c, āhāma sagge.—9a, araddhamaggo ; c, sudukkame vaṇṇapathassa.—10c, jivitam ānasamānā.—11a, samuddaṇ ca ; vaṇṇaṃ , b, cittaṇṇaṃ saṅkup.° ; c, naḍim yo ca pana.—12a, pakkhanti yā pi vip̐padesa ; b, manuso, pekkhānā ; c, yaṃ te sutam vāṃ atha.° ; d, taṃ te sun.°—13a, ito iccherakantam ; d, manomavaṇṇam.—14a, vohārasaṃ ; °raññā ; b, b(p)ahutaṃ alyā ; c, c'ime nicca.° ; d, pavāyati.—15b, sāyatataṃsā ; c, masārakallā ; om. saha ; lohitaḱā ; d, imā.—16c, tadanantarim (cf. also 18a) ; vedamissaṃ.—17c, om. ca before sus.° ; d, manuso (instead of manuñño).—18a, annapāni ; c, samdduttho ; d, abhavantito.—19a, modati ; b, varo , c, °pannā , d, valilā.—20a, uda p'āsi yakkho ; d, tuvi si yakkha.—21a, serisake ; b, kaṇḍāriyo.—22b, ucāhu ; d, anuññam.—23d, purasahi (cf. also 28d).—25b, rāje , c, kaditthā.—26b, citrakatī.—27a, sunikatvāna ; c, amajjapā.—30a, °parideve.—31a, māno (instead of jano) ; b, bahutte kalinam kato ca ; d, apaccayogo nu kho.—32b, om. ca after dibbā ; surabhisi ; pavāyanti ; c, tesam pavāy.° ; imam ; d, om. tamam ; nihantvā.—33b, sipāti.—34b, vimāne nalatvāna ; d, pamuñcito °smi.—35c, ca and not cāpi ; uttaram upapannāse ; d, tena nuna.—36a, anuccharikam ; c, tumhe ca ; om. kho ; °nuputtam.—37a, °suvira.° ; b, udayam pattapamanā.—38a, mā c'evam serisaṃ aham ; b, te (instead of vo) , d, °hātham —39c, supesolo ; d, matimā.—40b, pi na ; c, veratiyaṃ piṣuṇam.—42a, om. hi ; c, kho (instead of yo).—43a, avaṅko.—44a, kāraṇā ; attano ; b, om. mam ; vaṇāso (instead of vāñjā se) ; c, om. hi and reads kasmā labetha ; e, lahuppanno.—45c, dajjakamamha.—46b, kecchaphalupajivi ; c, vijānātha , om. nam ; pesiyo so ; d, om. nam.—47a, jānāma seyya tvam ; b, nijānāmase ediso ti ; c, na (instead of nam).—48a, satte ; b, daharā mam hantvā ; c, āruhanti ; d, phalakadāriyā.—49b, °kkhetvā , c, abhirūhimsu ; d, sakkasāram.—50b, paṭidesayisu ; c, paṭiviratā ; e, musā bhaṇi.—51a, ayam (instead of aham) ; c, satto (instead of satthe).—52a, katvāna ; °suvira.° ; b, udayam ; d, °gamisum.—53b, saṅgamibhāto ; c, ānandacitto ; d, ulāyam.—54b, °guṇānam.—°dutiyaṃ.

IV. 3, 3a, āmanteyi ; b, sovatthiko, as in the Ed.—5a, sorattham ; abravi (cf. also 7b, 15c, 17b).—6a, dis-

sati (instead of padissati).—10a, caturodisā; b, rukkhāṃ before nigr.<sup>o</sup> and om. ramaṇīyaṃ.—11a, sirinnibhaṃ (cf. also 11c, 12b, 13b).—12a, om. so before nigr.<sup>o</sup>.—13a, brahmā.—15a, pāṇiyakanāṃ; b adds ca after puriso.—17b, adds arindamo tattha nhatvā pivivā ca after khādītva; sorattho.—18b, ājananta.—20a, ahaṃ (instead of tuvaṃ).—23b, antarāya karom' ahaṃ.—25a, °yikā; b, phalaṃ.—26b, labheyyaṃ.—27b, om. pi.—28a, chindate siraṃ.—29b, yojanānaṃ.—30b, ca (instead of pi); nibbedhenta.—31b, ca (instead of pi).—32b, ca (instead of pi).—37a, tittasā; b, vassānaṃ satasahassāni suyyatī (om. ghoso); e, °dittī ca.—38a, °vaddhana (cf. also 44a).—39a, sile up.<sup>o</sup>; b, vitāṃ accharā.—40a, sikkhāya.—41a, bhikkhū; b, okkhita<sup>o</sup>.—42b, pāṇiya.—43a, kālaṅkato; b, °tarā anuddiṭṭhe; udap.<sup>o</sup>.—44a, kāme kāmāni; vassavanno.—46b and 48a here quite conform with 45b.—51c, amajjapā; d adds ca after dārena. (A marginal note in P. adds after 51 a repetition of vv. 49, 50, 51).—52a, singhagā<sup>o</sup>; b, viraṃmāmi.—53a, sovattṭho; b, āruhīti—°latiyaṃ.

IV. 4, P. gives in full this piece, which I compare with the text of the V.V. just in the same manner as before. The first four lines, however (numbered v. 1 and v. 2 in the V.V., p. 49), are wanting in P.—3b, aparutadvāre; c, adds na before tam; phunanti.—4b, om. te; brūhantā; c, Revatī; d, °yisu.—6a, °sāralittam; c, kiṃ dissanti sūriyazimānavanna.—7b, vadañña, c, tass' evaṃ; d, sūriya rāsi 'va jota<sup>o</sup>.—8b, vimāna upasoyanti, d, °pattā.—9d, nirayaṃ dass.<sup>o</sup>.—10a, eso te nirayo °dhammo, c, nāsatho (instead of rosako); d, saggam agānaṃ.—12a, nirayo (instead of gambhīro; cf. also 15a).—13b inserts nirayo before gambhīro.—14a, dāraññe.—15b, °satasahasāni vūvaṃ paccati.—16c, samacca, d, saṅgamu.—18a, paridevatī, b, °bhossati.—19c, °daṇḍo sudad.<sup>o</sup>.—20a, macchari ros.<sup>o</sup>.—21b, dāne.—22a, dāraṃmāni; duggahe, b, udapādaṇ ca.—23a, va (instead of ca); b, pāṭihāriyaṃ pakkhaṇ ca atthaṅgaṃ su<sup>o</sup>.—25a, vilappanti nam, b, uddham pādāṃ avisiraṃ.—26b, paribhāsikā, d, gacchāmaham.—°petavatthūṃ catuttham.

IV. 5, 2c, chinitukāmo, but appears to be a later emendation.—4a, kīlante; d, ucchūṃ pari<sup>o</sup>.—5d, vijāna.—6a, ucchūṃ; b, anvagacchi.—8d, om. ca after udaggo.—°pañcamam.

IV. 6, 1b, om. ca.—2b, paccuppanna.—3a, va (instead

of ca); b has 'dha as the Ed., but omits na; dissantā.—4b, attānaṃ sotti kātum parittam —5a, yaṃ no rājakulā cutā, b, vitivisayaṃ —7b, issayamadānaṃ.—°chaṭṭhaṃ.

IV. 7, 2b, parecaritvā.—4a, bravi.—7b, °gacchittha.—8b, pādā.—°sattamaṃ

IV. 8, 1a, om. si —4a, issukim.—5b, kammassa vip° —6b, pacca.—7b, parivis°. paicārīko —°atthamaṃ.

IV. 9 is identical with IV. 8, with the exceptions of: 1a, gūthakūpako, kā nu dinā patitthasi. b, pāpakamanti, 2a, duggatā Yamalokikā.—3b, kammassa vip°. —6a, mittarūpena.—°navamaṃ

IV. 10, 1a, sandhatā, b, kisikā; na (instead of nu).—6a, ca no —7a, °gedhino.—8a, sammucchitā: bhantā —°dasamaṃ

IV. 11, 2b, mama (instead of me) —3b, vā (instead of vāpi).—c, addasaṃ —°ekādasamaṃ

IV. 12, 1b, sutittā, c, sampupph°. (cf also 2c).—5, P. om. this verse.—°dvādasamaṃ.

IV. 13, 1b, puts dānaṃ after tarati and omits dānena.—°tarasamaṃ.

IV. 14, °cuddasamaṃ.

IV. 15, 3a, yesaṃ no na dadamhase.—4a, so 'ham nuna.—°pannarasamaṃ.

IV. 16, 1b, °kammanto, saddāyase.—4b, nigacchasi.—6a, 'ddasāsi.—7b, nigacchissaṃ.—°solasamaṃ. Then follows: Tass' udānaṃ: Ambasakkharo (1), Serisako (2), Pingalo (3), Revatī (4), Uchubhadako (5), dve kumāra (6, 7), dve gudhabhojanā (8, 9). Patali-pokkharani (11, 12), akkhahato (13), bhogasatā (14), setthiputtā (15), sālittakā sathisahassāni (16), vaggo tena puvuccatiti.

In the preceding notes no notice is taken

1°, of the innumerable cases where our MS. omits iti, as it were, with a certain regularity, or

2°, of those not less numerous cases where it prefers a simple consonant instead of a double one, or *vice versa*, a dental instead of a lingual, or *vice versa*, or

3°, of the transposition of a short vowel with a long one in the next syllable, or *vice versa*, or

4°, of the carelessness in marking long vowels, or in the use of the niggahīta (the elision of the latter before a consonant, is, however, very constant).

## ON THE PROBLEM OF NIRVĀṆA.

By F OTTO SCHRADER, Ph D.

THE problem of Nirvāṇa has hitherto been only half solved. Whereas there is no longer any dispute about the *saupādisesa-nibbānam*, opinions concerning *anupādisesa-nibbānam* are still as far from unanimity as they were when the question arose. The view is more and more gaining ground among Western scholars that the Buddha absolutely denied the *attā*, and therefore necessarily understood by his doctrine of *parinibbānam* the absolute annihilation of being, while the assertion to the contrary, first advanced by Professor Max Muller, seems almost to be at the point of becoming extinct. Nevertheless, there are still a great many reasons and passages, not yet considered at all or not sufficiently considered, which decidedly favour the latter assertion, and to expound some of them the present essay is written.<sup>1</sup>

First a few words on a third opinion. Professor Jacobi and others believe that the Buddha 'omitted the *ātman* out of his reflections because he could not attain to an inner certainty on it.'<sup>2</sup> That means nothing else than that the

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<sup>1</sup> A full treatment of the question, together with an edition and translation of all the passages of the Piṭakas which refer, either directly or indirectly, to Parinibbāna, I hope soon to publish in a special work on the Problem of Nirvāṇa.

<sup>2</sup> 'Der Ursprung des Buddhismus aus dem Sāṅkhya-Yoga' in Nachrichten von der Königlichen Gesellschaft der Wissenschaften zu Göttingen, 1896, Philologisch-historische Klasse, p. 43 fl.

Buddha had not been able to arrive at certainty concerning the Tathāgata's 'being or not being, or being and not being, or neither being nor not being' after death. Against this I would ask : Why did the Buddha combat as a false view (*ditthugataṃ*) the doctrine of the Sceptics<sup>1</sup> which pretended that it was impossible to arrive at certainty on just this point (among others)? The answer surely is that his reason of declining such a possibility was none of the four<sup>2</sup> which, he said, induced the Sceptics to do so. But it is expressly stated<sup>3</sup> that there are no other reasons than those four ! I cannot but believe that the question I have here raised is included among those many which the Tathāgata — 'well knowing' — did not explain to his Bhikkhus.<sup>4</sup> My study of the Nikāyas has led me to the conviction that the incomparable security in which the Buddha is said to have met every one of his many opponents is a real historical feature, and is only explicable if we grant that the master, when a youth, had indeed, as he often said, very seriously studied all the systems attainable to him. The Buddha certainly does not belong to those who are silent because of their not knowing enough, but to those who do so because they know too much. The mere stating of the Avyākatas is demonstrative in this respect.

Thus I suppose, as a matter of course, that the Buddha had answered, though not to his disciples, yet to himself,

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<sup>1</sup> *Amara-ṛikkhepihā*; see *Brahmajālasuttanta* II., 23-29. These are the same as the *Ajñānikas* (Agnostics) of the Jaina texts; see my Dissertation 'Über den Stand der indischen Philosophie zur Zeit Mahāvīras und Buddhas,' Strassburg, 1902 (Trubner), pp. 3, 7, 9, 46 fl.

<sup>2</sup> Fear of a false declaration, of a sinful clinging, of a dispute, and mental laziness.

<sup>3</sup> *Brahmajālasuttanta* II., 28.

<sup>4</sup> *Samy. Nik.* LVI., 31. This is also the opinion of Professor Oldenberg; see his 'Buddha,' fourth edition, p. 323, note 1, and p. 326: 'Involuntarily we get . . . the impression . . . that the Perfect One knew inspeakably more than he thought fit for telling his disciples.'

the great question concerning the to be or not to be, and I proceed to show why I think his answer cannot have been a negative one.

A quite general consideration, such as may in the first instance induce people, as it induced myself, to believe *a priori* in the positive answer, is the following one.

Professor Max Muller asked whether a religion which attains at last to the Nothing would not thereby cease to be a religion. To this it may easily be replied that Buddhism has never been regarded as a religion in the usual sense. It is, however, another thing if we put the question in this way: 'Is it possible that a thinker who had drunk out to the bottom the cup of knowledge—and we cannot help believing that the Buddha was such a thinker—could attain to the conviction that there was absolutely nothing behind or above or besides this transitory world we conceive by our senses and supply by our fancy—this world of terrestrial and celestial things and beings?' I say no! We cannot by any means believe the Buddha, such as we know him from the Suttas, capable of such a limitation of intellect, such a *testimonium paupertatis*, as would place him far under all the great thinkers of all times.

But this is, of course, not an argument for everybody, and I would ask it to be considered only as a *plus* to what we shall find out in the further course of the argument.

Without any doubt the question of Parinibbānaṃ is, although not identical with, yet dependent on the question of the *attā* or substance, so that, if it were certain that the Buddha declined the idea of a substance in every sense, the answer concerning the Parinibbānaṃ would of course be that it was annihilation in every respect. But this is by no means certain.

As we know, *e.g.*, from Saṃy. Nik. IV., p. 400, and Pugg. Paññ., p. 88 (cp. Buddhaghosa ad Jāliya-Suttanta), the sense of the doctrine of *anattā* is that there are no substances in the world which last either for a time (as the Uccchedavā-dinas think) or for ever (as is the opinion of the Sassatavā-

dinas), but that existence is something between being and not being, that it is becoming. Hence we are not entitled to say that Buddha denied the soul, but only that for him duration in time was duration of a flux and not immutability in any sense, not the stability of a substance.

The extent of the notion of *anattā* is evident, e.g., from Samy. Nīk XXII., 94, vol. iii.: 'What is that, O Bhikkhus,' the Buddha says, 'which is not granted by the wise of the world, and of which I also say: It does not exist? A material thing (*rūpaṇi*), O Bhikkhus, which is eternal, firm, everlasting, not subject to change, is not granted by the wise of the world, and I also say. It does not exist. Feelings (*vedanā*), O Bhikkhus, which are eternal . . . . .; perceptions (*saññā*), O Bhikkhus, which are eternal . . . . .; dispositions (*sankhārā*), O Bhikkhus, which are eternal, firm, everlasting, not subject to change, are not granted by the wise of the world, and I also say: They do not exist. Thinking (*viññānaṇi*), O Bhikkhus, which is eternal, firm, everlasting, not subject to change, is not granted by the wise of the world, and I also say: It does not exist. This is that, O Bhikkhus, which is not granted by the wise of the world, and of which I also say: It does not exist.'

Accordingly, the notion of *anattā* embraces the five Khandas or constituent parts of nature, not more. It embraces (1) the four or (including *ākāso*) five material elements and whatever consists of them; (2) every kind of consciousness or spiritual existence: not only that of sensual beings as we are (*kāmaloko*), not only that of the Mahābrahmins and other gods like them (*rūpabrahmaloko*), but even the most etherial, unlimited consciousness existing in the very highest spheres of nature (*arūpabrahmaloko*). It does, however, not embrace a being, provided there be such a being, which can not be called either corporeal or spiritual or both (*nāmarūpaṇi*) in any sense, that is the existence of the Absolute One.

I cannot here explain the reasons why, to my way of thinking, philosophy is forced to accept the metaphysical



conception of the Absolute One, although, if this idea be realized in perfect sharpness, we are as unable to think as to deny that the Absolute One is either identical with, or different from, the world.<sup>1</sup> I only state that the Absolute One in its very sense, as also, for instance, in the sense of Māndūkya-Upaniṣad 7<sup>2</sup>, is something without and beyond the three Avacaras of Buddhism, and therefore not touched by the doctrine of *anattā*.

So the doctrine of *anattā* cannot be claimed as a proof against the positive alternative of the problem of Nirvāṇa. It seems, on the contrary, for the following reasons, to strengthen this position.

As insinuated, the Parabrahman, or Absolute One, is so singular a notion that it must be looked upon at once as identical with and different from the world: the former, because there cannot be any things beside it (else it would not be the Absolute); the latter, because the principles of Nature · Time, Causality, Plurality, are incompatible with the *ekamevadvitīyam*.<sup>3</sup> Now, as is well known, the older Upaniṣads show already this double statement, but not as such, in as much as the two sides are not yet looked on together—at least, not with a clear consciousness of their being contradictory. And the next development out of this indifference or non-discrimination was not a uniting, but a going asunder.

Upaniṣad speculation began to degenerate, and the pantheistic side of the Parabrahman came to be emphasized

<sup>1</sup> Cp. my little essay: 'Māyā-Lehre und Kantianismus,' Berlin, 1904 (Raatz).

<sup>2</sup> *Nāntaḥ prajñam, na bahiḥ prajñam, nōbhayataḥ prajñam, na 'prajñāna-ghanam,' na, prajñam nāprajñam, adrṣtam, avyavahāryam, agrāhyam, alakṣaṇam, acintyam, avyapadeśyam, ek'ātmya-pratyaya-sāraṁ, prapañcōpśaamam, śāntam, śivam, advaitam caturtham manyante; sa ātmā, sa vijñeyah.*

<sup>3</sup> Cp. Malayagiri's refutation of the *ātma-vāda* in his commentary to Nandī, p. 429.

more and more. First rendered prominent by Uddālaka Āruṇi (Chāṇd. Up VI), as a kind of *śubhāra-āda* with a *prakṛti parā*, later on called *ātman*, as highest principle,<sup>1</sup> the *tat tam asi* = 'You are a part of the all-pervading substance,' became by-and-by the highest formula of orthodox Vedāntism. As such it remained a pantheistic formula more than a thousand years, until at last Ṣaṅkarācārya reformed Vedānta into a clear *māyā-śāda*,<sup>2</sup> while the pantheistic Vedānta also continued, and continues down to to-day as the Viśiṣṭādvaita. This is the one line of development. The other branched out somewhat later, at about the time of the so-called Middle Upanisads (Kāthaka, etc.), and started from the Kṣatriyas, not the Brāhmins. It did not recognise the authority of the Veda, and therefore was held heterodox. It developed the *neti neti* of a Yājñavalkya into a severe *tat tam nāsi*, and so became directly opposed to, and more orthodox, in the good sense of the word, than the other party. It pretended that every thing, from the lump of clay up to Brahmā (Sāṃkhya-Kārikā, 54; Majjh. Nik., 49), was produced and subject to time, and therefore *anātman*, 'not Self,' that is: different in every respect from the unknowable Absolute One. It consequently combated as the greatest and worst of all 'confusions' the *avīśesa* (Āśvagh Buddhac XII, 29) or pantheistic identification of the world with the Absolute One (*tat tam asi; so loko so 'ttā*<sup>3</sup>). The first step in this direction had probably been made before Buddhism arose; but it was the Buddha, without any doubt, who banished out of the world the last

<sup>1</sup> Cp. my above-mentioned dissertation, pp. 31, 32; further, p 41, middle.

<sup>2</sup> That Bādārayana was not yet a *māyā-śādan* is Professor Thibaut's important discovery.

<sup>3</sup> "World and Self are one; that shall I be after death; eternal, firm, everlasting, not subject to change, like the everlasting one; thus shall I stay": is not that, O Bhikkhus, a mere, complete doctrine of fools (*bāla-dhammo*)?" (Majjh. Nik., 32.)

glitter of immutability, and liberated, on the other hand, from the last terrestrial feature it still possessed, viz., consciousness, the notion of the Absolute<sup>1</sup>; it was the Buddha who, for the first time, saw clearly that only ignorance can devise any relation at all between nature and the Supernatural One, and that a true ethic must therefore necessarily be atheistic; it was the Buddha and no one else who made the doctrine of *anattā* a moral principle, and that not by denying the Absolute One, but presupposing it as the true self, the only reality.

That the doctrine of *anattā* has indeed this supposition, is proved, e.g., by the Alagaddūpama-Sutta (Majjh. Nik., No. 22). The Buddha, after having preached the *anattā* and declared the liberated one as beyond nature and inconceivable already in this life, continues (p. 140):

‘Teaching this, O Bhikkhus, explaining this, I am falsely, without reason, wrongly, not truthfully, accused thus by some Samanas and Brāhmaṇas: “An unbeliever is the Samana Gotama; the real entity’s destruction, annihilation, dying away (*sato satassa ucchedam vināsaṃ vibhavaṃ*) is what he preaches” What I am not, O Bhikkhus, what is not my doctrine, that I am accused of by these venerable Samanas and Brāhmaṇas, who say: “An unbeliever . . . . . preaches.” Formerly, as now, O Bhikkhus, it is *dukkhaṃ* I am preaching, and the extirpation (*nirodho*) of *dukkhaṃ*<sup>2</sup> . . . . . Therefore, O Bhikkhus, what is not yours, throw that off! Then your having left it will become your health and welfare for a long time. Feeling, Bhikkhus, is not yours; throw it off! . . . . . Craving . . . . . The dispositions. . . . . Thinking,

<sup>1</sup> Even to Yājñavalkya the *ātman* is *viññāna-ghana* (Brh. Up. II., 4, 12), and the only Upanisad which protests against this, viz., the above-mentioned Māndukya, was hardly known to Buddha, whose two principal teachers also had not arrived at *saññāvedayitanirodha*

<sup>2</sup> Cp. Samy. Nik. IV, 4, 4: ‘To apprehend perfectly what is *dukkhaṃ*, the holy life is led with the Perfect One.’

Bhikkhus, is not yours; throw it off! Then your having left it will redound to your health and welfare for a long time. What do you think, O Bhikkhus: if a man would take away, or burn, or employ according to his needs, all the grasses and boughs and branches and leaves in this Jeta Wood, would you then possibly think thus: "Us takes the man away, us is he burning or employing according to his needs"?'

'Certainly not, master.'

'And why not?'

'Because, O master, it is not our self (*attā*) nor what belongs to it (*attanīya*).'

'Thus, verily, O Bhikkhus, (I tell you): What is not yours, throw that off! Then your having left it will redound to your health and welfare for a long time. And what, O Bhikkhus, is not yours? Bodily form . . . . . craving . . . . . the dispositions . . . . . thinking is not yours; throw it off! Then your having left it will redound to your health and welfare for a long time.'

The sense of this declaration can only be: 'As the proprietor of the wood is not hurt when its grasses, etc., are taken away, even so, O Bhikkhus, in giving up your individuality (the *khandhā*) you are not giving up your real entity (*santaṇṇ sattani*).' This is the more obvious as the formula which the Buddha teaches his followers to apply to every thing in nature, viz.: *N'etaṇ mama, n'eso 'ham asmi, na m'eso attā*, is applied by the Sāṃkhya doctrine in almost exactly the same form, viz.: *Nāsmi, na me, nāham*, to exactly the same object, viz., the whole of material and spiritual things, but with the single aim of expressing the Puruṣa's not being *prakṛti* or *vikṛti*. Indeed, the end seems to be quite the same in both the systems: To reduce to a cause (*pratyaṃ*) every thing in nature, and thereby to prove that our real entity must not be looked for in, but beyond, the world. The only difference is that the Buddha, well aware that it would avert the attention of

his disciples from the practical and shortest way to salvation, declines to speak of the transcendental.<sup>1</sup>

Like the doctrine of *anattā*, the more direct utterances of the Buddha on Parinibbāṇaṃ and the deceased Perfect One are proofs of the contrary rather than of Nihilism. An interesting example is the following one.

It is beyond doubt that in Buddha's opinion there rests of the *parinibbuto* not the slightest shade of an individuality. 'The wise,' it is said, 'expire like this lamp' (Sutta-Nipāta, 235). 'As the flame, blown down by the vehemence of the wind, goes out, and can be named no more (*attham paleti na upeti saṃkham*): even so the sage, liberated from individuality (*nāmakāyo*), goes out and can be named no more'<sup>2</sup> (*ibid.*, 1074). This image of the flame is a favourite one, and was doubtless used by the Buddha himself. What it means, is best shown by the Aggi-Vaccha-gotta-Sutta (Majjh. Nik., No. 72). Vacchagotta, wishing to know what becomes of the Tathāgata after death, asks if he will be reborn? or if not, whether he will both reappear and not reappear? or neither reappear nor not reappear? The answer being always that his position does not fit the case, he is then enlightened by the Buddha in the following way (p. 487):

'This is. O Vaccha, a deep thing, difficult to see, difficult to discover, tranquil, excellent, unimagined, internal, (only) to be found out by the wise; you will hardly understand it, you having different views, endurance, inclinations, effort, and teaching. Therefore, O Vaccha, I shall ask you concerning this matter; answer me as you like. Now, what do you think, Vaccha: if a fire should be

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<sup>1</sup> I cannot discuss here the knotty question concerning the chronological relation of the two systems. I only note that Buddhist Agnosticism may be directly derived from the older Upaniṣad speculation (*neti neti*), while Sāṃkhya Pluralism is evidently later.

<sup>2</sup> That is: he is beyond all categories (*vādapatho*); *ibid.*, 1076.

burning before you, would you then know: "This fire is burning before me"?"

'I should, Master Gotama.'<sup>1</sup>

'And if you, Vaccha, should be asked: "This fire which is burning before you, through what does it burn?" Thus asked, Vaccha, what would be your answer?"

'My answer, Master Gotama, would be: "This fire which is burning before me, does so by seizing upon hay and wood."'

'And now, Vaccha: if this fire before you should go out (*nibbāyeyya*), would you then know: "This fire before me has gone out"?"

'I should, Master Gotama.'

'And if you, Vaccha, should be asked: "This fire, gone out before you, to what direction has it gone: to the east, or west, or north, or south?" Asked thus, Vaccha, what would be your answer?"

'This does not fit, Master Gotama, because, Master Gotama, the fire burns in consequence of its seizing upon hay and wood, and, after having completely consumed them, and not seizing upon any other, it is called "gone out without food."'

'Even so, O Vaccha: whatever material form (*rūpaṃ*) a man may declare as the Tathāgata's, that form the Tathāgata has left behind, cut off at the root, made like the stump of a Tāla tree, made a non-existing thing, that cannot reappear in future. And the Tathāgata, O Vaccha, when thus liberated from the category of materiality, is deep, unmeasurable, difficult to fathom, like the great ocean. That he reappears, is not right; that he does not reappear, is not right; that he both reappears and does not reappear, is not right; that he does neither reappear nor not reappear, is not right.' There follow similar phrases with regard to the other Skandhas, whereupon Vaccha praises the clearness of Buddha's speech and declares himself his follower.

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<sup>1</sup> I shorten the repetitions.

This Suttanta, according to Professor Garbe,<sup>1</sup> was invented in order to veil the absolutely negative sense of Parinibbāṇaṃ. But this is an unproved hypothesis. The fact that the cream of the story is also contained in Sutta-Nipāṭa V., 7, and Udāna VIII., 10 (not to speak of other texts), seems rather to prove that the Buddha himself used to explain the matter in this way. At least the comparison of the dying saint with the expiring flame must be looked at as employed by the Buddha himself. And this is enough. For firstly the common Indian view is, since the oldest time, that an expiring flame does not really go out, but returns into the primitive, pure, invisible state of fire it had before its appearance as visible fire.<sup>2</sup> Secondly, there are several Upanisads which apply the image of the expired flame directly to the *paramātman*. Śvet. Up. VI, 19, for instance, speaks of the latter as of 'a fire, the fuel of which has been consumed' (*dagdhēndhanam wānalam*), and Nṛsiṃhōttaratāpinī-Up. 2 (middle) has the sentence: 'That Self is pure spirit, like fire after it has burnt what it had to burn' (*Ayam ātmā cid-rūpa eva yathā dahyaṇ dagdhvā'gnur*). Of special importance is the third verse of the Maitreyī-Up.,<sup>3</sup> as it shows the image in question in connection with the Yoga philosophy which is known to have influenced the Buddha more than any other system. It runs as follows: *Yathā nirndhano rahurāḥ sva-yonāv*

<sup>1</sup> See his introduction to 'Der Mondschein der Sāṃkhya-Wahrheit' in Abhandlungen der philosophisch-ph<sup>1</sup>logischen Klasse der Königlich-Bayerischen Akademie der Wissenschaften.

<sup>2</sup> This view is, e.g., shortly before the Buddha's time expressed in Śvet. Up. I., 13: *Vahner yathā yoni-gatasya mūrtir na drśyate n'auva ca lūga-nāsaḥ*, etc., and is still to be found in so late a text as Milindapañho IV., ed. p. 327.

<sup>3</sup> The first chapter of which must be older than Maitrāyaṇa-Up., because it is quoted by the latter (Maitreyī-Up. I., 1; I., 2; I., 3-7, quoted in Maitrāyaṇa-Up. IV., 2; IV., 3; and VI., 34, resp.). The Upanisad is in the One Hundred and Eight, edited in Poona in 1895.

*upasāmyati tathā vrtti-kṣayāc cittaṃ sva-yonāv upasāmyati.* 'As fire for want of fuel comes to rest in its own birthplace, so for the cessation of its motions the thinking principle comes to rest in its own birthplace.'

I also cannot grant that the Brahmajālasuttanta justifies in any way the nihilistic conception of Parinibbānam. For the sixty-two *ditthi-gatāni* are not condemned in every respect by the Buddha, but only as far as their imperfectness and exclusiveness is concerned—just as Mahāvira declared to be 'heretics' all those who alleged the absoluteness (*ekāntatva*) of one of his own principles (*kāla*, *purākrta*, *puruṣakāra*, etc.). This is quite evident, e.g., from the Buddha's attitude in regard to the *Nevaśāññi-nāśaññi-vāda*. He declines this doctrine of his teacher Uddaka<sup>1</sup> only in so far as it claims to lead to final deliverance, but himself adopts the *nevaśāññi-nāśaññi-āyatanam* in the sense of the highest heaven attainable in this world. Thus he also adopts, but not absolutely, the four *sakal'ādeśās* (*atthi*, *n'atthi*, *atthi ca n'atthi ca*, *n'ev' atthi na n'atthi*) of the *Amarāvikkhepikā*, and so on. Farther, the *Aparantakappikā*, or 'those who speculate on the future' (Brahmajāla-Suttanta II., 37 fl.), as well as the *Sassatavādin* and *Ekaccasassatavādin*, are throughout meant<sup>2</sup> to believe in an individual *attā* which lasts in time, without being altered (*saccato thetato*), either for ever or till its annihilation. The Buddha, however, and none but the Buddha, teaches the *anattā* and shows the way to deliverance from time.<sup>3</sup> All the *Saññivādin* cannot be really delivered, in the Buddha's opinion, because there is

<sup>1</sup> Whom he highly respected all his life; see, e.g., Majjh. Nik., 36.

<sup>2</sup> Cp. Puggala-Paññatti, p. 38.

<sup>3</sup> Cp., e.g., Udānam VIII., 1: *Tad amhaṃ, bhikkhave, n'eva agatim vadāmi na gatim na thitim*, etc, and Sutta-Nipāto, 860: *Kappam n'eti akappiyo*. The deceased Tathagata is not eternal in the sense of 'everlasting,' because he does not 'last' at all, having been delivered from time.



no absolute extinction of individuality unless by *saññāvedayantanirodho*. Nor can *asaññwādo*, because it is—like all other *ditthiyo*—a product of *taṇhā*, lead to any other state than a very long unconscious life or dreamless sleep in the heaven of the *Asaññasattas*.

From this we can also understand why the Buddha, who did not acknowledge that the *brahmasahavyatā*, taught by the Brahmanic priests, was sufficient for salvation, did acknowledge it as leading to rebirth in the highest stages of *Rūpabrahmaloko*, or in *Ākāśānañc'āyatanam* or *Vūṇāṇāṇañc'āyatanam*, or, in the best case, in *Ākāśaṇṇ'āyatanam*.<sup>1</sup> The *Brahma* (neuter) or *Ātmā*, as well as the *Purusa* of the Sāṃkhya-Yoga, was, as a rule, taught to be *sacetano nirguṇaḥ*, and, consequently, in the Buddha's conception is not beyond individuality on account of its consciousness or spirituality. Now, Infinite *ākāśa* was taught as the highest principle by the school of Atidhanvan Śaunaka (Chānd. Up. I., 9),<sup>2</sup> and All-pervading *vyñāna* (*prajñāna*, *prajñā*<sup>3</sup>) by numerous schools (Cp. Ait. Up. III., Kauṣ. Up. III., etc.). So the Buddha, who wished to embrace all systems in his own, felt compelled to construct an *Arūpabrahmaloko* by means of these two views and those of his two principal Yoga teachers. His idea seems to have been that those who strive to become identified, after death, with the soul of the world as infinite *ākāśo* or *vūṇāṇam* respectively, attain to a state in which they have a corresponding feeling of infiniteness, without, however, having really lost their individuality.

The great stumbling-block in our problem is, to most people, the silence of Gotamo about the state of a deceased Tathāgato. If he had not regarded the 'extinc-

<sup>1</sup> This results by a comparison of Majjh. Nik., 43; Samy. Nik. V., p. 115; and Tevijja-Suttantam.

<sup>2</sup> Cp. Taitt. Up. II., 7: *yad esa ākāśa ānando na syāt*.

<sup>3</sup> Very often *prajñā* corresponds to this notion, in exactly the sense of Ed. v. Hartmann's 'Unbewusstes.'

tion' or 'blowing out' as resulting in annihilation—Professor Hopkins asks<sup>1</sup>—why did he hesitate to give an explanation which 'would have strengthened his influence among those to whom annihilation was not a pleasing thought'? I should like to answer by some other questions: Do you give a tinder-box as a toy to your little boy? Is there no danger at all in popularizing a doctrine like that, *e.g.*, of Kaus. Up III., 1, 1? Could not the Buddha have had the conviction<sup>2</sup> that there were very few who would not misunderstand his explanation of the most difficult of all philosophical conceptions? that most people would eagerly rush upon his metaphysics and neglect the more important thing, *viz*, *sīla*? I would further ask the objector to consider that such an explanation would have forced the Buddha to endless disputes with other teachers, and that in that case he would have necessarily become in the general opinion just that what he so much abhorred. a *ditthuko* or 'speculative philosopher.' The Buddha did not wish to be a philosopher; he wanted to teach a practical way to salvation, and, in doing so, he avoided intentionally whatever would have made him unsuccessful.

If the word of Spencer is true—that the history of religion is the history of the dispersonification of God—then Buddhism is the natural end of this process.<sup>3</sup> For this is the only religion which acknowledges so absolutely the total difference between Nature and the Supernatural that it forbids its followers even to speak of the latter, without, however, denying or sceptically doubting its existence.

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<sup>1</sup> Religions of India, p. 321.

<sup>2</sup> Cp. the account of his *mahābodhi*, Majjh. Nik., 36.

<sup>3</sup> This idea of mine has been employed by Karl B. Seidenstucker in his little essay 'Gott und Götter' ('Der Buddhist,' 1. Jahrgang, No. 4).

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